



***Michael Drake's compound of
salsa, jazz and funk!***

I'm A Dreamer

Vocal with Big Band Arrangement



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I'm A Dreamer

Michael Drake

This musical score is for the song "I'm A Dreamer" by Michael Drake, arranged for a big band. The score is written in 4/4 time with a key signature of one sharp (F#). The vocal parts (Soprano, Alto 2, Tenor 1, Tenor 2, and Baritone) enter in the first measure with a melody of eighth notes. The instrumental parts (Trumpets 1-4, Bones 1-4, Guitar, and Keys) provide harmonic support with chords and rhythmic patterns. The Bass line is a simple eighth-note accompaniment. The score is divided into three measures, with a double bar line after the first measure. The vocal parts have a *mf* (mezzo-forte) dynamic marking in the second measure. The instrumental parts have a *mf* dynamic marking in the second measure. The guitar and keys parts have chord markings: F, C, F, Bb, and C.

Sop.

Alto 2

Tenor 1

Tenor 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Bone 1

Bone 2

Bone 3

Bone 4

Gtr

Keys

Bass

3

The musical score is arranged for a vocal quartet and a big band. The vocal parts (Soprano, Alto 2, Tenor 1, Tenor 2) have melodic lines with rests. The big band ensemble includes Baritone, Trumpet (1-4), Trombone (1-4), Guitar, Keyboard, and Bass. The guitar and keyboard parts provide harmonic support with chords labeled F, C, and B \flat . The bass line provides a steady rhythmic foundation.

Instrument parts include:

- Soprano (S)
- Alto 2 (A2)
- Tenor 1 (T1)
- Tenor 2 (T2)
- Baritone (B)
- Trumpet 1 (T1)
- Trumpet 2 (T2)
- Trumpet 3 (T3)
- Trumpet 4 (T4)
- Trombone 1 (B1)
- Trombone 2 (B2)
- Trombone 3 (B3)
- Trombone 4 (B4)
- Guitar (G)
- Keyboard (K)
- Bass (B)

6

The musical score is for the song "I'm A Dreamer" and is arranged for a Big Band. It consists of 12 staves. The first four staves are vocal parts: Soprano (S), Alto 2 (A2), Tenor 1 (T1), and Tenor 2 (T2). The next six staves are for the Big Band ensemble: Baritone (B), Tenor 1 (T1), Tenor 2 (T2), Tenor 3 (T3), Tenor 4 (T4), and Bass 1 (B1). The following three staves are for Bass 2 (B2), Bass 3 (B3), and Bass 4 (B4). The last two staves are for Guitar (G) and Keyboard (K). The score is in the key of D major (indicated by two sharps) and 4/4 time. The vocal parts have lyrics written below them. The instrumental parts include various musical notations such as eighth notes, quarter notes, and chords. The guitar and keyboard parts are marked with chord symbols: F, Bb, C, and F.

S
A2
T1
T2
B
T1
T2
T3
T4
B1
B2
B3
B4
G
K
B

[A]

9

The musical score is arranged for a Big Band ensemble and a vocal soloist. The vocal part (S) begins with a melodic line in the third measure. The Big Band consists of the following parts:

- Trumpets (T1, T2, T3, T4):** T1 and T2 have melodic lines in measures 1 and 3. T3 and T4 are silent.
- Baritone (B):** Plays a rhythmic pattern in measures 1 and 3.
- Trombones (B1, B2, B3, B4):** All four parts play a rhythmic pattern in measures 1 and 3.
- Guitar (G):** Provides harmonic support with chords (F, C, F, B \flat , C, F, C) in measures 1, 2, and 3.
- Kbass (K):** Provides harmonic support with chords (F, C, F, B \flat , C, F, C) in measures 1, 2, and 3.
- Bass (B):** Provides a rhythmic foundation in measures 1, 2, and 3.

The score is written in 4/4 time and features a key signature of one sharp (F#).

12

S

A2

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

G

K

B

F C F C F B \flat C

F C B \flat F C F B \flat C

15

This musical score is for the song "I'm A Dreamer" and is arranged for a big band. It features 15 staves, each with a specific instrument or vocal part. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two measures, each ending with a double bar line. The vocal parts (S, A2, T1, T2) and the saxophone section (T1, T2, T3, T4) have melodic lines. The brass section (B, B1, B2, B3, B4) provides harmonic support with sustained notes. The guitar (G) and keyboard (K) play chords, with the keyboard also featuring a melodic line. The bass (B) plays a steady eighth-note pattern.

S

A2

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

G

K

B

7

S
 A2
 T1
 T2
 B
 T1
 T2
 T3
 T4
 B1
 B2
 B3
 B4
 G
 K
 B

C B \flat F C F
 C B \flat F C F

This musical score is for the song "I'm A Dreamer" and is arranged for a Big Band. It features a variety of instruments and vocal parts. The vocal soloists (S, A2, T1, T2) are in the key of D major. The saxophone section (T1, T2, T3, T4) and the brass section (B1, B2, B3, B4) provide harmonic support. The guitar (G) and keyboard (K) play chords in the key of B-flat major. The bass (B) provides a steady rhythmic foundation. The score is divided into four measures, each with a distinct musical theme.

Vocal Soloists: S, A2, T1, T2

Saxophone Section: T1, T2, T3, T4

Brass Section: B1, B2, B3, B4

Keyboard: G, K

Bass: B

S
 A2
 T1
 T2
 B
 T1
 T2
 T3
 T4
 B1
 B2
 B3
 B4
 G
 K
 B

I'm a dreamer, I'm a dreamer, I'm a dreamer, I'm a dreamer.

30 [C]

This page of a big band score for the song "I'm A Dreamer" contains staves 30 through 40. The score is written for a 12-piece band, including vocalists, saxophones, brass, guitar, keyboard, and bass. The key signature is one sharp (F#), and the time signature is 4/4. The music is in the key of D major. The vocal parts (S, A2, T1, T2) enter in measure 30 with a melodic line. The saxophone section (T1, T2, T3, T4) provides harmonic support with a rhythmic pattern. The brass section (B1, B2, B3, B4) plays a steady eighth-note accompaniment. The guitar (G) and keyboard (K) provide harmonic support with chords and arpeggios. The bass (B) provides a steady eighth-note accompaniment. The score includes various musical notations such as notes, rests, beams, and slurs. There are also dynamic markings like "ST. MUTE" and "F" (forte). The page number 11 is at the bottom right.

S

A2

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

G

K

B

ST. MUTE

ST. MUTE

F

C

F

B \flat

C

F

C

F

C

F

C

F

C

This musical score is for the song "I'm A Dreamer" and is arranged for a big band. It features vocal soloists (Soprano, Alto 2, Tenor 1, Tenor 2, Bass, Tenor 1, Tenor 2, Tenor 3, Tenor 4, Bass 1, Bass 2, Bass 3, Bass 4) and a keyboard section (Guitar, Keyboard, Bass). The score is written in 4/4 time and the key signature has one sharp (F#). The vocal soloists enter in the third measure of the first system, playing a melodic line. The keyboard section provides harmonic support with chords and arpeggios. The bass line is a simple, steady accompaniment.

S
A2
T1
T2
B
T1
T2
T3
T4
B1
B2
B3
B4
G
K
B

36

S

A2

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

G

K

B

OPEN

OPEN

F C F

F C F

F C F

[D]

38

This musical score is for the song "I'm A Dreamer" and is arranged for a Big Band. It features a variety of instruments and vocal parts. The vocal soloists (S, A2, T1, T2) have melodic lines with some complex rhythms and ties. The saxophone section (T1, T2, T3, T4) provides harmonic support with sustained notes and some melodic movement. The brass section (B1, B2, B3, B4) plays a rhythmic pattern of eighth notes. The guitar (G) and keyboard (K) provide harmonic support with chords and arpeggios. The bass (B) plays a rhythmic pattern of eighth notes. The score is written in 4/4 time and features a key signature of one sharp (F#).

S

A2

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

G

K

B

S
A2
T1
T2
B
T1
T2
T3
T4
B1
B2
B3
B4
G
K
B

C B \flat F C F
C B \flat F C F

This musical score is for the song "I'm A Dreamer" and is arranged for a big band. It consists of 14 staves. The first five staves are for vocal parts: Soprano (S), Alto 2 (A2), Tenor 1 (T1), Tenor 2 (T2), and Baritone (B). The next four staves are for Tenor 1 (T1), Tenor 2 (T2), Tenor 3 (T3), and Tenor 4 (T4). The following three staves are for Baritone 1 (B1), Baritone 2 (B2), and Baritone 3 (B3). The last two staves are for Baritone 4 (B4), Guitar (G), and Keyboard (K). The score is written in G major, indicated by one sharp (F#) on the key signature. The time signature is 4/4. The vocal parts feature a mix of whole, half, quarter, and eighth notes, with some rests. The instrumental parts, including the guitar, keyboard, and baritone, provide harmonic support with chords and melodic lines. The guitar and keyboard parts are marked with chords: Bb, F, and C. The baritone parts (B1-B4) play a rhythmic pattern of eighth notes. The keyboard part (K) plays a similar rhythmic pattern. The guitar part (G) plays a melodic line. The baritone part (B) plays a rhythmic pattern of eighth notes.

This musical score is for the song "I'm A Dreamer" and is arranged for a big band. It features a vocal section with four voices (Soprano, Alto 2, Tenor 1, Tenor 2) and a large brass and woodwind section. The vocal parts are in treble clef with a key signature of one sharp (F#). The instrumental parts include four saxophone sections (B1, B2, B3, B4) in bass clef with a key signature of one flat (Bb), and guitar (G) and keyboard (K) parts in treble clef with a key signature of one flat. The bass line (B) is in bass clef with a key signature of one flat. The score is divided into four measures. The first measure contains the vocal melody and instrumental accompaniment. The second measure continues the melody and accompaniment. The third measure features a change in the instrumental accompaniment, with the guitar and keyboard playing a series of chords. The fourth measure concludes the section with a final chord and a double bar line.

S

A2

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

G

K

B

51 [E]

S
A2
T1
T2
B
T1
T2
T3
T4
B1
B2
B3
B4
G
K
B

Lyrics:
S: I'm a dreamer, I'm a dreamer, I'm a dreamer, I'm a dreamer.
A2: I'm a dreamer, I'm a dreamer, I'm a dreamer, I'm a dreamer.
T1: I'm a dreamer, I'm a dreamer, I'm a dreamer, I'm a dreamer.
T2: I'm a dreamer, I'm a dreamer, I'm a dreamer, I'm a dreamer.
B: I'm a dreamer, I'm a dreamer, I'm a dreamer, I'm a dreamer.
T1: I'm a dreamer, I'm a dreamer, I'm a dreamer, I'm a dreamer.
T2: I'm a dreamer, I'm a dreamer, I'm a dreamer, I'm a dreamer.
T3: I'm a dreamer, I'm a dreamer, I'm a dreamer, I'm a dreamer.
T4: I'm a dreamer, I'm a dreamer, I'm a dreamer, I'm a dreamer.
B1: I'm a dreamer, I'm a dreamer, I'm a dreamer, I'm a dreamer.
B2: I'm a dreamer, I'm a dreamer, I'm a dreamer, I'm a dreamer.
B3: I'm a dreamer, I'm a dreamer, I'm a dreamer, I'm a dreamer.
B4: I'm a dreamer, I'm a dreamer, I'm a dreamer, I'm a dreamer.
G: I'm a dreamer, I'm a dreamer, I'm a dreamer, I'm a dreamer.
K: I'm a dreamer, I'm a dreamer, I'm a dreamer, I'm a dreamer.
B: I'm a dreamer, I'm a dreamer, I'm a dreamer, I'm a dreamer.

This musical score is for the song "I'm A Dreamer" and is arranged for a big band. It features 14 staves, each with a specific instrument or vocal part. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures. The vocal parts (S, A2, T1, T2) have lyrics written below them. The instrumental parts include four Tenors (T1, T2, T3, T4), three Baritone players (B1, B2, B3), four Basses (B4), a Guitar (G), a Keyboard (K), and a Bass (B). The Keyboard part includes chord symbols: Bb, F, C, Bb, and F. The Bass part has a melodic line with some rests. The instrumental parts for T1, T2, T3, and T4 feature a rhythmic pattern of eighth and sixteenth notes, often beamed together. The Baritone and Bass parts have a similar rhythmic pattern, often with ties. The Guitar part has a steady eighth-note accompaniment. The Keyboard part has a complex, fast-moving line with many beamed notes. The Bass part has a simple, steady line.

S
A2
T1
T2
B
T1
T2
T3
T4
B1
B2
B3
B4
G
K
B

57

S

A2

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

G

K

B

C B \flat C B \flat F

C B \flat C B \flat F

The musical score is for a big band arrangement of 'I'm A Dreamer'. It features 15 staves. The first 10 staves are for vocalists: Soprano (S), Alto 2 (A2), Tenor 1 (T1), Tenor 2 (T2), Baritone (B), Tenor 1 (T1), Tenor 2 (T2), Tenor 3 (T3), Tenor 4 (T4), and Bass 1 (B1). The next 4 staves are for low brass: Bass 2 (B2), Bass 3 (B3), Bass 4 (B4), and Trombone (B). The last 2 staves are for guitar (G) and keyboard (K). The key signature is one sharp (F#) and the time signature is 4/4. The score shows a vocal melody in the first four measures, followed by a instrumental section in the last four measures. The guitar and keyboard parts provide harmonic support with chords and arpeggios. The bass line is simple and steady.

This musical score is for the song "I'm A Dreamer" and is arranged for a Big Band ensemble. The score is written for 14 staves, each representing a different instrument or voice part. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures, each lasting 8 beats. The vocal parts (S, A2, T1, T2) are in the upper staves, while the instrumental parts (B, T1, T2, T3, T4, B1, B2, B3, B4, G, K, B) are in the lower staves. The vocal parts feature a mix of whole, half, and quarter notes, with some rests. The instrumental parts include a variety of rhythms, including eighth and sixteenth notes, and some complex figures. The G and K parts (likely guitar and keyboard) feature a repeating eighth-note pattern. The B part (bass) features a simple eighth-note pattern. The score is marked with a "60" at the top left, indicating the measure number. The vocal parts are labeled S (Soprano), A2 (Alto 2), T1 (Tenor 1), and T2 (Tenor 2). The instrumental parts are labeled B (Baritone), T1 (Trumpet 1), T2 (Trumpet 2), T3 (Trumpet 3), T4 (Trumpet 4), B1 (Baritone 1), B2 (Baritone 2), B3 (Baritone 3), B4 (Baritone 4), G (Guitar), K (Keyboard), and B (Bass). The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4. The vocal parts are in the upper staves, and the instrumental parts are in the lower staves. The score is divided into four measures, each lasting 8 beats. The vocal parts feature a mix of whole, half, and quarter notes, with some rests. The instrumental parts include a variety of rhythms, including eighth and sixteenth notes, and some complex figures. The G and K parts (likely guitar and keyboard) feature a repeating eighth-note pattern. The B part (bass) features a simple eighth-note pattern.

S

A2

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

G

K

B

S

A2

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

G

K

B

[illegible]

This musical score is for the song "I'm A Dreamer" and is arranged for a big band. It features a vocal section with four parts (Soprano, Alto 2, Tenor 1, Tenor 2) and a large instrumental ensemble. The instrumental ensemble includes four Trumpets (T1-T4), four Baritone/Euphoniums (B1-B4), a Guitar (G), a Keyboard (K), and a Bass (B). The score is written in 4/4 time with a key signature of one sharp (F#). The vocal parts have lyrics that are not visible in this image. The instrumental parts include various melodic lines, harmonic support, and a rhythmic section (Guitar and Keyboard) that provides a steady accompaniment. The score is divided into measures, with some measures containing multiple notes and rests. The overall structure is typical of a big band arrangement, with a focus on instrumental virtuosity and a strong vocal presence.

S
A2
T1
T2
B
T1
T2
T3
T4
B1
B2
B3
B4
G
K
B

72 [F]

S

A2

T1

T2

B

T1

T2

T3 *Cue...*

T4

B1

B2

B3

B4

G

K

B

This page shows the musical score for the 72nd measure of 'I'm A Dreamer'. The key signature is one sharp (F#). The score includes parts for Soprano (S), Alto 2 (A2), Tenors 1 and 2 (T1, T2), Baritone (B), Tenors 1 and 2 (T1, T2), Tenor 3 (T3), Tenor 4 (T4), Basses 1 through 4 (B1-B4), Guitar (G), Keyboard (K), and Bass (B). Measures 72-74 are shown. Measures 72 and 73 contain rests for most parts, while measure 74 features melodic lines for T3, T4, and B. The guitar part in measure 74 consists of chords: F (first two measures), F (third measure), Bb (fourth measure), C (fifth measure), and F (sixth measure).

Score for "I'm A Dreamer" - Big Band Score, page 26. The score is written for a large ensemble, including vocalists and various instruments.

Vocalists: S (Soprano), A2 (Alto 2), T1 (Tenor 1), T2 (Tenor 2), B (Baritone), T1 (Tenor 1), T2 (Tenor 2), T3 (Tenor 3), T4 (Tenor 4), B1 (Bass 1), B2 (Bass 2), B3 (Bass 3), B4 (Bass 4).

Instrumentalists: G (Guitar), K (Keyboard), B (Bass).

The score is in 4/4 time and features a key signature of one sharp (F#). The vocal parts (S, A2, T1, T2, B, T1, T2, T3, T4, B1, B2, B3, B4) are mostly silent, indicated by whole rests. The instrumental parts (G, K, B) are active, with the guitar (G) and keyboard (K) playing chords and the bass (B) playing a rhythmic line.

Chord Progression (Guitar/Keyboard):

- Measure 1: F (F#4, C#5), F (F#4, C#5)
- Measure 2: C (F#4, C#5), C (F#4, C#5)
- Measure 3: Bb (F#4, C#5), Bb (F#4, C#5)
- Measure 4: F (F#4, C#5), F (F#4, C#5)
- Measure 5: F (F#4, C#5), F (F#4, C#5)
- Measure 6: Bb (F#4, C#5), Bb (F#4, C#5)
- Measure 7: C (F#4, C#5), C (F#4, C#5)

Bass Line (B):

- Measure 1: F#4, C#5, F#4, C#5
- Measure 2: F#4, C#5, F#4, C#5
- Measure 3: F#4, C#5, F#4, C#5
- Measure 4: F#4, C#5, F#4, C#5
- Measure 5: F#4, C#5, F#4, C#5
- Measure 6: F#4, C#5, F#4, C#5
- Measure 7: F#4, C#5, F#4, C#5

78

S

A2

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

G

K

B

F C B \flat F C

F C B \flat F C

The musical score is for a Big Band arrangement of "I'm A Dreamer". It features a vocal soloist (S) and a vocal quartet (A2, T1, T2, B). The instrumental ensemble includes four Tenors (T1, T2, T3, T4), four Baritone players (B1, B2, B3, B4), a Guitarist (G), a Keyboardist (K), and a Bassist (B). The score is written in 4/4 time with a key signature of one sharp (F#). The vocal parts enter in the third measure of the system. The instrumental parts have a more complex rhythmic pattern, with the Tenors and Baritones playing eighth notes and the Bass playing a steady eighth-note line. The Guitar and Keyboard provide harmonic support with chords and arpeggios.

Score for "I'm A Dreamer" - Big Band Score, page 81. The score is written for a large ensemble, including vocalists and various instruments.

Vocalists: S (Soprano), A2 (Alto 2), T1 (Tenor 1), T2 (Tenor 2), B (Baritone), T1 (Tenor 1), T2 (Tenor 2), T3 (Tenor 3), T4 (Tenor 4).

Instrumentalists: B1 (Bass 1), B2 (Bass 2), B3 (Bass 3), B4 (Bass 4), G (Guitar), K (Keyboard), B (Bass).

The score is written in 4/4 time, with a key signature of one sharp (F#). The vocal parts (S, A2, T1, T2, B, T1, T2, T3, T4) are in treble clef, and the instrumental parts (B1, B2, B3, B4, G, K, B) are in bass clef.

The score consists of three measures. The vocal parts (S, A2, T1, T2, B, T1, T2, T3, T4) are in treble clef, and the instrumental parts (B1, B2, B3, B4, G, K, B) are in bass clef. The instrumental parts (B1, B2, B3, B4, G, K, B) are in bass clef.

The instrumental parts (B1, B2, B3, B4, G, K, B) are in bass clef. The instrumental parts (B1, B2, B3, B4, G, K, B) are in bass clef.

This musical score is for the song "I'm A Dreamer" and is arranged for a big band. It consists of 13 staves. The first four staves are for vocalists: Soprano (S), Alto 2 (A2), Tenor 1 (T1), and Tenor 2 (T2). The next four staves are for additional vocalists: Baritone (B), Tenor 1 (T1), Tenor 2 (T2), and Tenor 3 (T3). The following four staves are for the brass section: Baritone 1 (B1), Baritone 2 (B2), Baritone 3 (B3), and Baritone 4 (B4). The last three staves are for the keyboard section: Grand Piano (G), Keyboard (K), and Bass (B). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three measures. The vocal parts feature a melody of eighth and sixteenth notes. The instrumental parts include a bass line and a keyboard accompaniment with chords labeled F, C, F, Bb, and C.

S

A2

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

G

K

B

[F17]

87

S

A2

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

G

K

B

F C B \flat F C B \flat C

F C B \flat C

This musical score is for the song "I'm A Dreamer" and is arranged for a big band. It features 14 staves, each with a specific instrument or vocal part. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three measures. The vocal parts (S, A2, T1, T2) have melodic lines with some rests. The brass section (B, T1, T2, T3, T4) provides harmonic support with various note values and rests. The woodwinds (B1, B2, B3, B4) play a rhythmic pattern of eighth notes. The guitar (G) and keyboard (K) parts provide chordal accompaniment, with the keyboard part including specific chord markings (F, C, Bb) above the notes. The bass (B) part plays a simple eighth-note pattern.

S

A2

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

G

K

B

This musical score is for the song "I'm A Dreamer" and is arranged for a big band. It features 14 staves. The vocal parts include Soprano (S), Alto 2 (A2), Tenor 1 (T1), Tenor 2 (T2), Baritone (B), and a quartet of Tenors (T1, T2, T3, T4) and Baritones (B1, B2, B3, B4). The instrumental parts include Guitar (G), Keyboard (K), and Bass (B). The score is written in 4/4 time with a key signature of one sharp (F#). The vocal parts have lyrics, while the instrumental parts provide harmonic support. The guitar and keyboard parts include chord symbols: F, Bb, C, and F. The bass part provides a steady rhythmic foundation.

96 [G]

S
A2
T1
T2
B
T1
T2
T3
T4
B1
B2
B3
B4
G
K
B

This musical score is for the song "I'm A Dreamer" and is arranged for a Big Band. It features 14 staves, each representing a different instrument or vocal part. The staves are labeled as follows from top to bottom: S (Soprano), A2 (Alto 2), T1 (Tenor 1), T2 (Tenor 2), B (Baritone), T1 (Tenor 1), T2 (Tenor 2), T3 (Tenor 3), T4 (Tenor 4), B1 (Bass 1), B2 (Bass 2), B3 (Bass 3), B4 (Bass 4), G (Guitar), K (Keyboard), and B (Bass).

The score is written in 4/4 time and features a key signature of one sharp (F#). The vocal parts (S, A2, T1, T2, B, T1, T2, T3, T4, B1, B2, B3, B4) are all in treble clef. The instrumental parts (G, K, B) are in bass clef. The guitar (G) and keyboard (K) parts include chord symbols: F, C, Bb, and F#.

The score is divided into three measures. The first measure contains a vocal solo for the Soprano (S) and Alto 2 (A2) parts, with the Tenor 1 (T1) and Tenor 2 (T2) parts providing harmonic support. The second measure contains a vocal solo for the Baritone (B) part, with the Tenor 1 (T1) and Tenor 2 (T2) parts providing harmonic support. The third measure contains a vocal solo for the Tenor 1 (T1) part, with the Tenor 2 (T2) and Tenor 3 (T3) parts providing harmonic support.

102

S

A2

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

G

K

B

F C F

F C F

The musical score is for a big band arrangement of "I'm A Dreamer". It features vocal parts for Soprano (S), Alto 2 (A2), Tenor 1 (T1), and Tenor 2 (T2), and a large instrumental ensemble. The ensemble includes Baritone (B), Tenor 1 (T1), Tenor 2 (T2), Tenor 3 (T3), Tenor 4 (T4), Bass 1 (B1), Bass 2 (B2), Bass 3 (B3), Bass 4 (B4), Guitar (G), Keyboard (K), and Double Bass (B). The score is written in treble and bass clefs with a key signature of one sharp (F#). The vocal parts have lyrics written below them. The instrumental parts include various musical notations such as eighth notes, quarter notes, and rests. The guitar and keyboard parts have chord symbols (F, C, F) written above them. The double bass part has a double bar line and a repeat sign.

104 [H]

S
A2
T1
T2
B
T1
T2
T3
T4
B1
B2
B3
B4
G
K
B

This musical score page, numbered 107, contains parts for a vocal ensemble and a big band. The vocal parts include Soprano (S), Alto 2 (A2), Tenor 1 (T1), Tenor 2 (T2), Bass (B), and four additional Tenor parts (T1, T2, T3, T4). The instrumental parts include Basses (B1, B2, B3, B4), Guitar (G), Keyboard (K), and Drums (B). The score is written in 4/4 time with a key signature of one sharp (F#). The vocal parts feature a melody that begins in the second measure, with the Soprano and Alto 2 parts having a more active line than the Tenors and Bass. The instrumental parts provide harmonic support, with the Basses playing a steady eighth-note pattern, the Guitar and Keyboard playing chords, and the Drums playing a simple pattern. The score is divided into four measures, with the vocal parts having a final measure of rest.

This musical score is for the song "I'm A Dreamer" and is arranged for a Big Band ensemble. It features 14 staves, each with a specific instrument or vocal part. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems of seven staves each. The first system includes vocal soloists (S, A2, T1, T2) and a baritone (B). The second system includes vocal soloists (T1, T2, T3, T4), baritone soloists (B1, B2, B3, B4), guitar (G), keyboard (K), and a bass (B). The vocal parts are written in treble clef, while the instrumental parts are written in their respective clefs (treble for guitar, keyboard, and bass; bass for baritone and baritone soloists). The guitar and keyboard parts include chord symbols: Bb, F, C, and C. The bass part has a melodic line with some rests. The baritone and baritone soloist parts have a rhythmic pattern of eighth notes and quarter notes. The vocal soloists have a melodic line with some rests. The vocal soloist parts (S, A2, T1, T2) are written in treble clef, while the vocal soloist parts (T1, T2, T3, T4) are written in bass clef. The baritone (B) and baritone soloist parts (B1, B2, B3, B4) are written in bass clef. The guitar (G) and keyboard (K) parts are written in treble clef. The bass (B) part is written in bass clef.

S

A2

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

G

K

B

This musical score is for the song "I'm A Dreamer" and is arranged for a Big Band. It features a variety of instruments and vocal parts. The vocal soloists (S, A2, T1, T2, B, T1, T2, T3, T4) are in the upper staves, while the Big Band instruments (B1, B2, B3, B4, G, K, B) are in the lower staves. The score is written in 4/4 time and the key signature has one sharp (F#). The vocal parts have lyrics written below them. The Big Band instruments play chords and melodic lines. The score is divided into measures by vertical bar lines. The vocal parts have lyrics written below them. The Big Band instruments play chords and melodic lines. The score is divided into measures by vertical bar lines.

S
A2
T1
T2
B
T1
T2
T3
T4
B1
B2
B3
B4
G
K
B

117

The image displays a musical score for the song "The Rose Tree". The score is written for a vocal ensemble and piano accompaniment. The vocal parts are Soprano (S), Alto (A2), Tenor 1 (T1), Tenor 2 (T2), and Bass (B). The piano accompaniment consists of Guitar (G), Keyboard (K), and Bass (B). The key signature is G major (one sharp) and the time signature is 4/4. The score shows the first three measures of the piece. The vocal parts enter in the first measure with a half note G4, followed by a quarter rest, and then a half note G4 in the second measure. The piano accompaniment provides a harmonic foundation with chords and moving lines in the guitar, keyboard, and bass parts.

This musical score page, numbered 120, contains the following parts:

- Vocal Parts:** Soprano (S), Alto 2 (A2), Tenor 1 (T1), Tenor 2 (T2), Baritone (B), Tenor 1 (T1), Tenor 2 (T2), Tenor 3 (T3), Tenor 4 (T4), Bass 1 (B1), Bass 2 (B2), Bass 3 (B3), and Bass 4 (B4).
- Instrumental Parts:** Guitar (G), Keyboard (K), and Bass (B).

The score is written in treble and bass clefs with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, beams, and slurs. The instrumental parts for Guitar and Keyboard include chord symbols: F, C, B \flat , F, C, F, B \flat , and C.

This page of a big band score for the song "I'm A Dreamer" contains staves 123 through 132. The score is written for a large ensemble including vocalists, brass, woodwinds, and keyboard instruments. The key signature is one sharp (F#), and the time signature is 4/4. The vocal parts (S, A2, T1, T2) feature melodic lines with long, expressive slurs. The brass section (B, T1, T2, T3, T4, B1, B2, B3, B4) provides harmonic support with various rhythmic patterns. The woodwinds (G, K) and keyboard (B) parts include chords and melodic fragments. The score is divided into two measures per staff, with a double bar line in the middle of each staff.

S

A2

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

G

K

B

125 [K]

The musical score is for a big band arrangement of "I'm A Dreamer". It begins at measure 125 with a key signature change to B-flat major, indicated by the "[K]" and the key signature of the bass staves. The vocal parts (Soprano, Alto 2, Tenors 1 & 2, Baritone, and Tenors 1, 2, 3, & 4) enter with a melodic line. The instrumental parts (B1, B2, B3, B4, G, K, and B) provide harmonic support with chords and a rhythmic bass line. The score includes various musical notations such as notes, rests, and chords.

This musical score is for a big band arrangement of the song "I'm A Dreamer". It features a vocal section with Soprano (S), Alto 2 (A2), Tenor 1 (T1), and Tenor 2 (T2), and an instrumental section with Tenor 1 (T1), Tenor 2 (T2), Tenor 3 (T3), Tenor 4 (T4), Bass 1 (B1), Bass 2 (B2), Bass 3 (B3), Bass 4 (B4), Guitar (G), Keyboard (K), and Bass (B). The score is written in 4/4 time with a key signature of one sharp (F#). The vocal parts have lyrics, while the instrumental parts are purely musical. The score is divided into two systems, with the first system ending at measure 128 and the second system starting at measure 129. The instrumental parts for T1, T2, T3, T4, B1, B2, B3, and B4 are written in treble clef, while the parts for G, K, and B are written in bass clef. The guitar and keyboard parts are written in treble clef. The bass part is written in bass clef. The score includes various musical notations such as notes, rests, beams, and slurs. The vocal parts have lyrics, while the instrumental parts are purely musical. The score is divided into two systems, with the first system ending at measure 128 and the second system starting at measure 129. The instrumental parts for T1, T2, T3, T4, B1, B2, B3, and B4 are written in treble clef, while the parts for G, K, and B are written in bass clef. The guitar and keyboard parts are written in treble clef. The bass part is written in bass clef. The score includes various musical notations such as notes, rests, beams, and slurs.

S
A2
T1
T2
B
T1
T2
T3
T4
B1
B2
B3
B4
G
K
B

C B \flat F C F
C B \flat F C F

This musical score is for the song "I'm A Dreamer" and is arranged for a Big Band ensemble. The score is written for 13 parts, including vocal soloists and instrumental sections. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures. The vocal parts (S, A2, T1, T2, T1, T2, T3, T4, B1, B2, B3, B4) are in the upper staves, while the instrumental parts (G, K, B) are in the lower staves. The instrumental parts include a guitar (G), keyboard (K), and bass (B) section. The guitar and keyboard parts are written in treble clef, while the bass part is in bass clef. The instrumental parts feature a variety of musical notations, including chords, arpeggios, and melodic lines. The vocal parts are written in treble clef and feature a variety of musical notations, including whole notes, half notes, quarter notes, and eighth notes. The score is a full orchestration of the song, suitable for a Big Band performance.

S

A2

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

G

K

B

S
 A2
 T1
 T2
 B
 T1
 T2
 T3
 T4
 B1
 B2
 B3
 B4
 G
 K
 B

C B \flat A min G min F C F
 C B \flat A min G min F C F

138 [L]

S
A2
T1
T2
B
T1
T2
T3
T4
B1
B2
B3
B4
G
K
B

C B \flat F C

C B \flat F C

This musical score is for the song "I'm A Dreamer" and is arranged for a Big Band ensemble. The score is written for 14 parts, including vocal soloists and instrumental sections. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three measures, each containing four measures of music. The vocal parts (S, A2, T1, T2, B, T1, T2, T3, T4, B1, B2, B3, B4) are in the upper staves, and the instrumental parts (G, K, B) are in the lower staves. The instrumental parts include a guitar (G), keyboard (K), and bass (B) section. The guitar and keyboard parts are in the key of F# and play a rhythmic accompaniment. The bass part is in the key of B and plays a simple bass line. The vocal parts are in the key of F# and play a melody. The score is written for a Big Band ensemble, which typically consists of 14-18 musicians. The instrumental parts are written for a variety of instruments, including saxophones, brass instruments, and keyboard instruments. The vocal parts are written for a variety of voices, including soprano, alto, tenor, and bass. The score is a full arrangement of the song, including all the instrumental and vocal parts. The score is written in a standard musical notation, with notes, rests, and other musical symbols. The score is a high-quality musical score, suitable for a professional Big Band ensemble. The score is a full arrangement of the song, including all the instrumental and vocal parts. The score is written in a standard musical notation, with notes, rests, and other musical symbols. The score is a high-quality musical score, suitable for a professional Big Band ensemble.

S

A2

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

G

K

B

This musical score is for the song "I'm A Dreamer" and is arranged for a big band. It features vocal parts for Soprano (S), Alto 2 (A2), Tenor 1 (T1), Tenor 2 (T2), Baritone (B), Tenor 1 (T1), Tenor 2 (T2), Tenor 3 (T3), Tenor 4 (T4), Bass 1 (B1), Bass 2 (B2), Bass 3 (B3), Bass 4 (B4), Guitar (G), Keyboard (K), and Bass (B). The score is written in treble and bass clefs with a key signature of one sharp (F#). The vocal parts (S, A2, T1, T2, B, T1, T2, T3, T4, B1, B2, B3, B4) are in treble clef, while the instrumental parts (G, K, B) are in bass clef. The score is divided into three measures, each ending with a double bar line. The instrumental parts (G, K, B) include chord markings: C, Bb, C, Bb, F. The keyboard part (K) includes chord markings: C, Bb, C, Bb, F. The bass part (B) includes chord markings: C, Bb, C, Bb, F.

147 [M]

S

A2

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

G

K

B

C B \flat F C

C B \flat F C

This musical score is for the song "I'm A Dreamer" and is arranged for a big band. It features a vocal section with four parts (Soprano, Alto 2, Tenor 1, Tenor 2) and a large instrumental ensemble. The instrumental ensemble includes four Trumpets (T1-T4), four Baritone/Euphoniums (B1-B4), a Guitar (G), a Keyboard (K), and a Bass (B). The score is written in 4/4 time with a key signature of one sharp (F#). The vocal parts have lyrics, and the instrumental parts include various musical notations such as notes, rests, and chords. The Guitar and Keyboard parts are specifically marked with chords: Bb, F, C, and Bb. The score is divided into measures, with some measures containing multiple notes or rests. The overall arrangement is a full big band score.

S

A2

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

G

K

B

This musical score is for the song "I'm A Dreamer" and is arranged for a big band. It features 15 staves. The first four staves are for vocal parts: Soprano (S), Alto 2 (A2), Tenor 1 (T1), and Tenor 2 (T2). The next four staves are for Tenor 3 (T3), Tenor 4 (T4), Baritone 1 (B1), and Baritone 2 (B2). The next four staves are for Baritone 3 (B3), Baritone 4 (B4), Guitar (G), and Keyboard (K). The final staff is for the Bass (B). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three measures. The first measure contains the main melody for all parts. The second measure contains a similar melody. The third measure contains a final melody. The Guitar and Keyboard parts provide harmonic support with chords and arpeggios. The Bass part provides a steady rhythm.

S
A2
T1
T2
B
T1
T2
T3
T4
B1
B2
B3
B4
G
K
B

This musical score page, numbered 156, contains staves for vocal and instrumental parts. The vocal parts (S, A2, T1, T2, T3, T4) are in treble clef with a key signature of one sharp (F#). The bass parts (B1, B2, B3, B4) are in bass clef with a key signature of one flat (Bb). The guitar (G) and keyboard (K) parts are in treble clef with a key signature of one flat (Bb). The bass line (B) is in bass clef with a key signature of one flat (Bb). The score is divided into two measures. The first measure shows the vocal parts with notes and rests, and the instrumental parts with chords and melodic lines. The second measure continues the musical progression. The guitar part includes chord markings for C and Bb. The keyboard part includes chord markings for C and Bb. The bass line part includes chord markings for C and Bb.

S

A2

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

G

K

B

This musical score page, numbered 158, contains parts for a vocal ensemble and a big band. The vocal parts include Soprano (S), Alto 2 (A2), Tenor 1 (T1), Tenor 2 (T2), Baritone (B), Tenor 1 (T1), Tenor 2 (T2), Tenor 3 (T3), Tenor 4 (T4), Bass 1 (B1), Bass 2 (B2), Bass 3 (B3), and Bass 4 (B4). The instrumental parts include Guitar (G), Keyboard (K), and Bass (B). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three measures. In the first measure, the vocalists enter with a half note, followed by a quarter note and a half note. The instrumental parts provide harmonic support. In the second measure, the vocalists continue their melody, with the Tenor 1 part featuring a melisma (a long, sustained note). The instrumental parts continue to provide harmonic support. In the third measure, the vocalists conclude their phrase with a half note, followed by a quarter rest and a half rest. The instrumental parts provide a final harmonic support.

S

A2

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

G

K

B

I'm A Dreamer

Vocal

Michael Drake

3

6

[A]

9

I've got a stor - y to tell,

11

a - bout my life and a wish - ing well,

13

I've thrown so man - y nick - el's in,

15

F C F

Sur - pris - es me that I wish at all, 'Cause when

Bridge

[B] Bb F C F

17 they fall in, they seem to dis - a - ppear But

19 Bb F C

some day soon the well will fill,

21 Bb F C F

To the top with all my dreams, Then

23 Bb F C

I'll be a - ble to crawl on top and

25 C C C Bb AminGmin

pick one out And make my choice,

28

F C F

I've got a stor - y to tell.

[C] Verse 2

F C F Bb C

I've got a stor - y to tell,

32

F C F C Bb

of life and all the love I have.

34

F C F Bb C

To fill my cup is rea - lly no big deal,

36

F C F

As long as chains stay off of my dail - y meal. I will

Bridge

[D] Bb F C F


climb an - y moun tain on my hands and knees, I will

40 B \flat F C



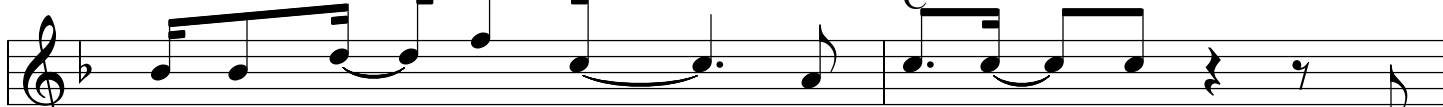
sit on the beach and count the grains of sand, I

42 B \flat F C F




hope that all peo - ple a - cross this great land Will

44 B \flat F C




o - pen up their hearts to dream a dream And

46 C C C B \flat A min G min



let it live, with - in their soul,


49 F C F



I've got a stor - y to tell. I'm a

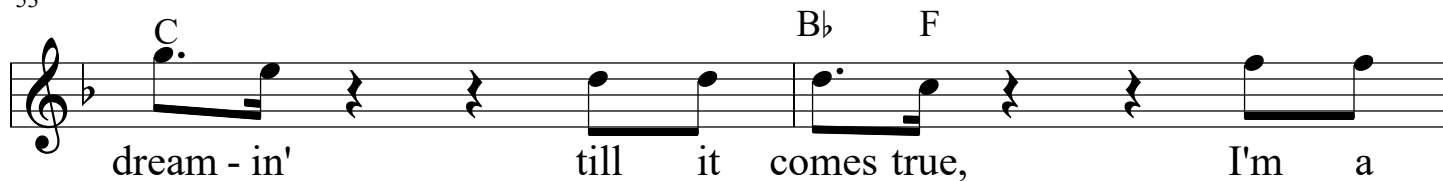
[E] Chorus

51 C B \flat F

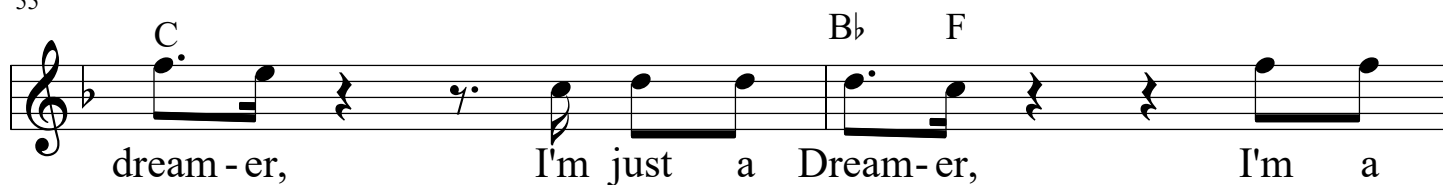


dream - er, just a dream - er, I'll be

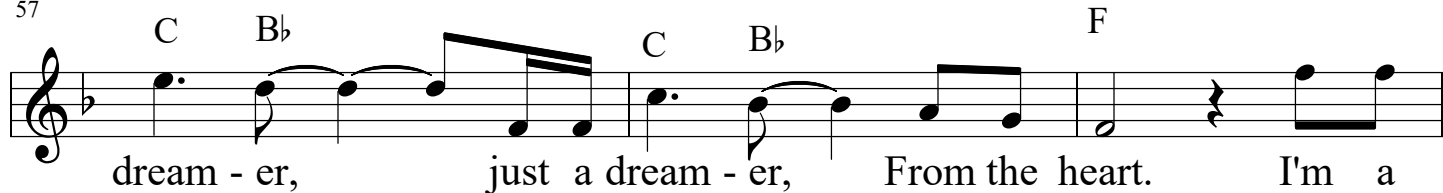
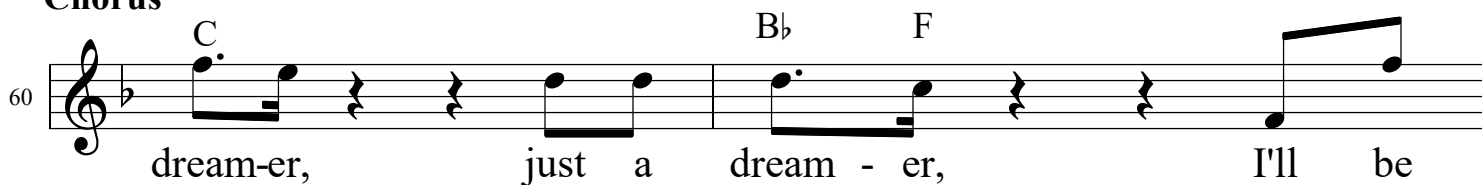
53



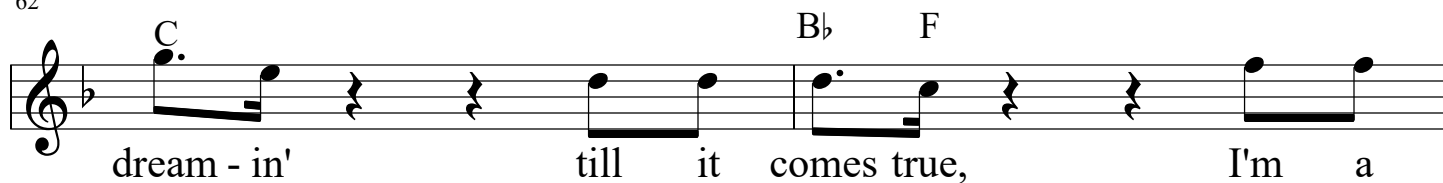
55



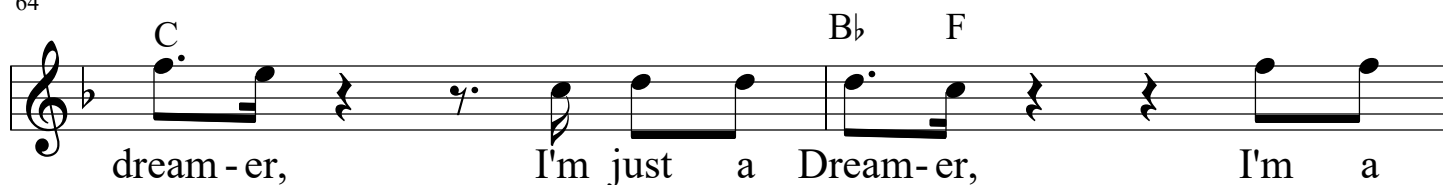
57

**Chorus**

62



64



66

dream - er, just a dream - er, From the heart. I'm a

69

dream - er, just a dream - er, From the heart.

Sing-a-Long

72

La la la la la la la la la la.

74

La la la la la la la la la la.

80

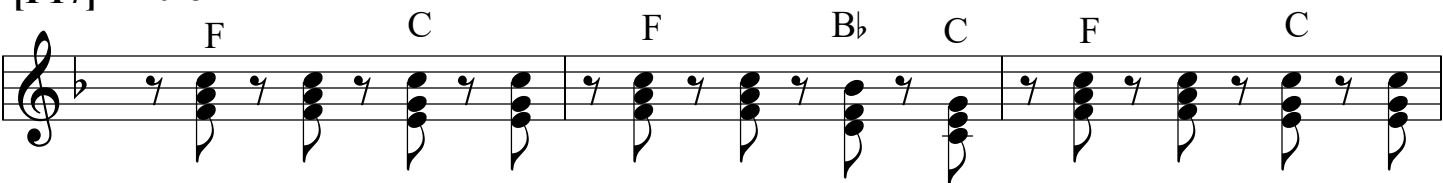
La la la la la la la la la la.

82

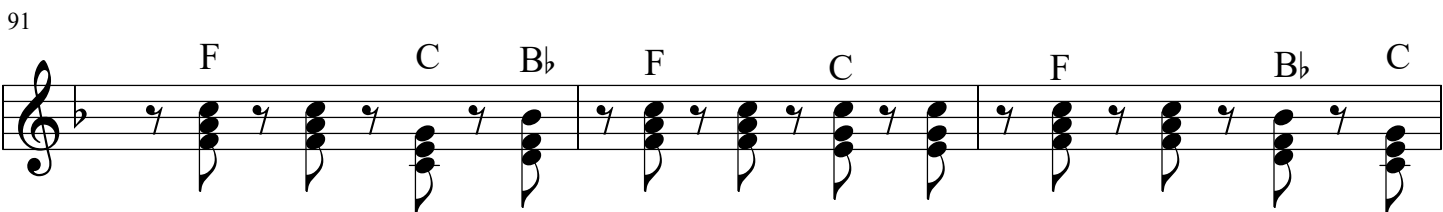
La la la la la la la la la la.

[F17] Intro

88



91




94



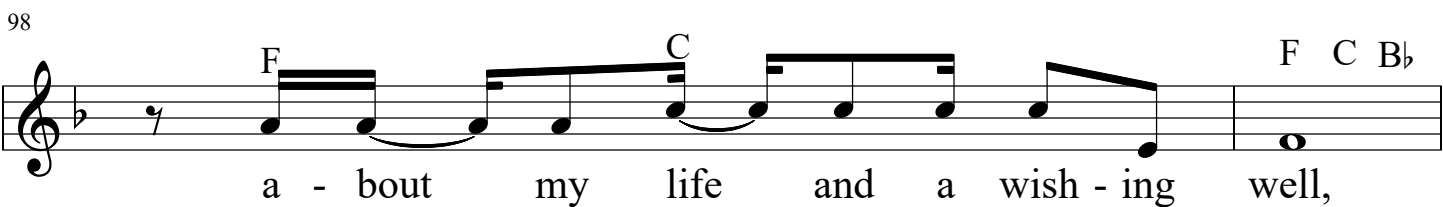
[G] Verse 1

96



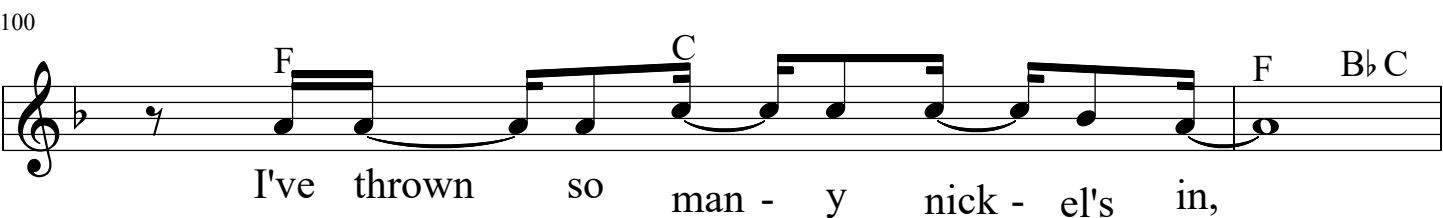
I've got a stor - y to tell,

98



a - bout my life and a wish - ing well,

100



I've thrown so man - y nick - el's in,

102

F C F

Sur - pris - es me that I wish at all, 'Cause when

Bridge

[H] Bb F C F

they fall in, they seem to dis - a - ppear But

106

Bb F C

some day soon the well will fill,

108

Bb F C F

To the top with all my dreams, Then

110

Bb F C

I'll be a - ble to crawl on top and

112

C C C Bb A min G min

pick one out And make my choice,

115 F C F

I've got a stor - y to tell.

[J] Verse 2

117 F C F Bb C

I've got a stor - y to tell,

119 F C F C Bb

of life and all the love I have.

121 F C F Bb C

To fill my cup is rea - lly no big deal,

123 F C F

As long as chains stay off of my dail - y meal. 'Cause when

Bridge

[K] Bb F C F

they fall in, they seem to dis - a - ppear But

127

B \flat F C

some day soon the well will fill,

129

B \flat F C F

To the top with all my dreams, Then

131

B \flat F C

I'll be a - ble to crawl on top and

133

C C C B \flat A min G min

pick one out And make my choice,

136

F C F

I've got a stor - y to tell.

Chorus

[L]

138

C B \flat F

dream - er, just a dream - er, I'll be

140

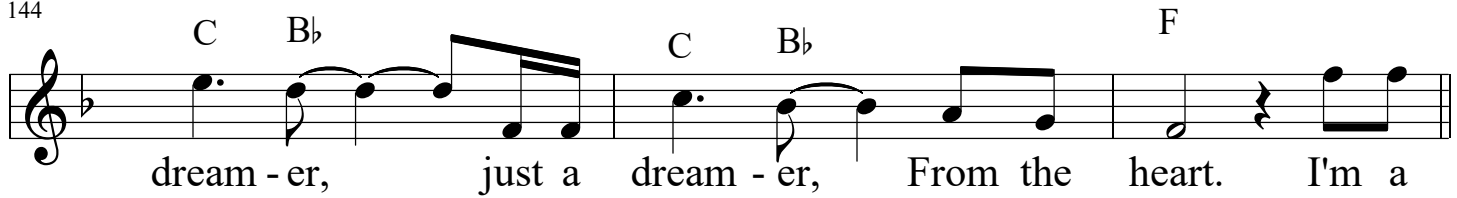
C B \flat F

dream - in' till it comes true, I'm a

142

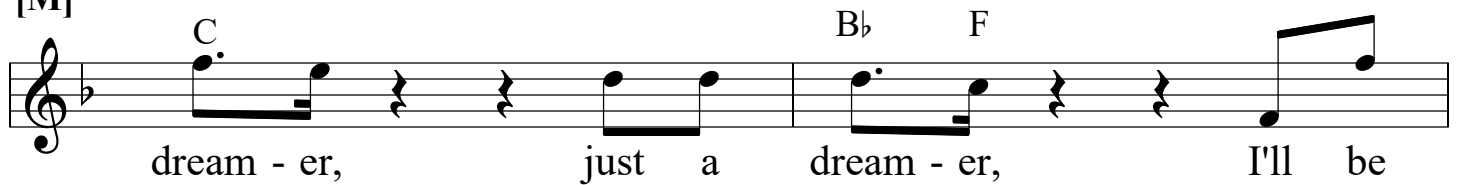


144

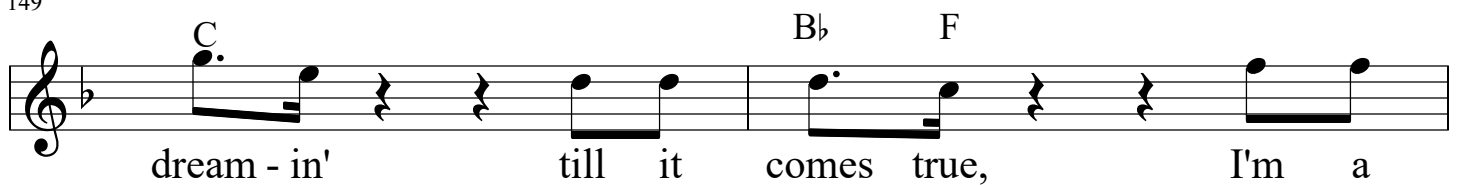


[M]

147



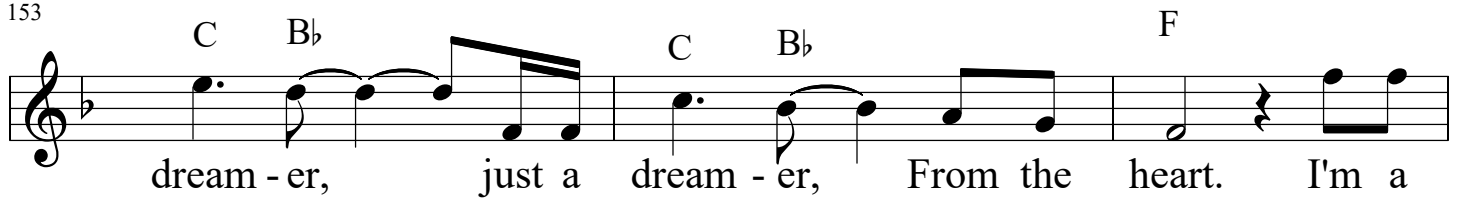
149



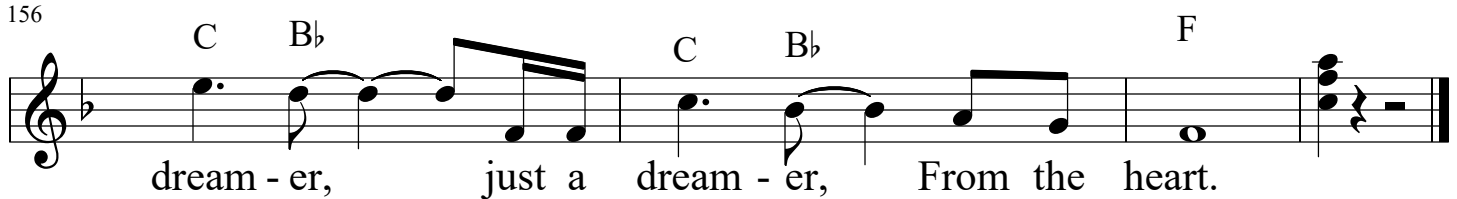
151



153



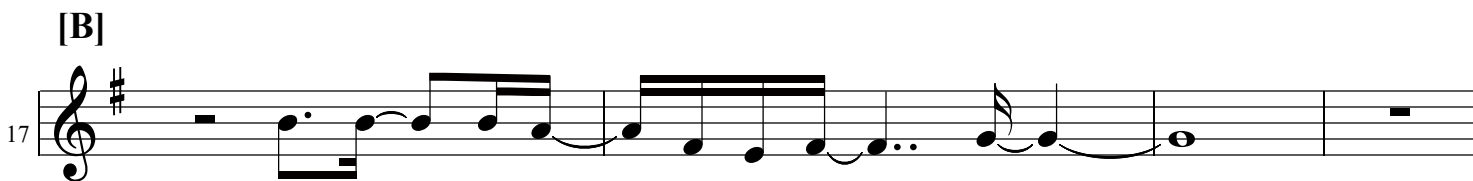
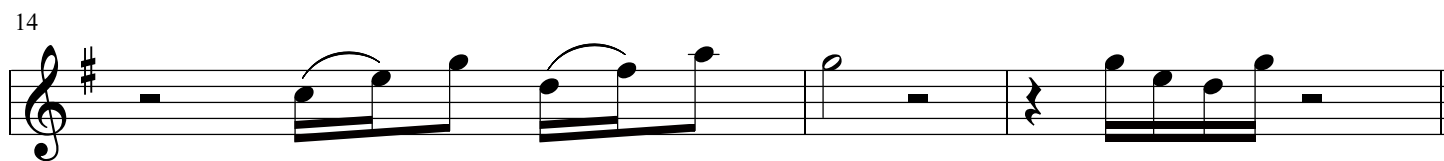
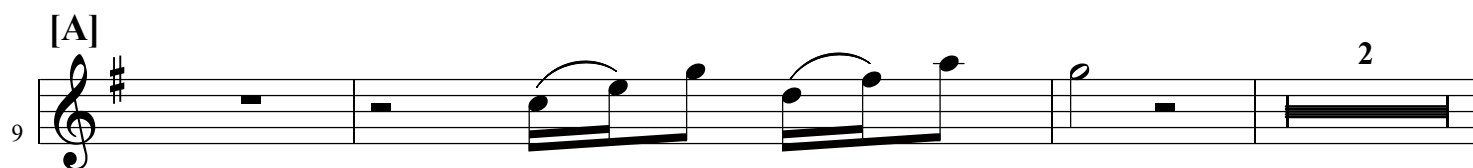
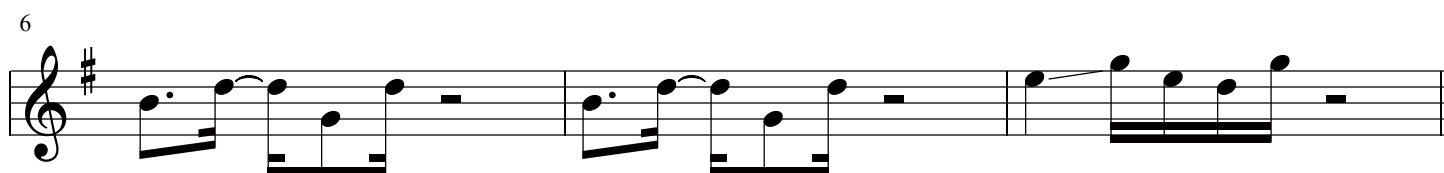
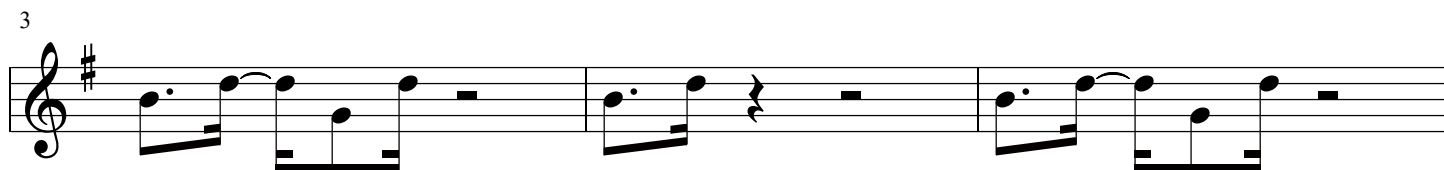
156



I'm A Dreamer

Soprano

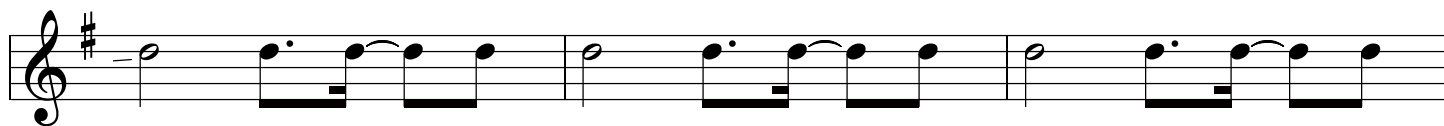
Michael Drake



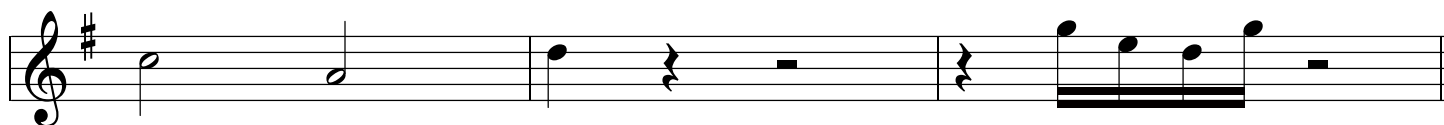
21



24

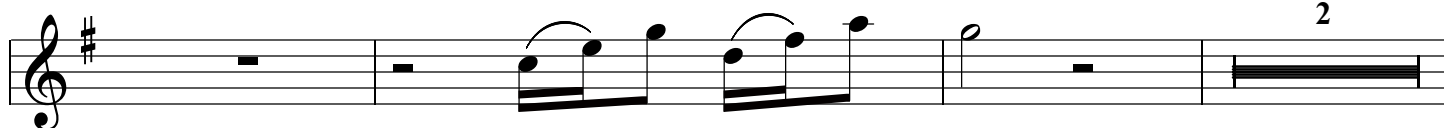


27

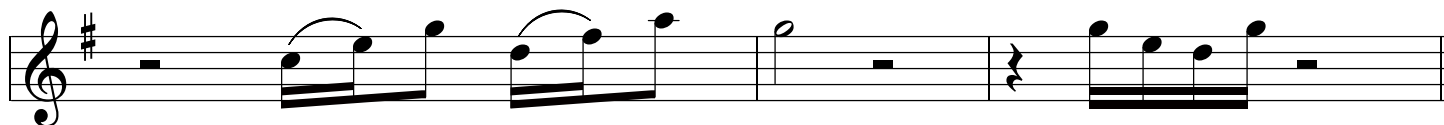


[C]

30



35

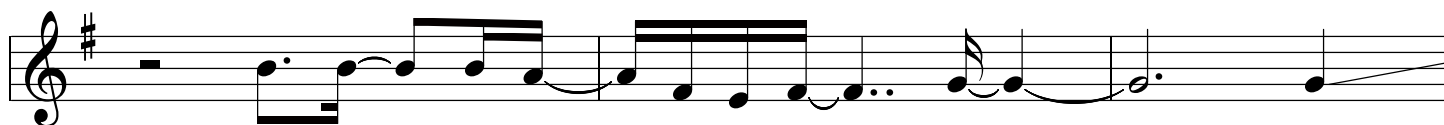


[D]

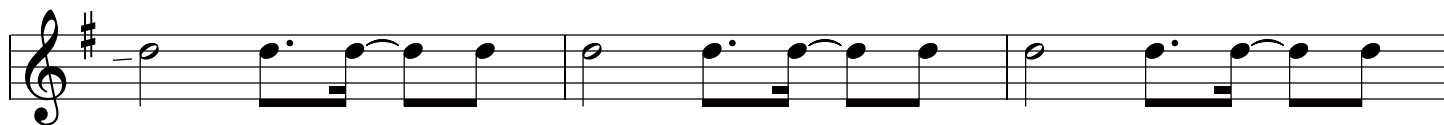
38



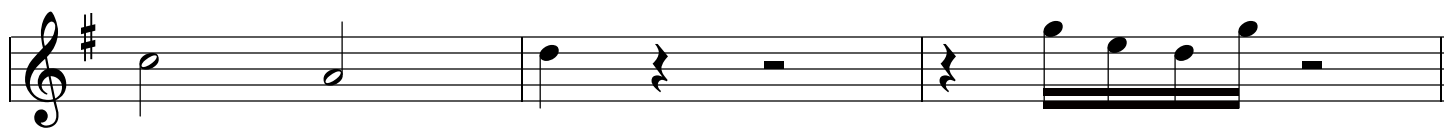
42



45



48



[E]

51



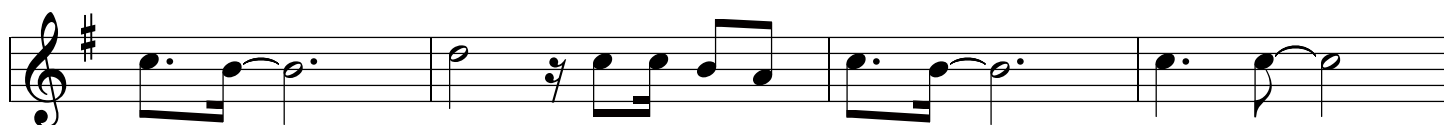
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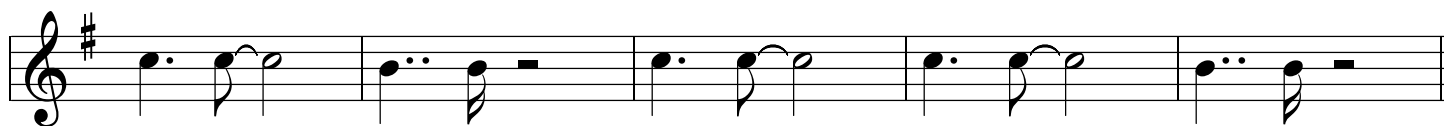
59



63



67



[F]

8

72



80



84



[F17]

88



92



[G]

96



101



[H]

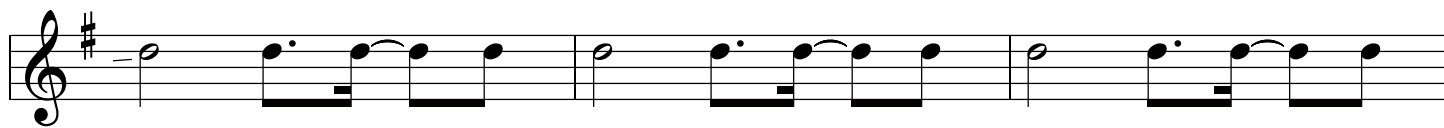
104



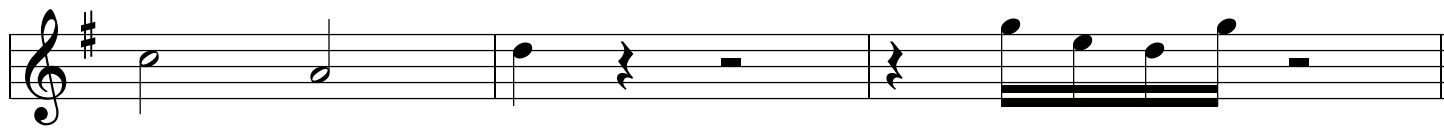
108



111



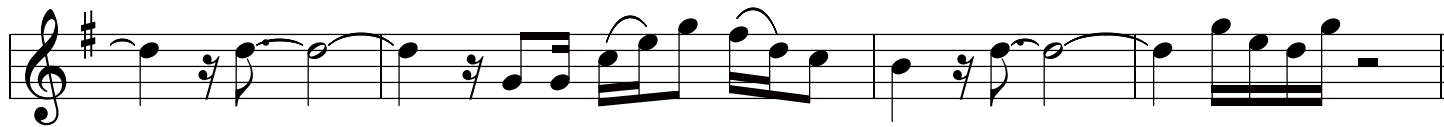
114



117 [J]



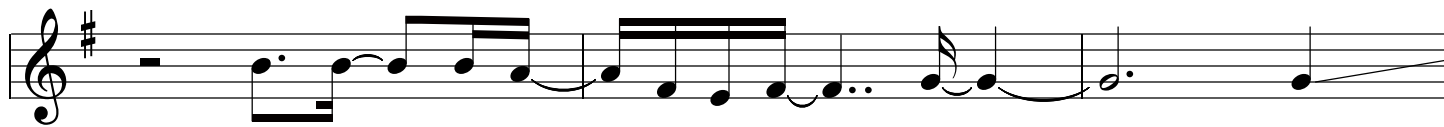
121



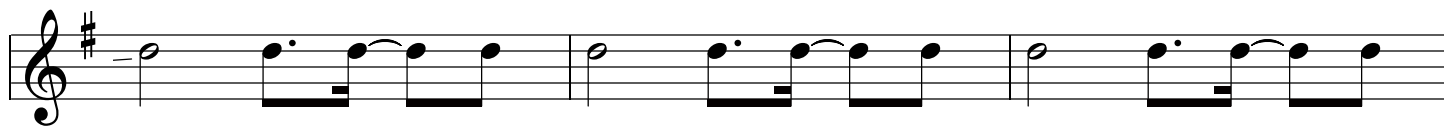
125 [K]



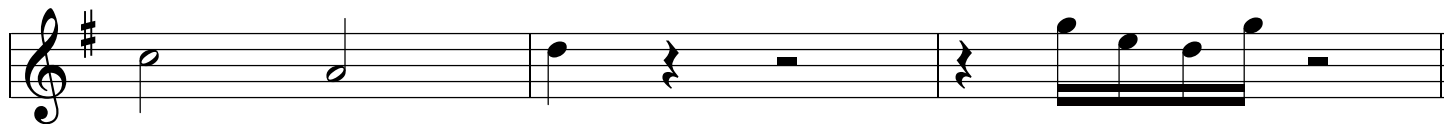
129



132



135



[L]

138



142



146

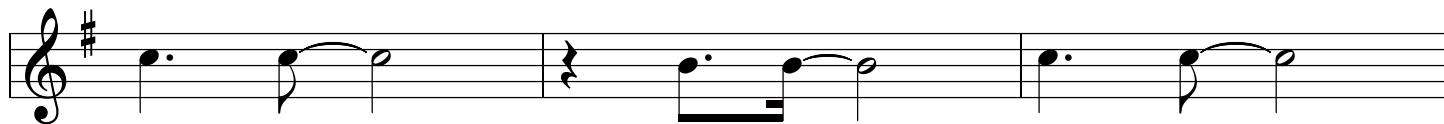
[M]



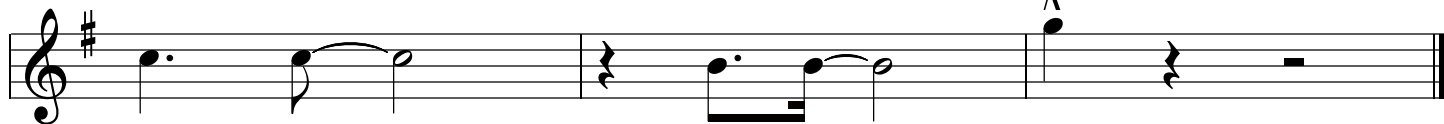
150



154



157



I'm A Dreamer

Alto 2

Michael Drake

1



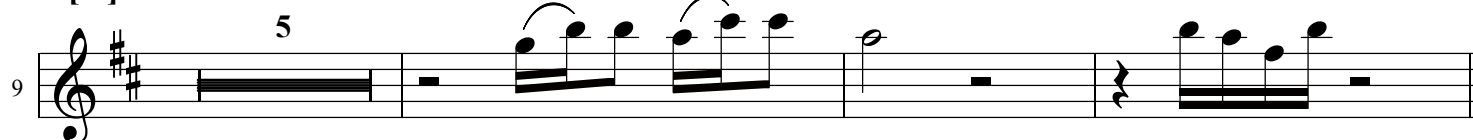
3



7



[A]



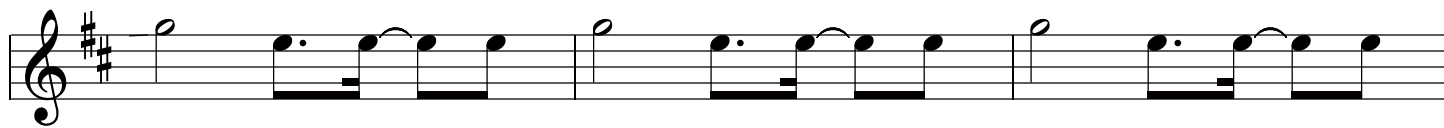
[B]



21



24

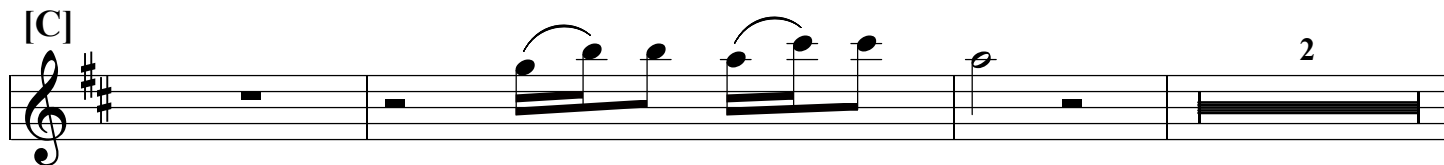


27

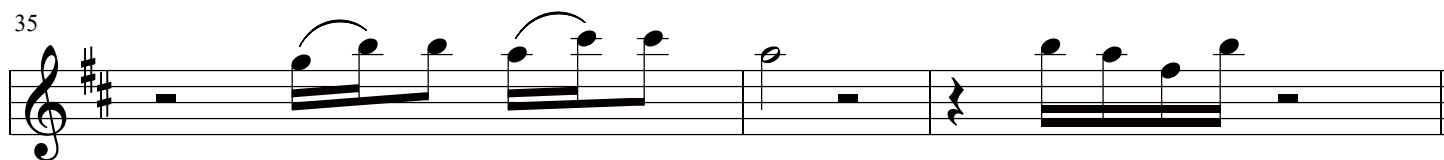


[C]

30



35



[D]

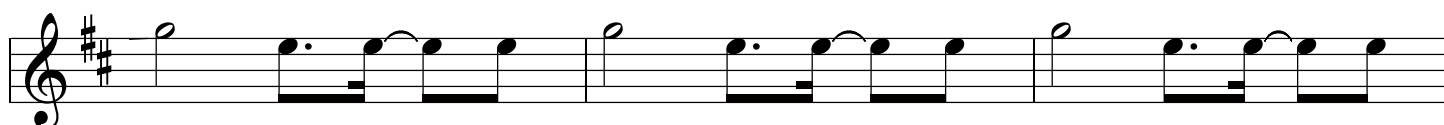
38



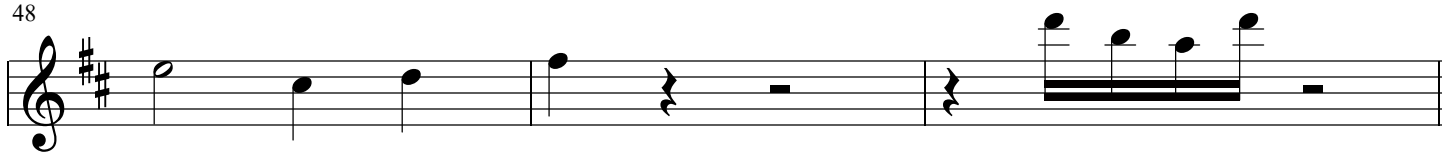
42



45



48



[E]



55



59



63

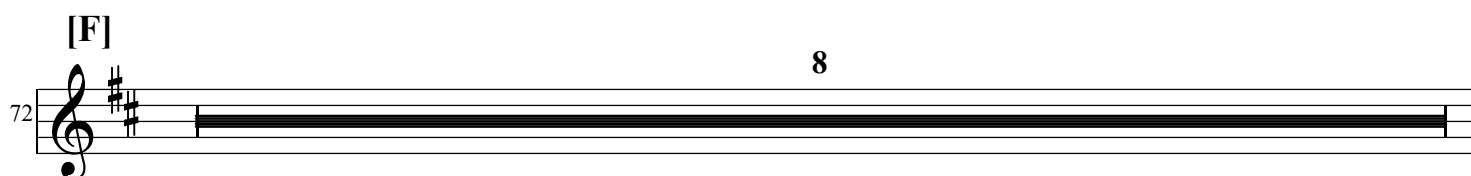


67



[F]

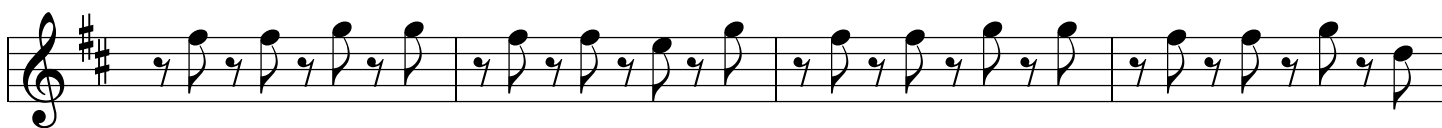
8



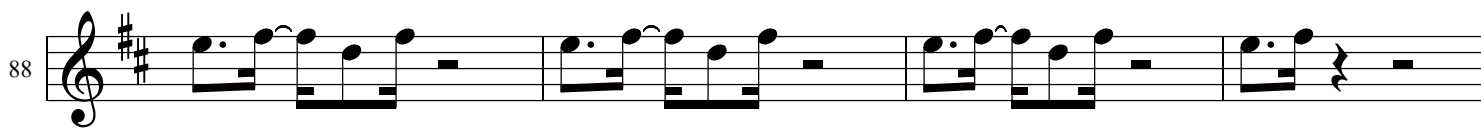
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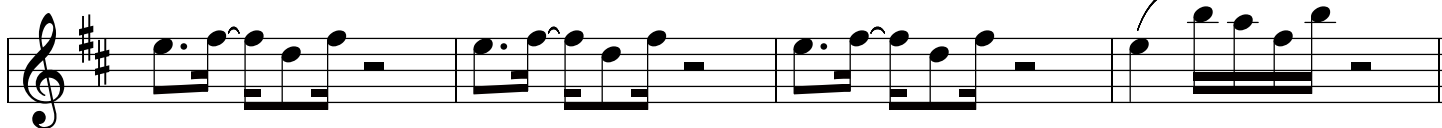
84



[F17]



92



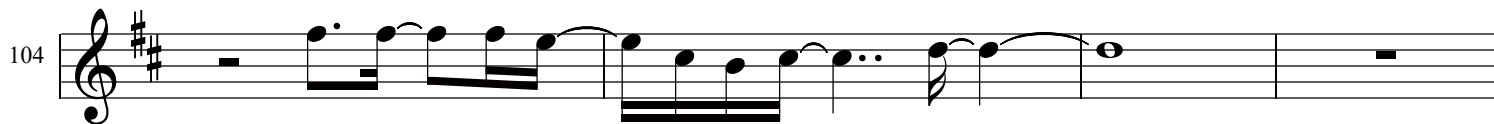
[G]



101



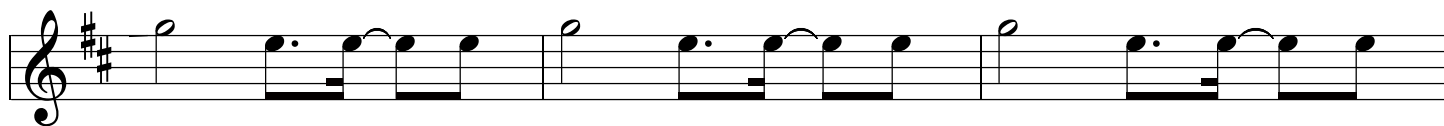
[H]



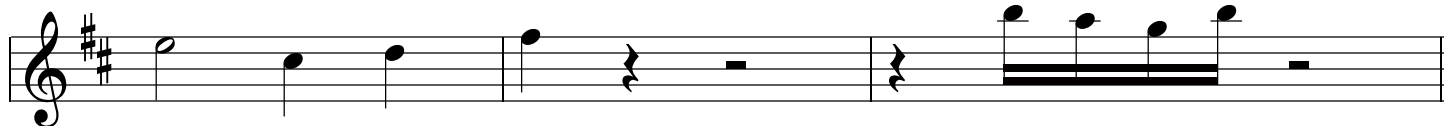
108



111



114



[J]

117



121

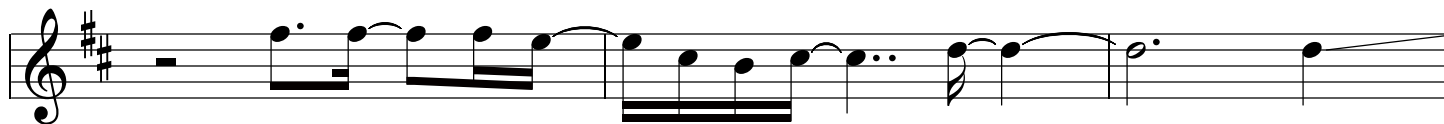


[K]

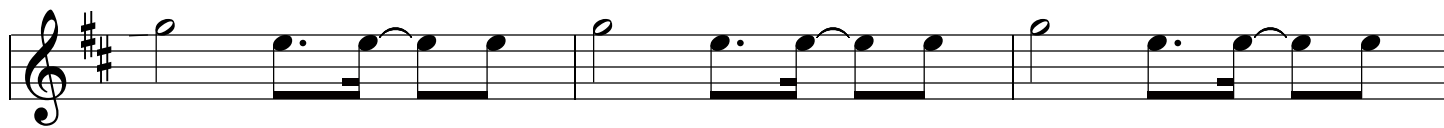
125



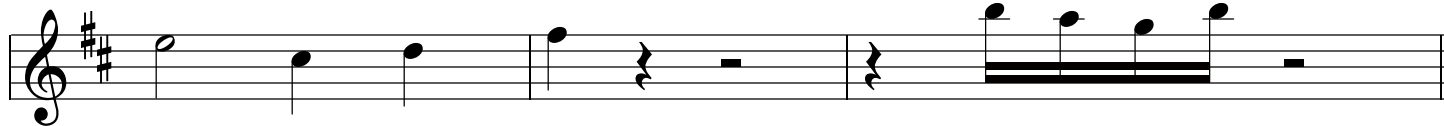
129



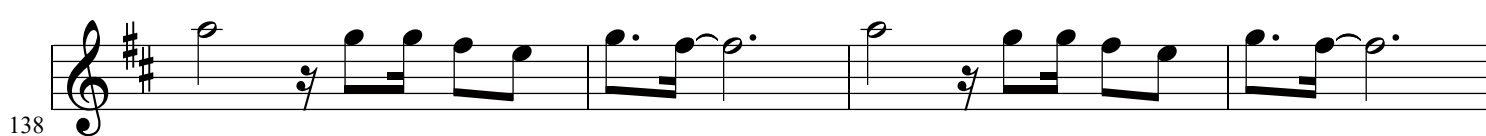
132



135



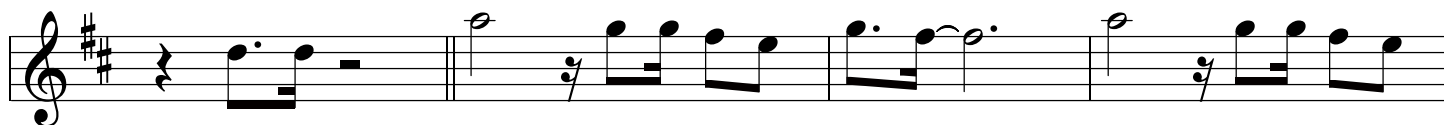
[L]



142



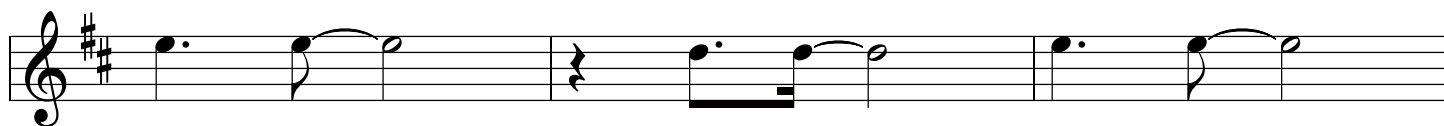
146 [M]



150



154



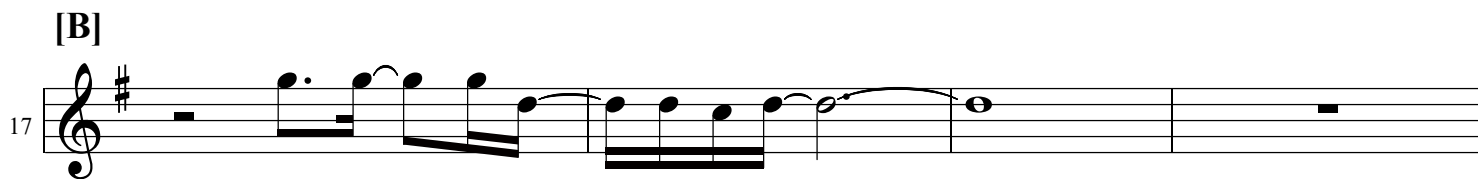
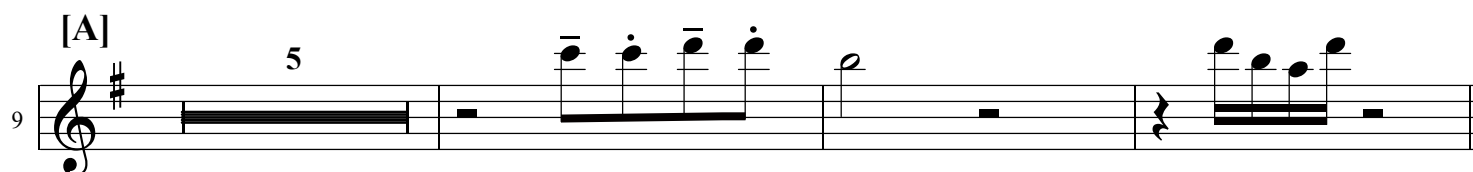
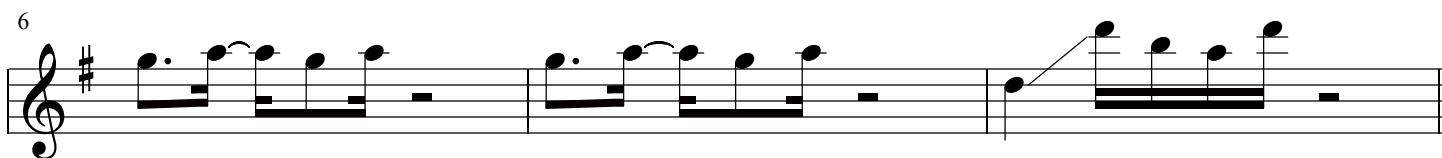
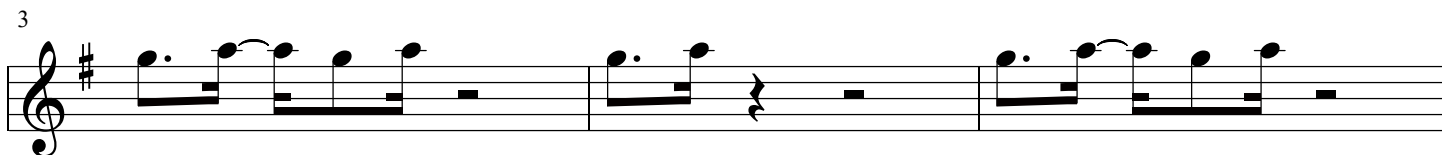
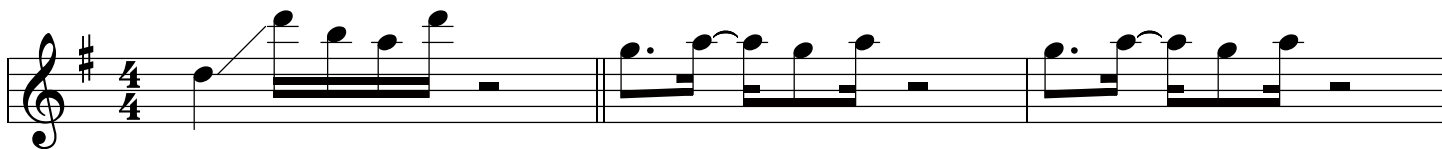
157

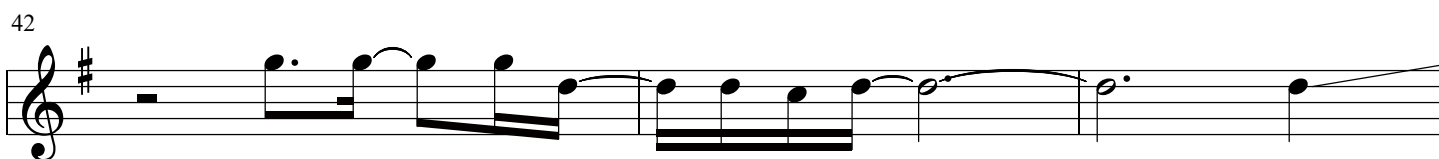
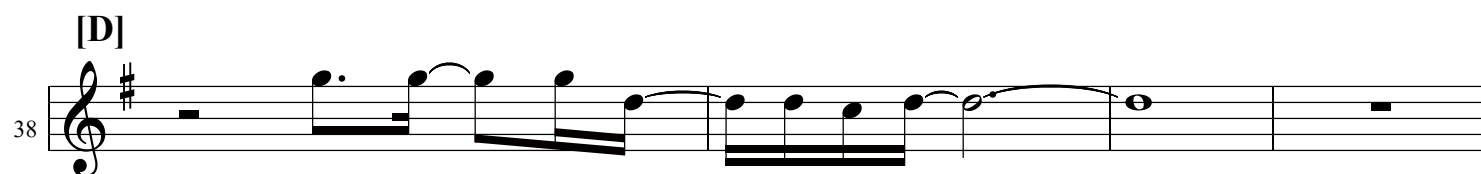
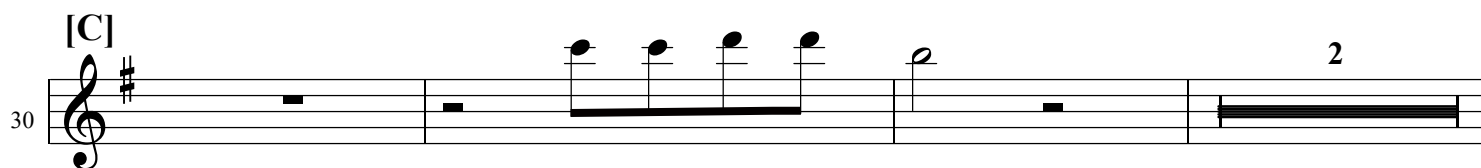
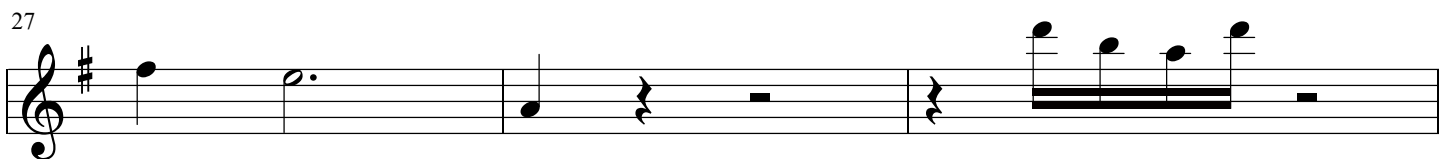
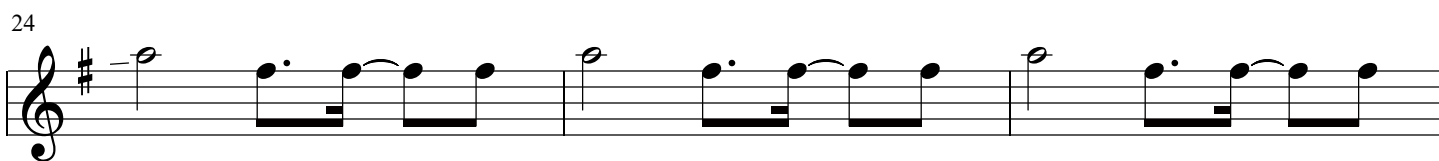


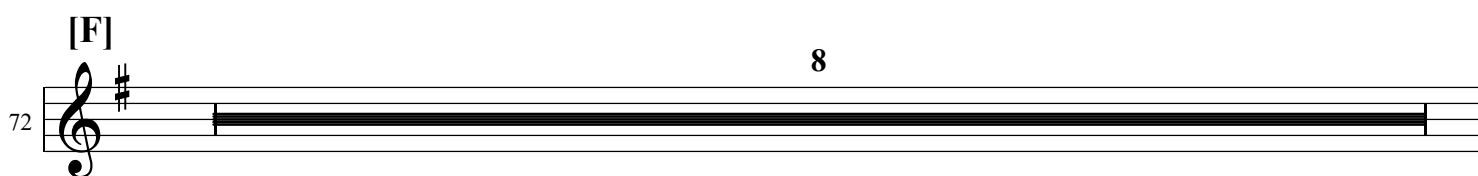
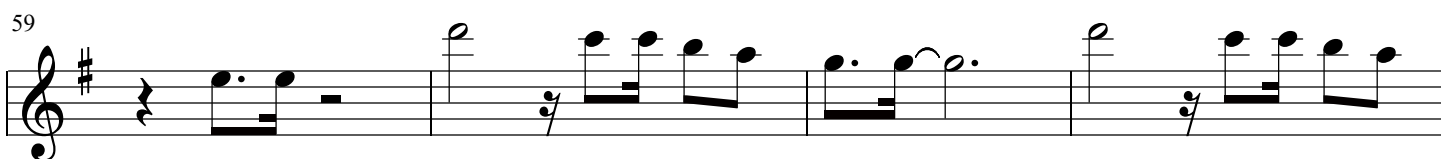
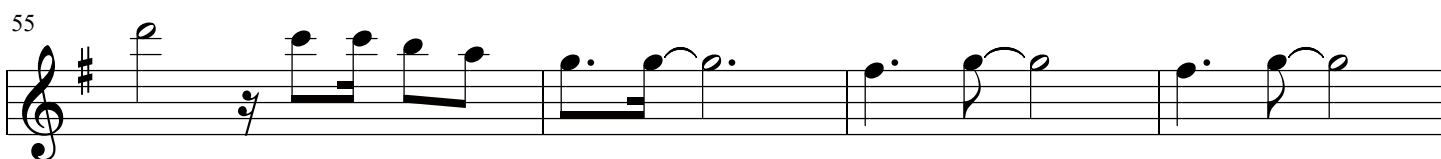
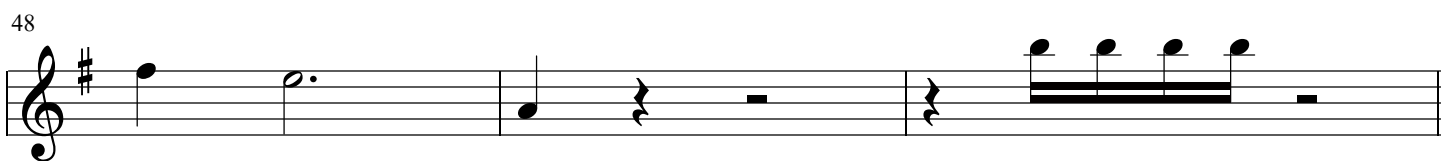
I'm A Dreamer

Tenor 1

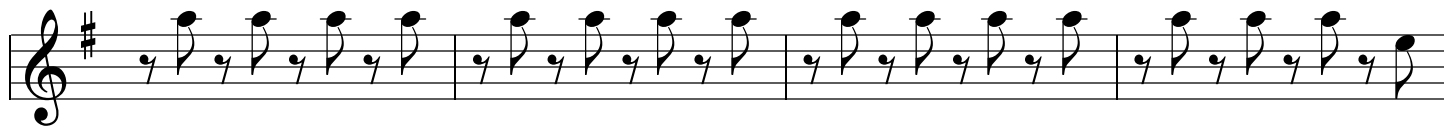
Michael Drake



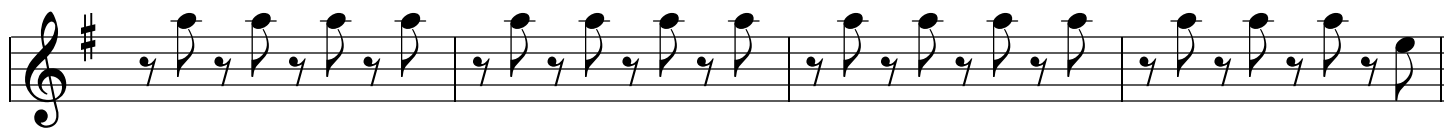




80



84

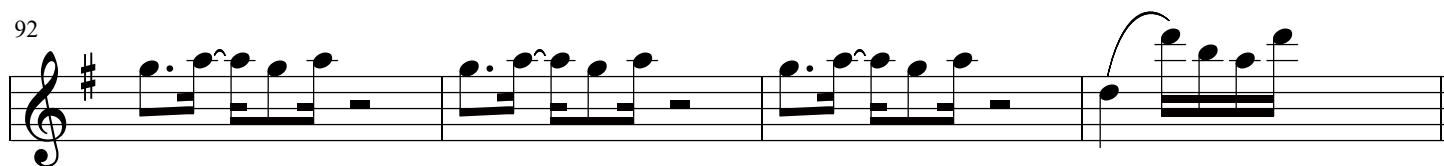


[F17]

88

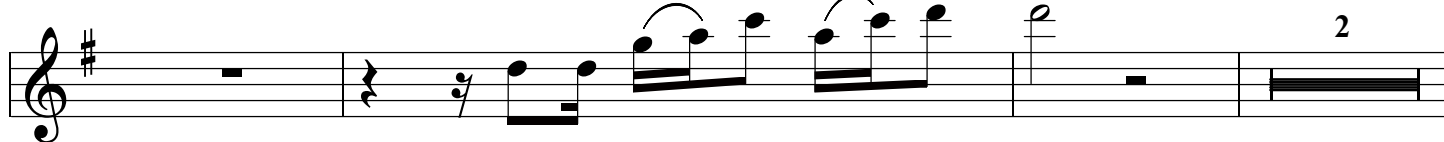


92

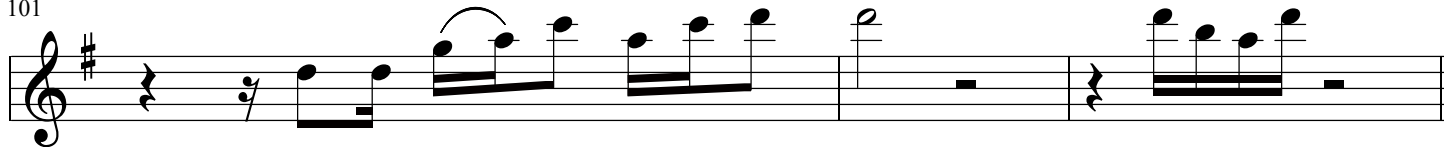


[G]

96



101



[H]

104



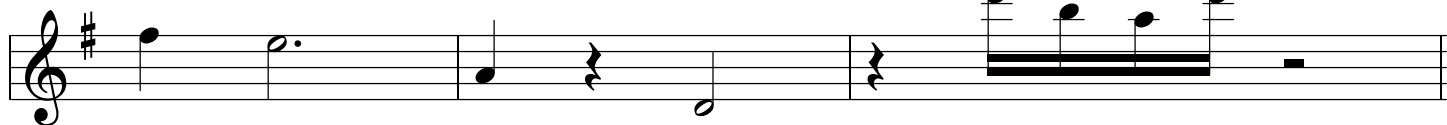
108



111



114



[J]

117

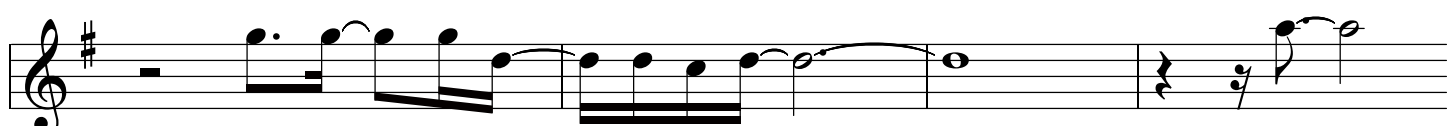


121

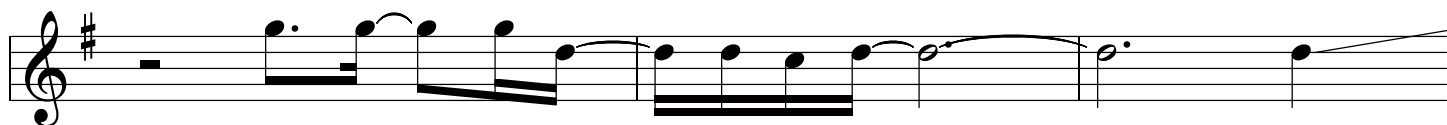


[K]

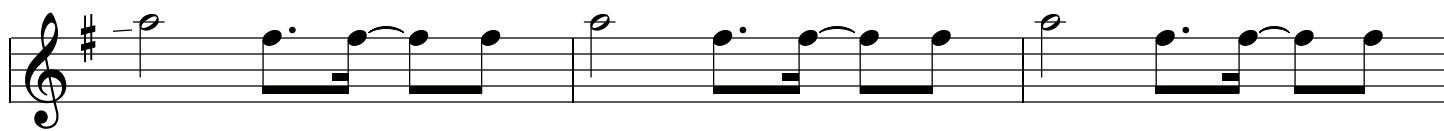
125



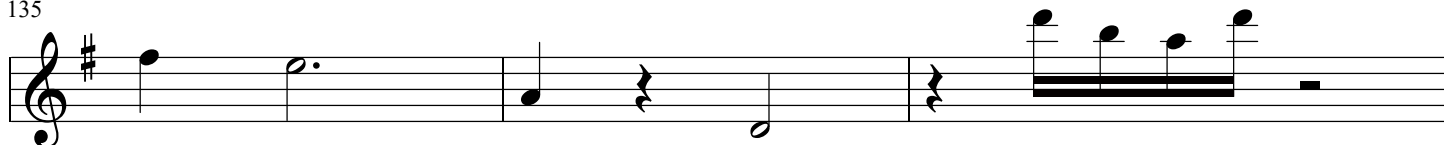
129



132



135

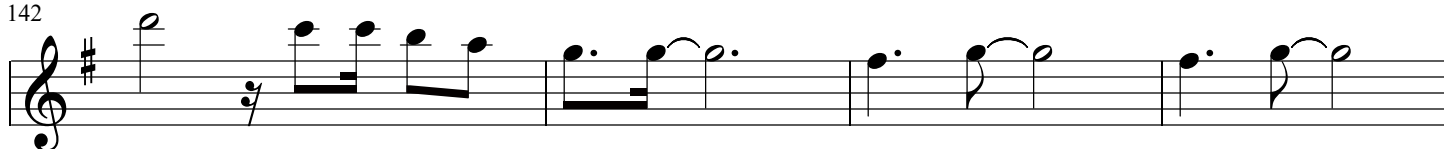


[L]

138

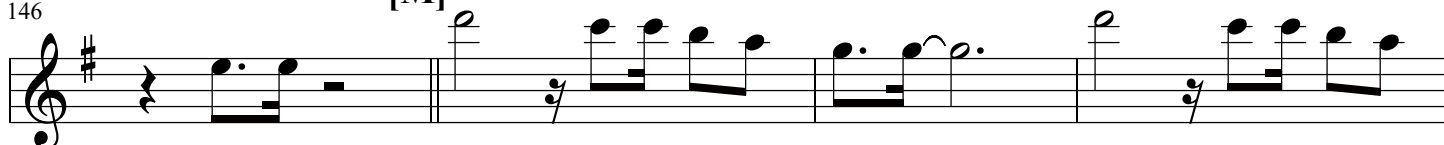


142



[M]

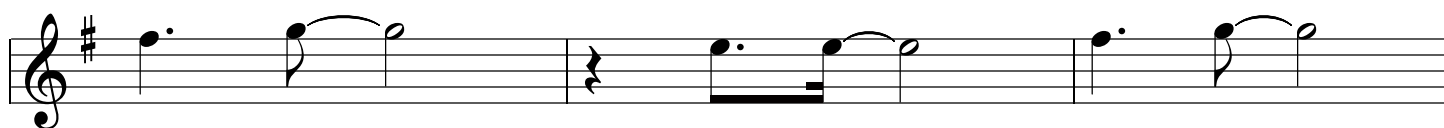
146



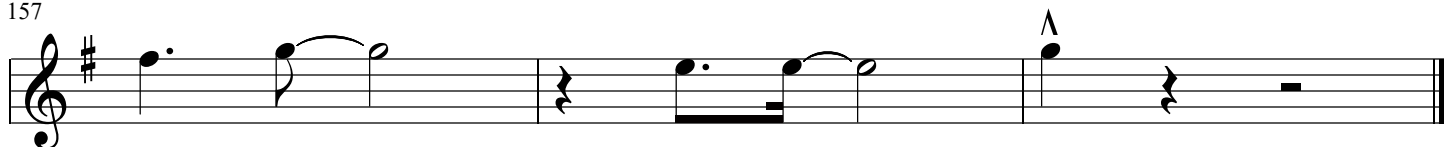
150



154



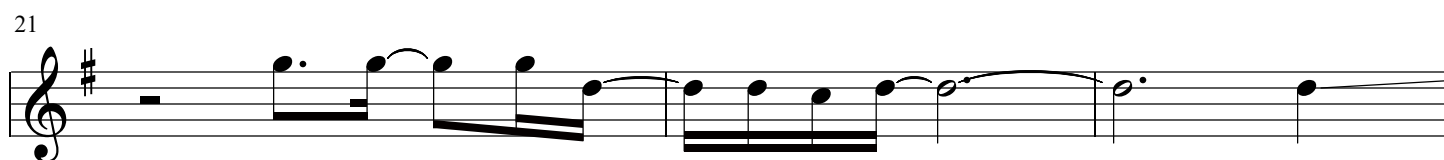
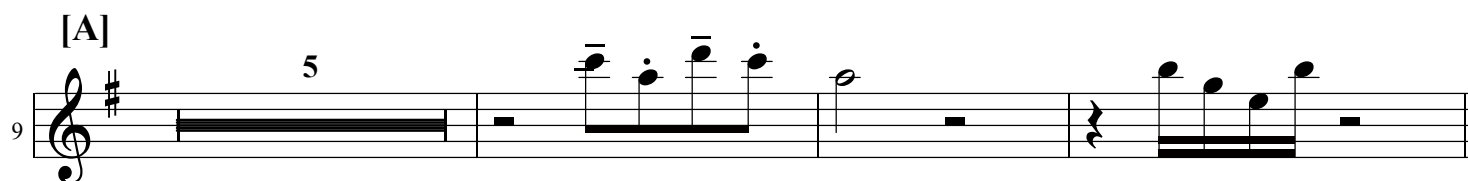
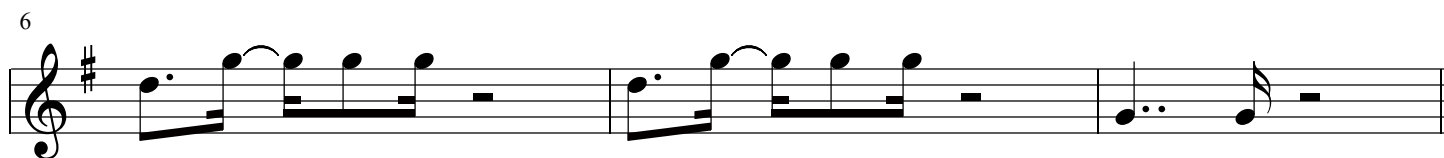
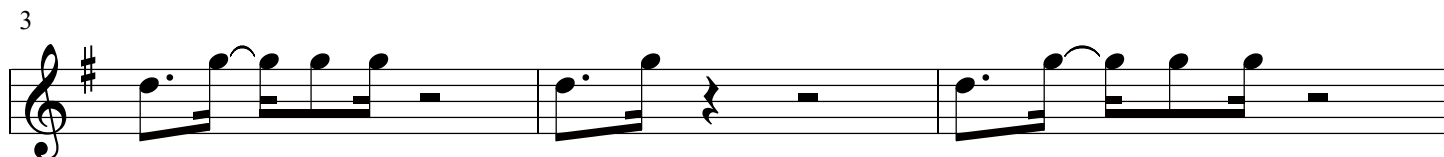
157



I'm A Dreamer

Tenor 2

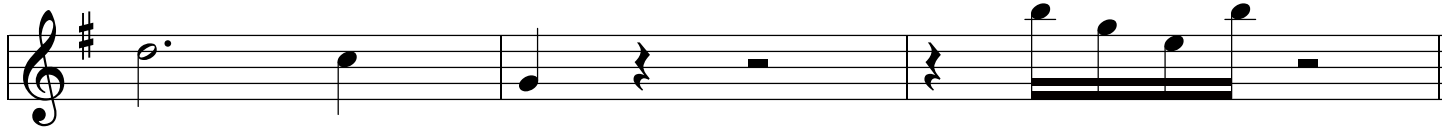
Michael Drake



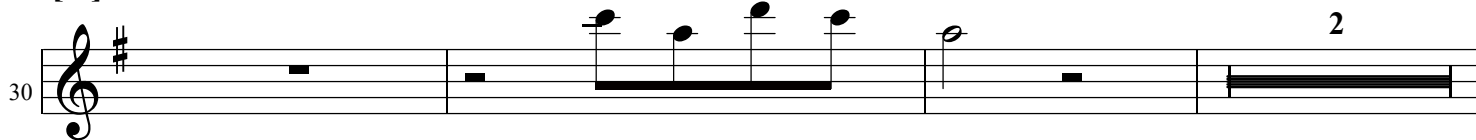
24



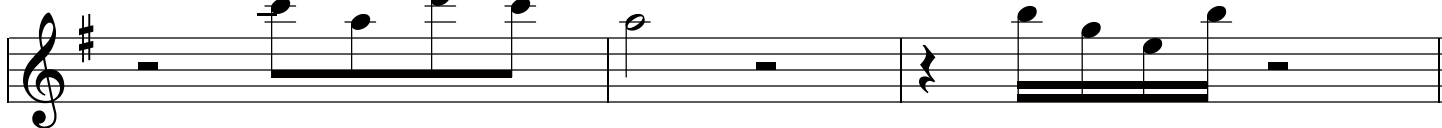
27



[C]



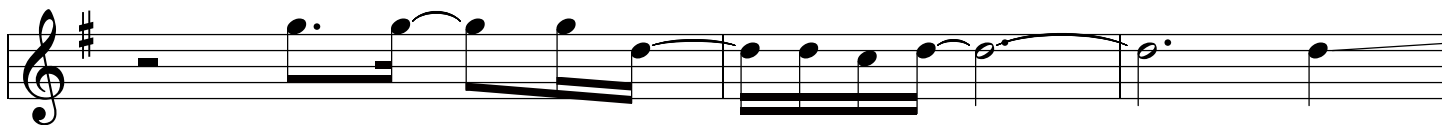
35



[D]



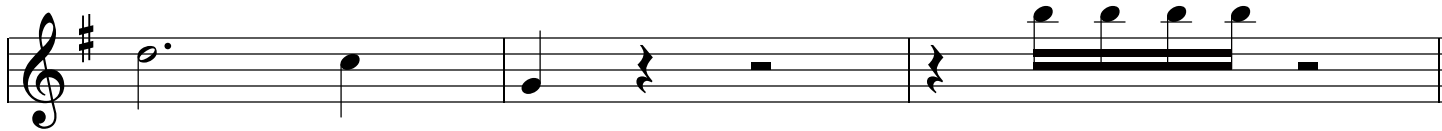
42



45



48



[E]

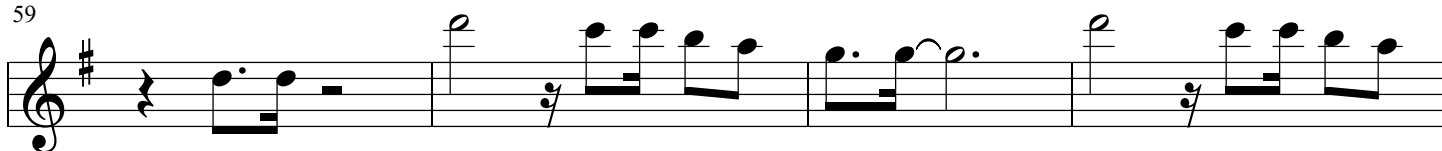
51



55



59



63



67



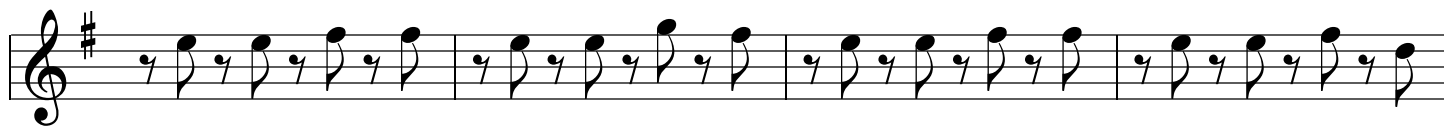
[F]

8

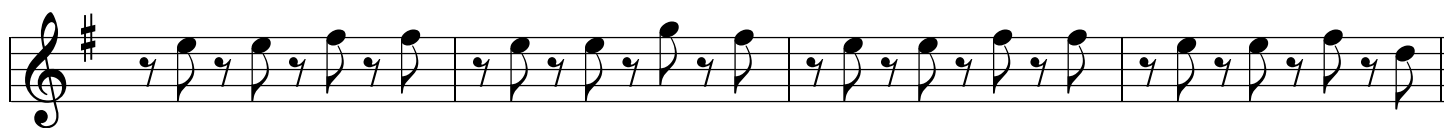
72



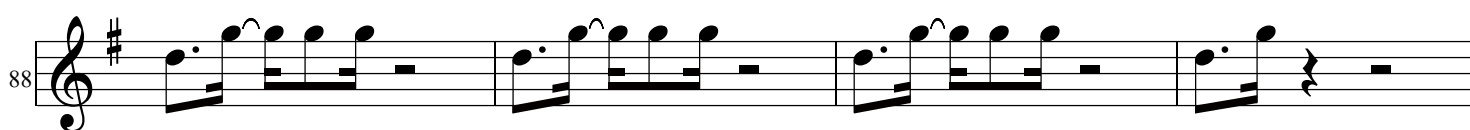
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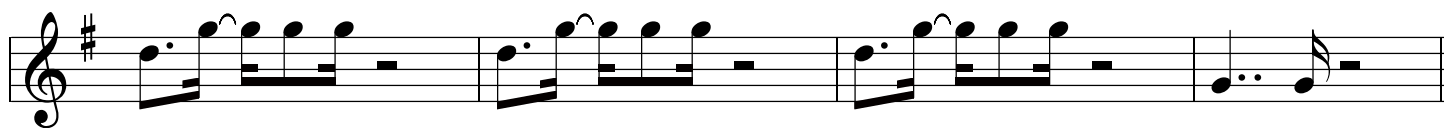
84



[F17]



92



[G]



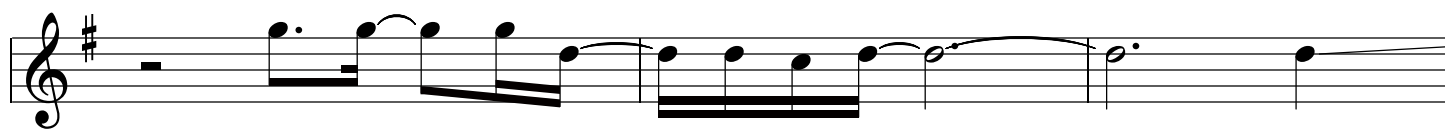
101



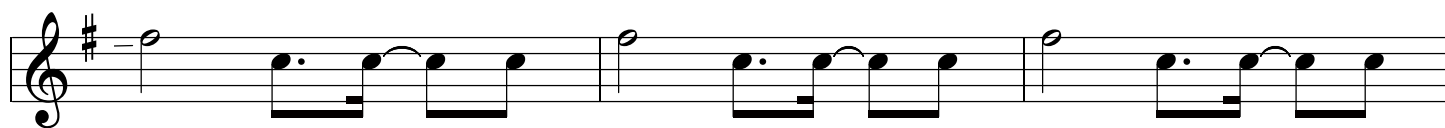
[H]



108



111



114



[J]

117



121

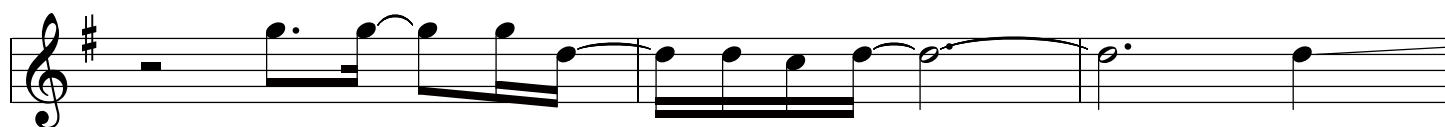


[K]

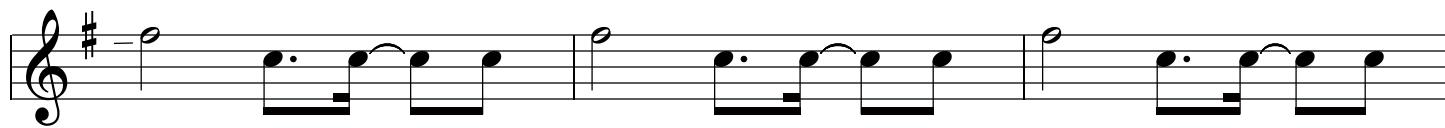
125



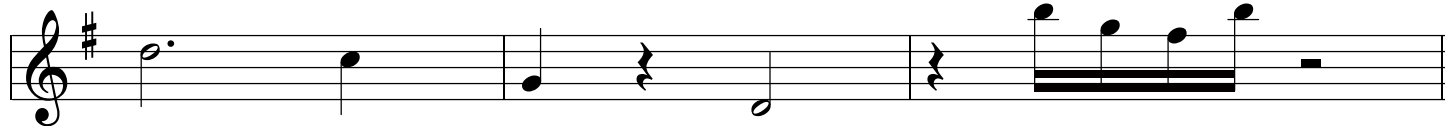
129



132

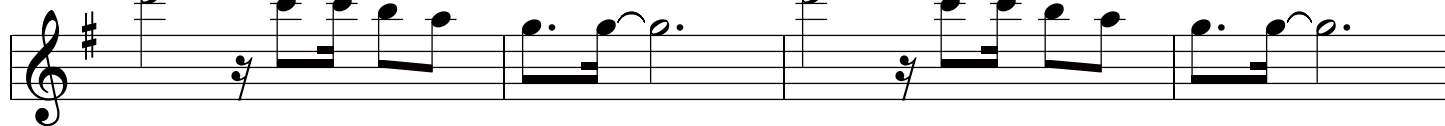


135



[L]

138



142



146

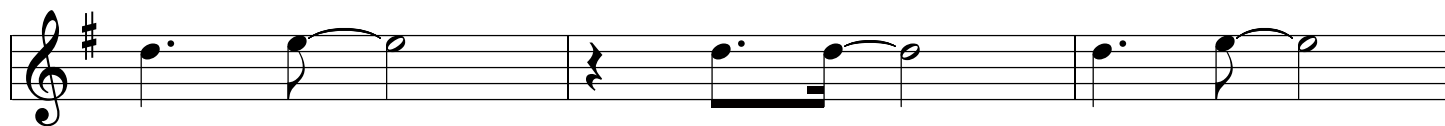
[M]



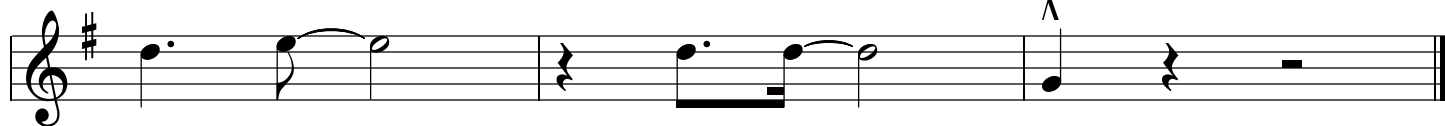
150



154



157



I'm A Dreamer

Bari Sax

Michael Drake

3

6

[A]

9

13

[B]

17

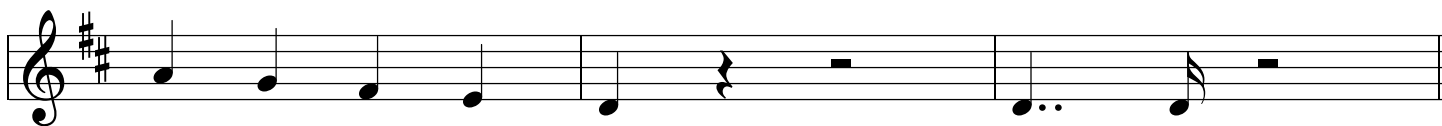
3

3

24



27



[C]

30

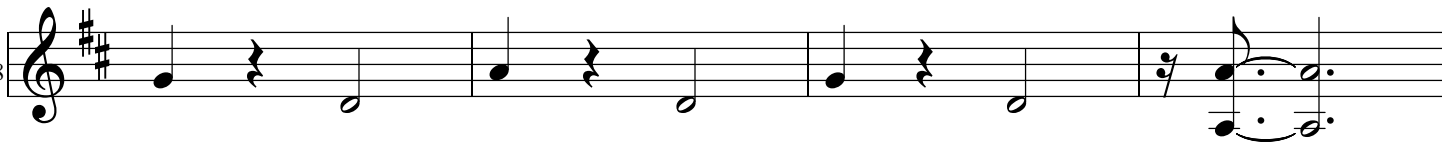


34

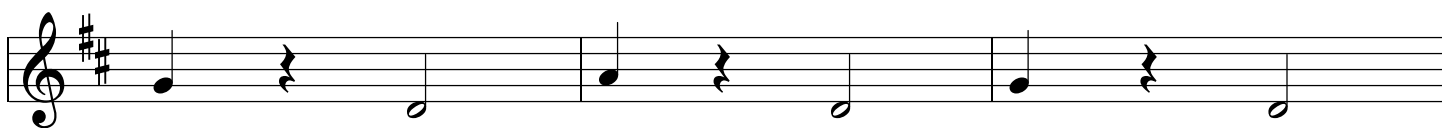


[D]

38



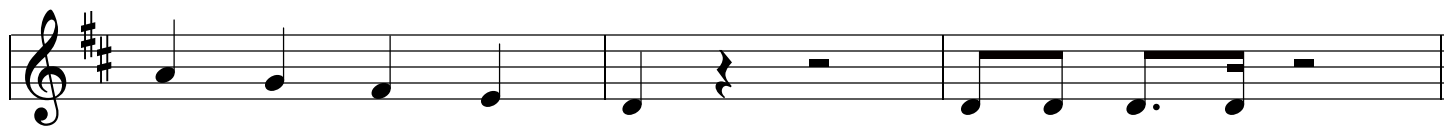
42



45

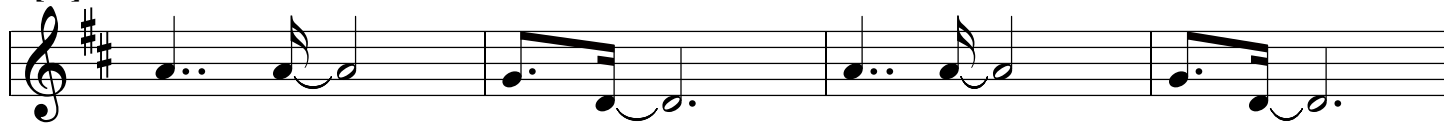


48

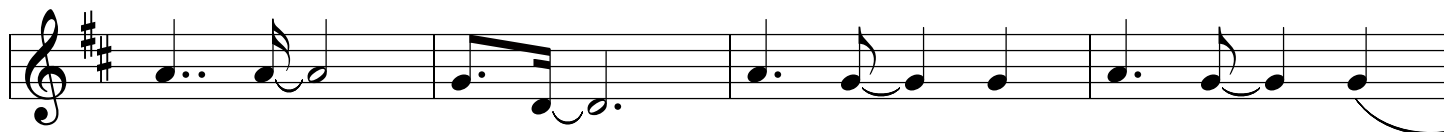


[E]

51



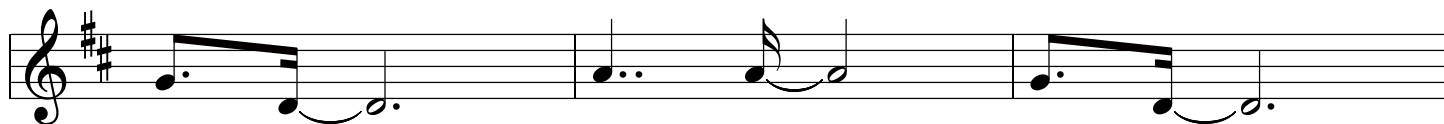
55



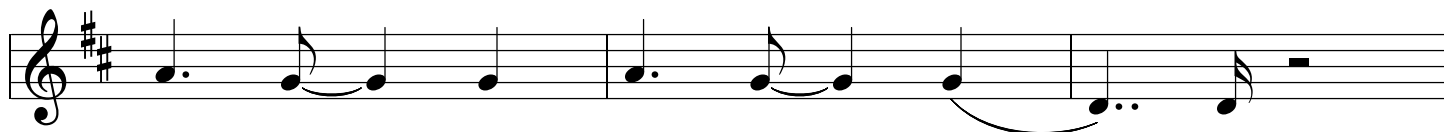
59



63



66



69



[F]

2

72

77

81

85

[F17]

88

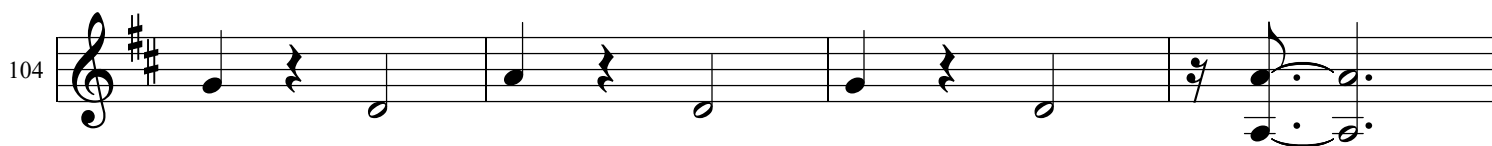
92

[G]

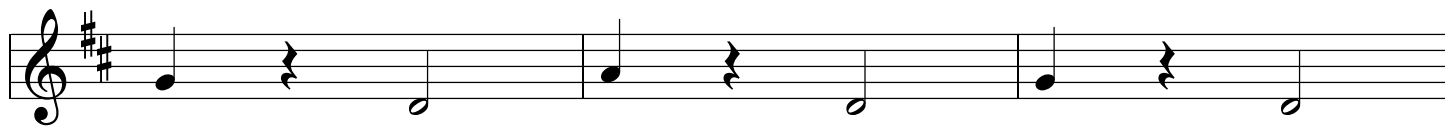
96

100

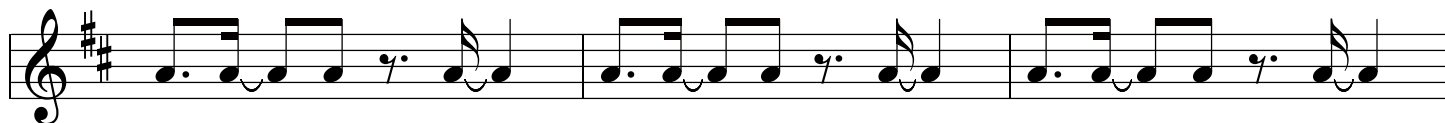
[H]



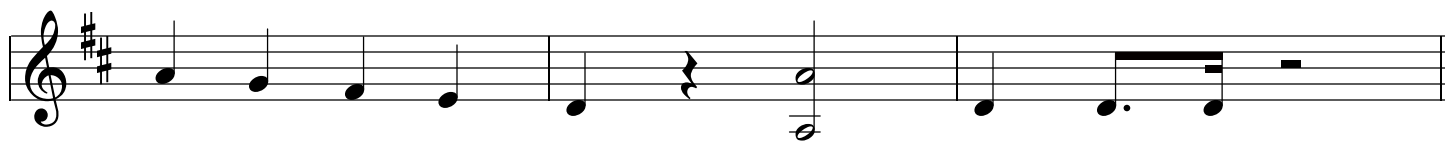
108



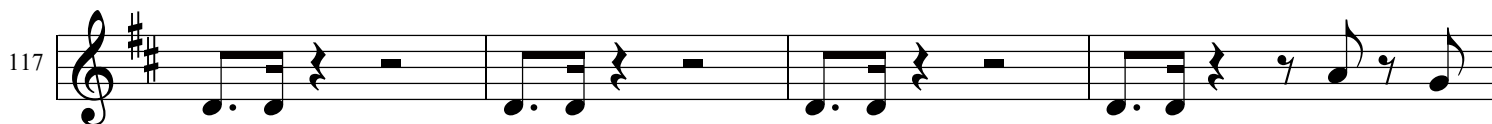
111



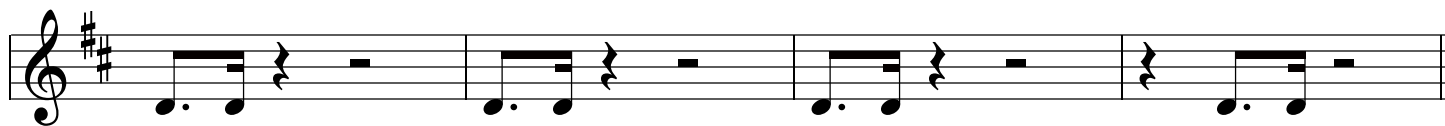
114



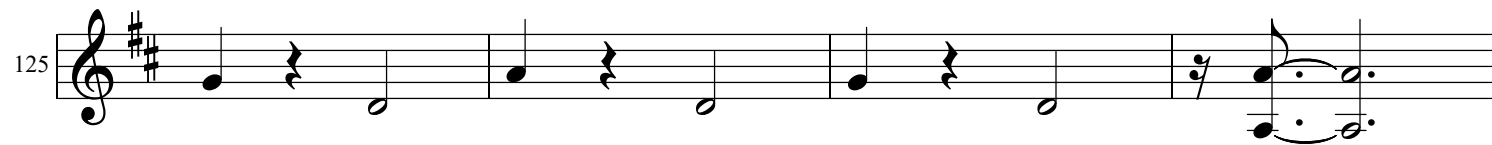
[J]



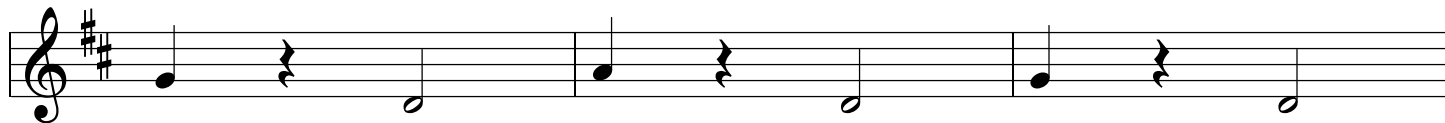
121



[K]



129



132

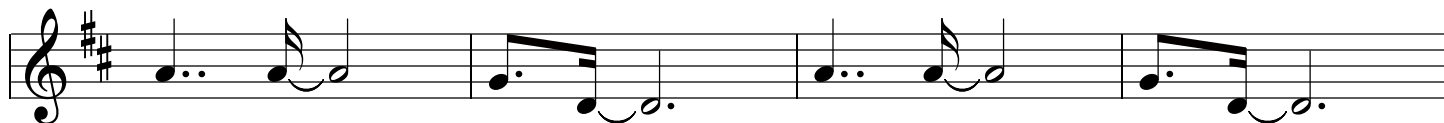


135

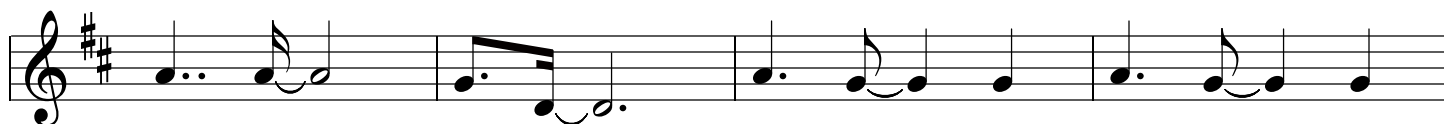


[L]

138



142



146

[M]



150



154



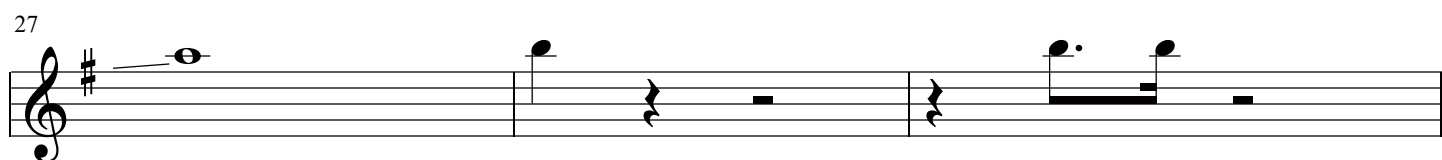
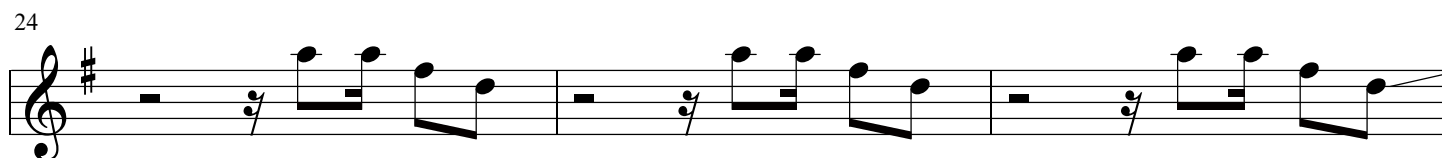
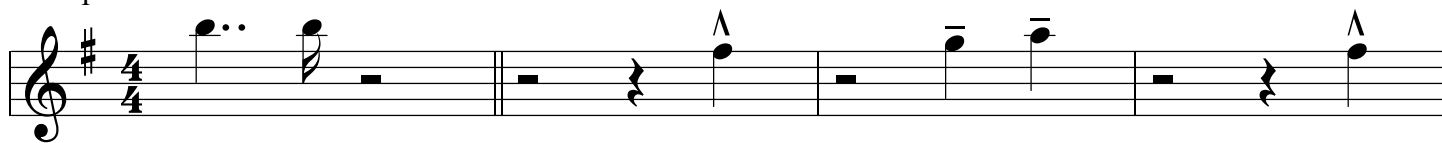
157



I'm A Dreamer

Trumpet 1

Michael Drake



[C]

ST. MUTE

30

34

OPEN

[D]

38

42

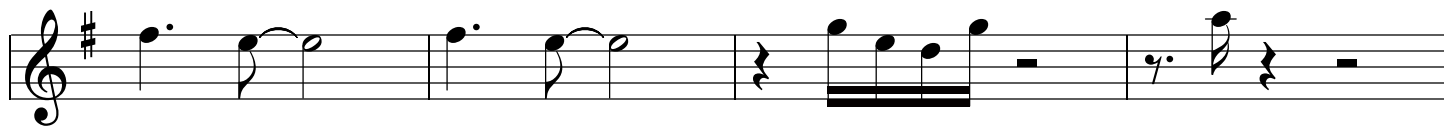
46

50

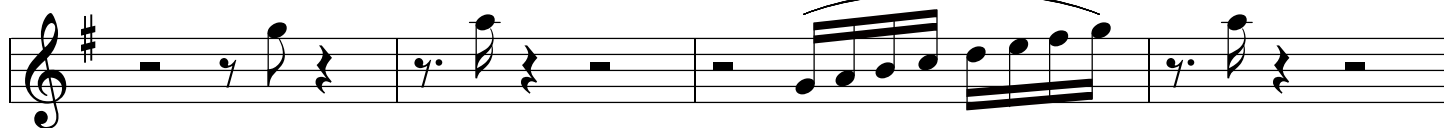
[E]

54

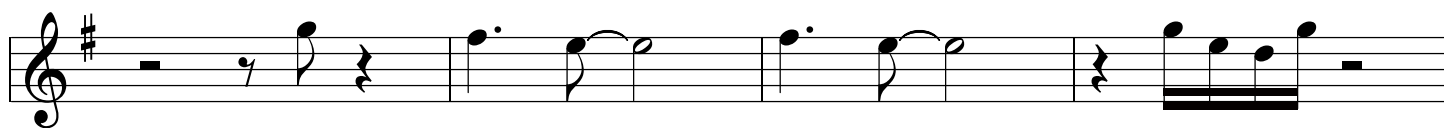
57



61



65



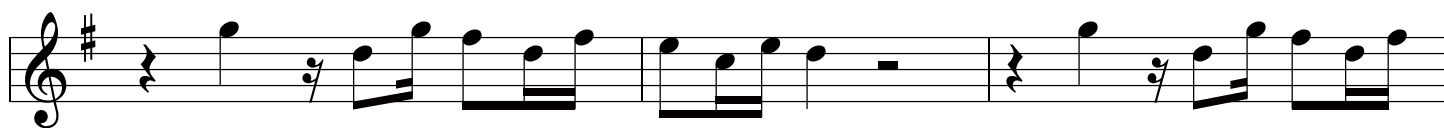
69



[F]



78



81

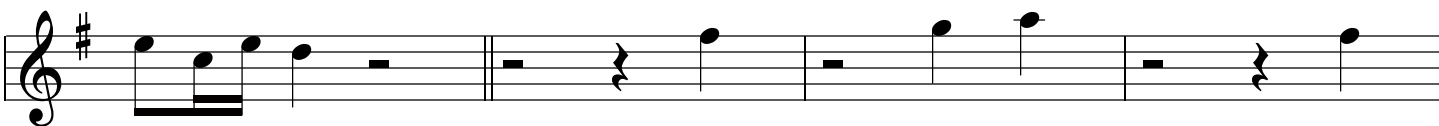


84

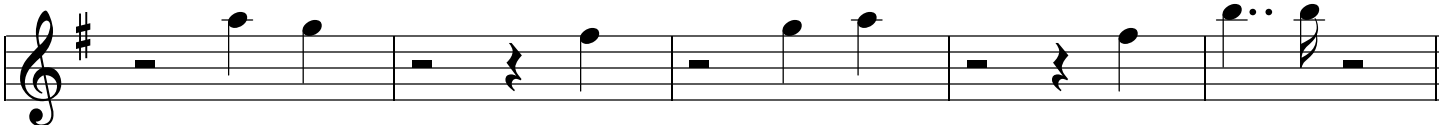


87

[F17]



91



[G]

8

[H]

96



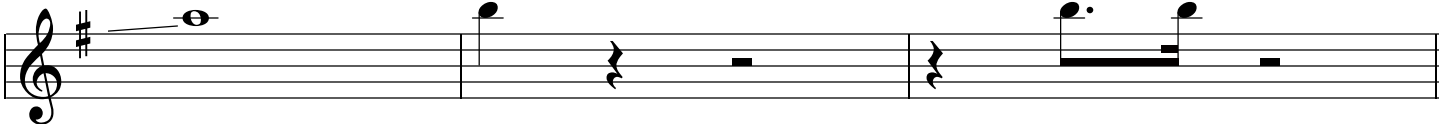
107



111



114



117 [J]

121

125 [K]

129

133

136 [L]

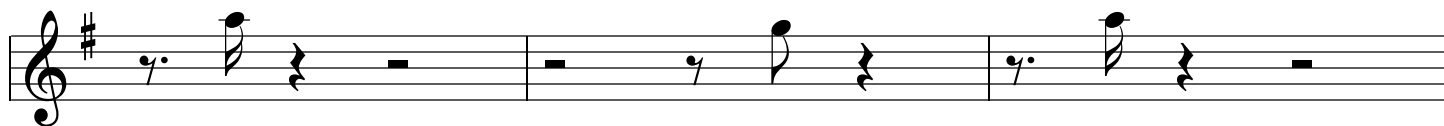
140

144



[M]

147



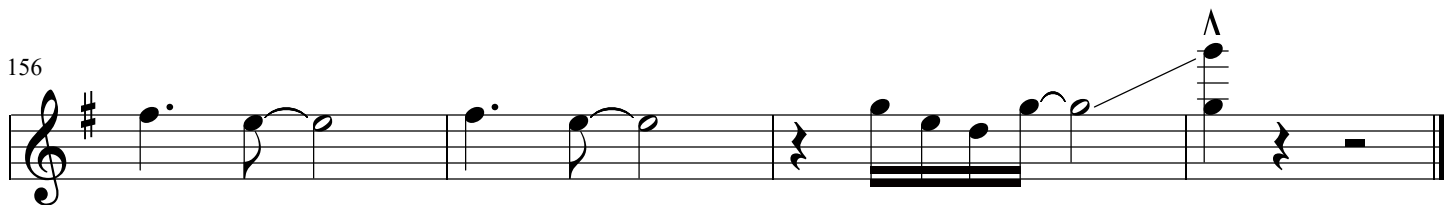
150



153



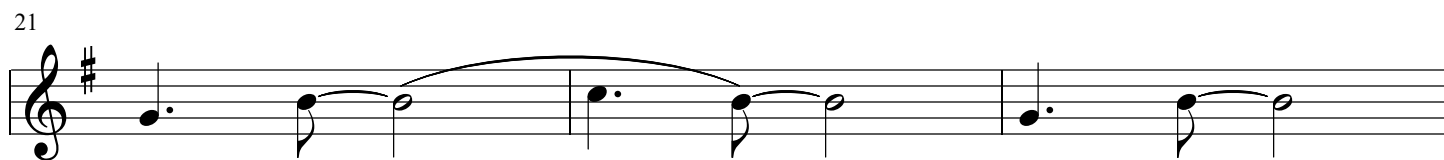
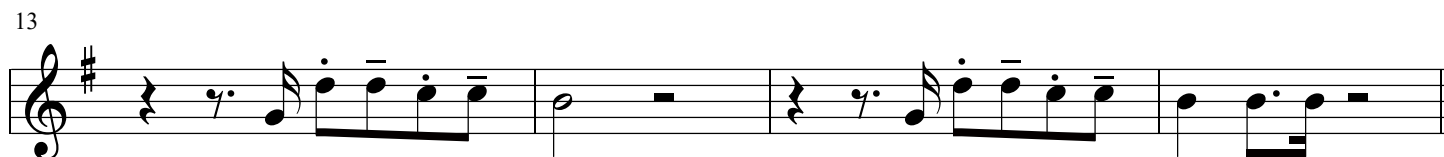
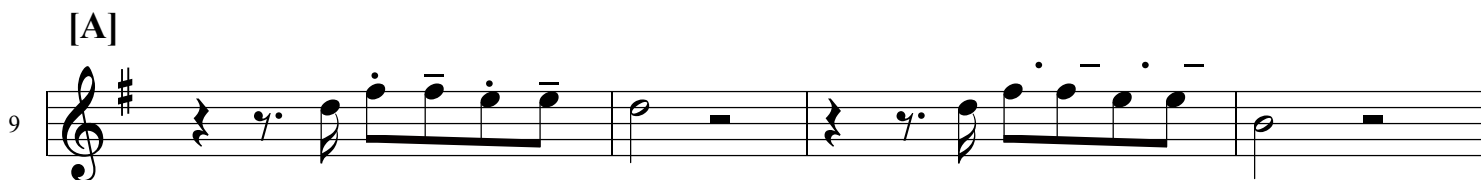
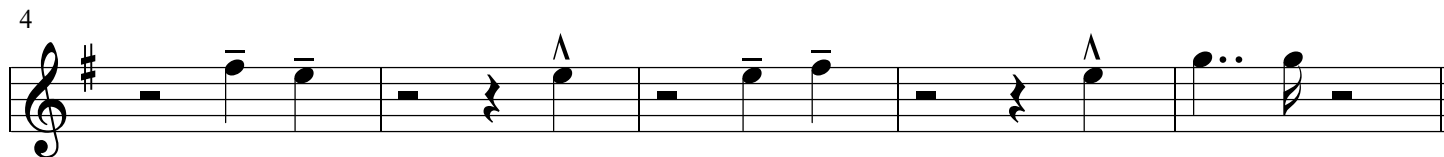
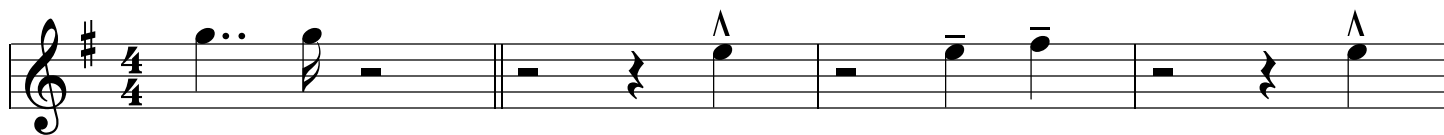
156



I'm A Dreamer

Trumpet 2

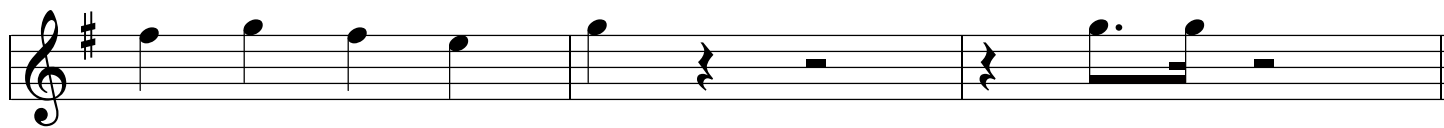
Michael Drake



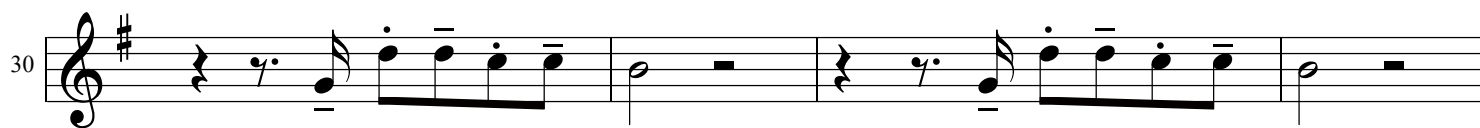
24



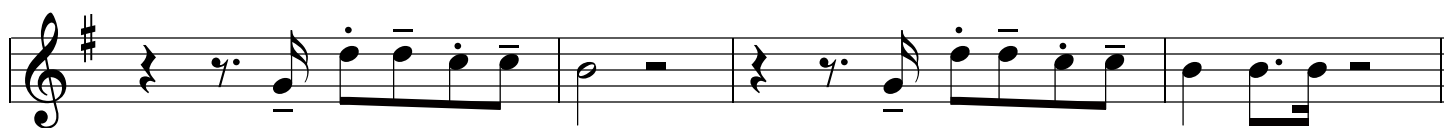
27



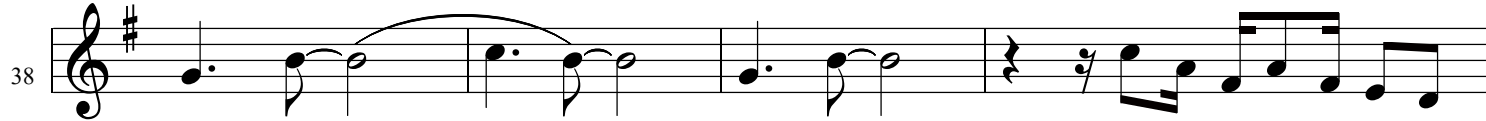
[C]



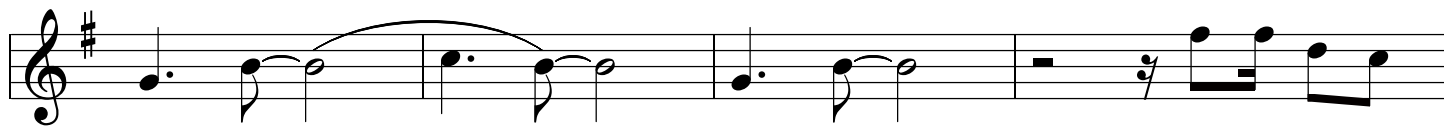
34



[D]



42



46



50 [E]

54

57

61

65

69

[F]

72 4

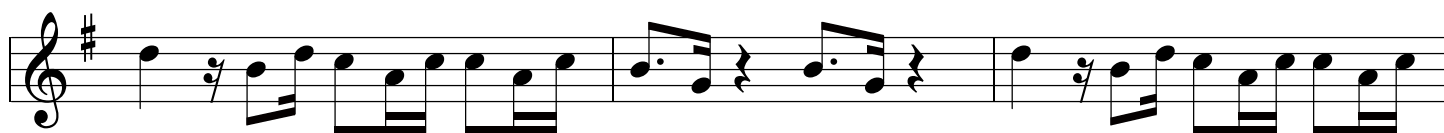
78



81

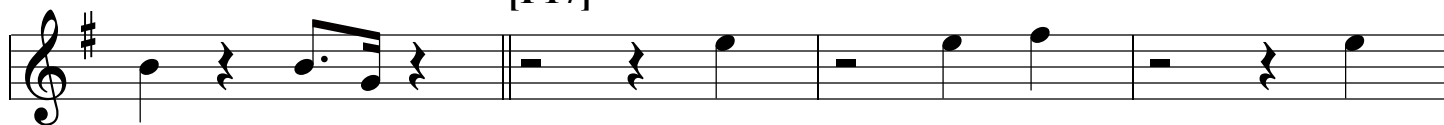


84

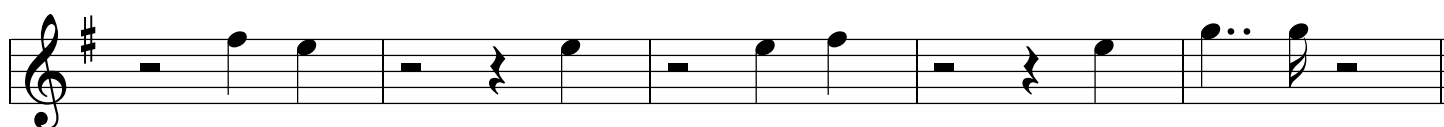


87

[F17]

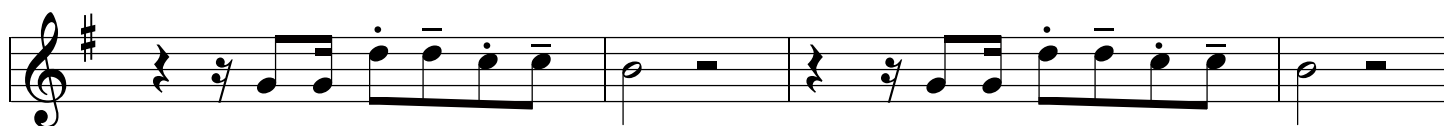


91

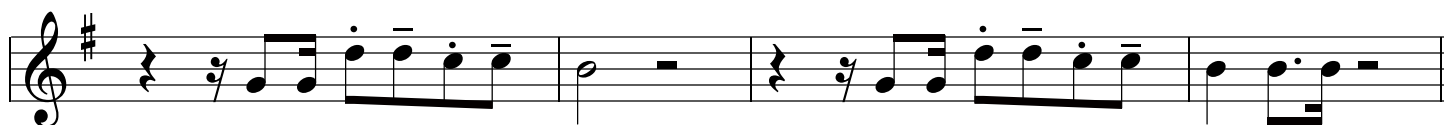


[G]

96




100




[illegible]


108



111



114



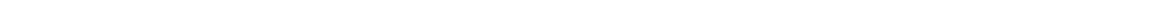
117 **[J]**

The musical notation for measure 117 is as follows: The staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter rest, followed by an eighth rest, then an eighth note G4, a quarter note A4, and a quarter note B4. This is followed by a quarter rest, then an eighth note G4, a quarter note A4, and a quarter note B4. The measure ends with a quarter rest.

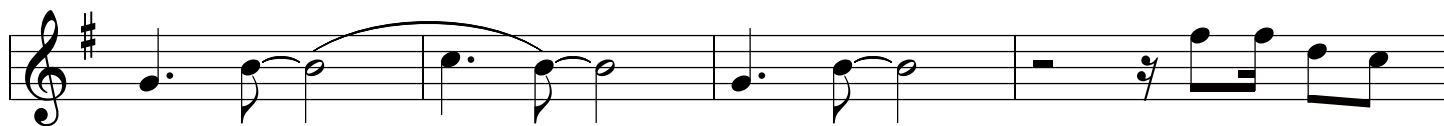
121

Musical notation for measure 121, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and quarter notes with various accidentals, including naturals and flats.

125 **[K]**



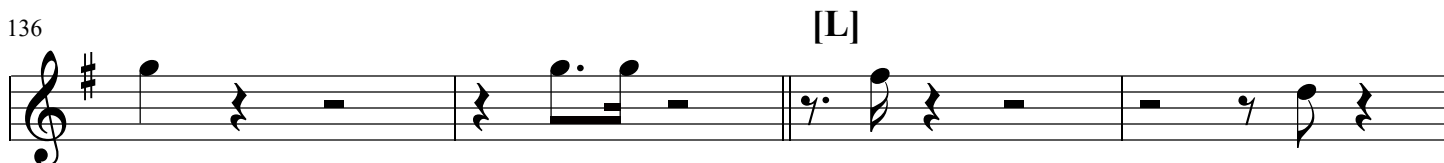
129



133



136



140

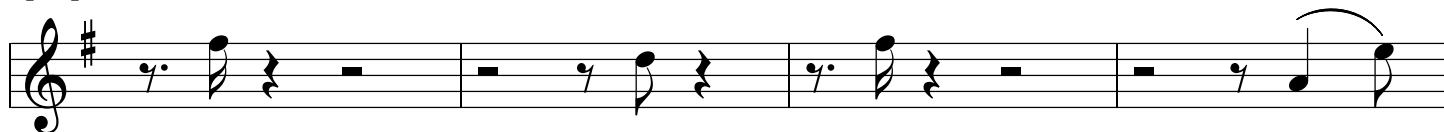


144



[M]

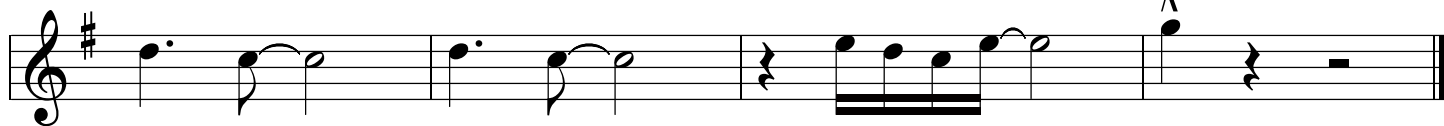
147



151



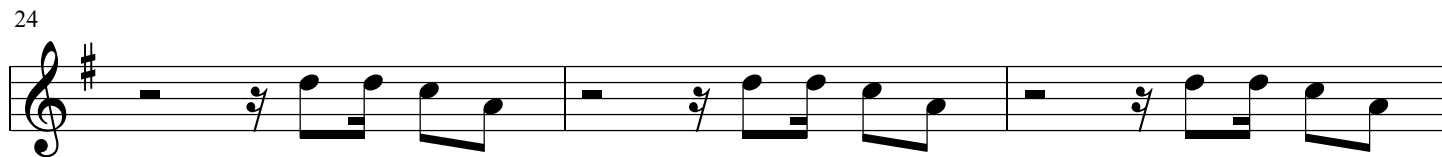
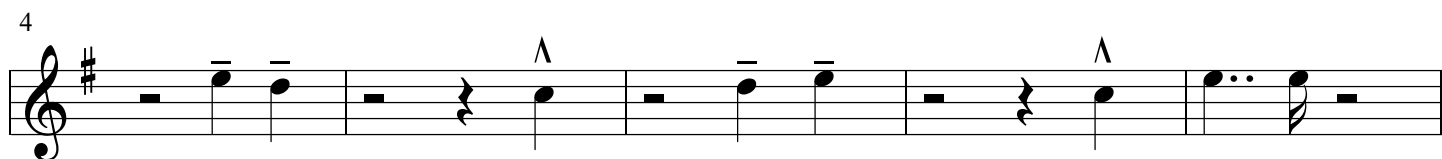
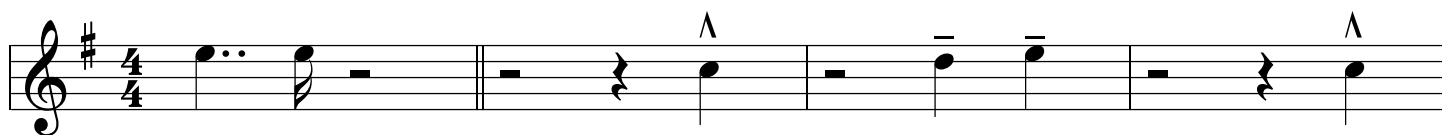
156



I'm A Dreamer

Trumpet 3

Michael Drake



[C] ST. MUTE

30

34

OPEN

[D]

38

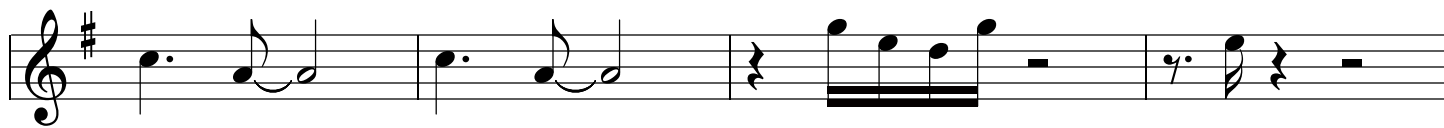
42

46

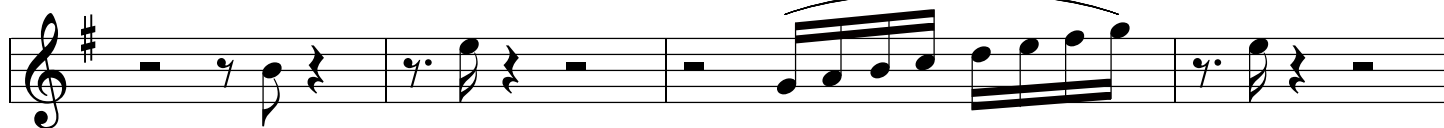
50 [E]

54

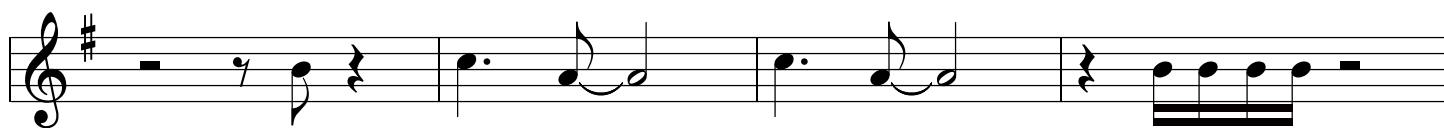
57



61



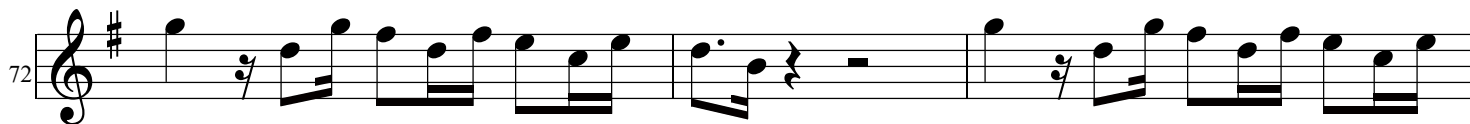
65



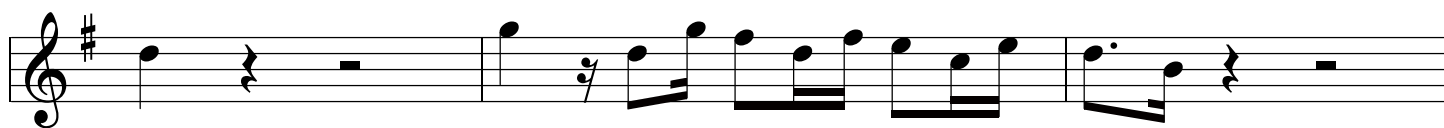
69



[F]



75



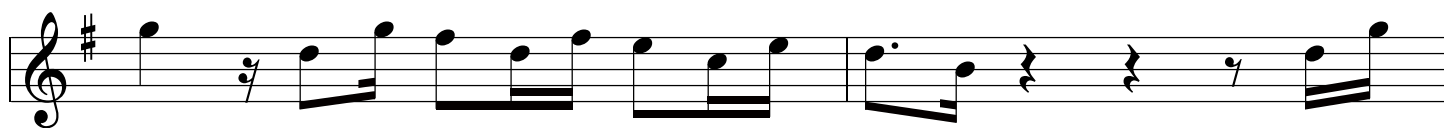
78



81



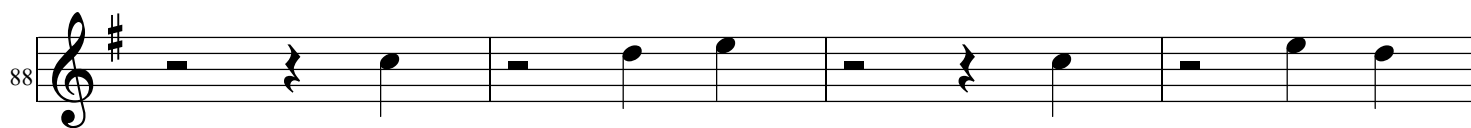
84



86



[F17]



92



[G]

8

[H]



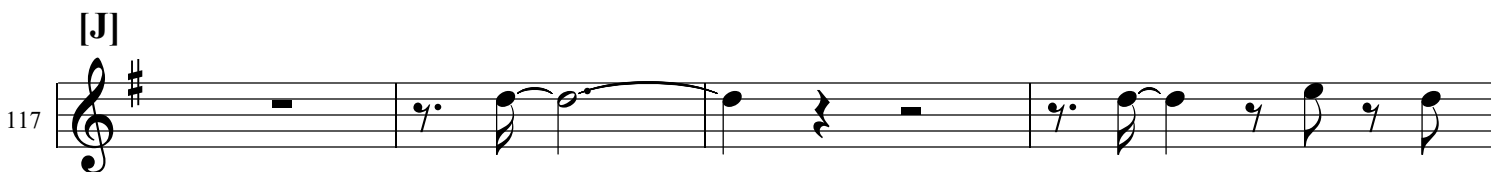
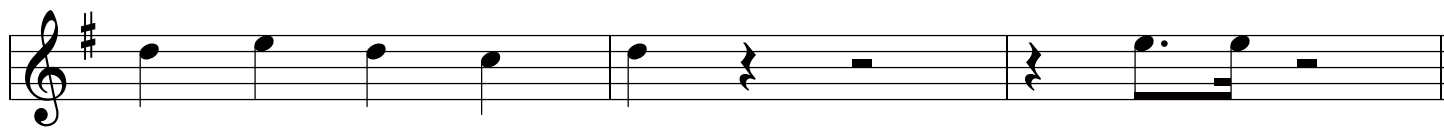
107



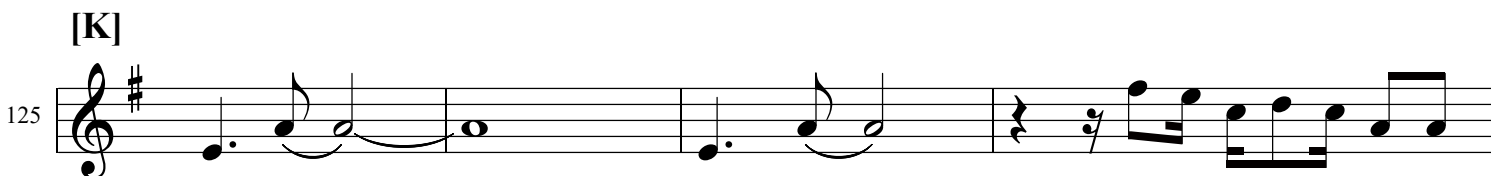
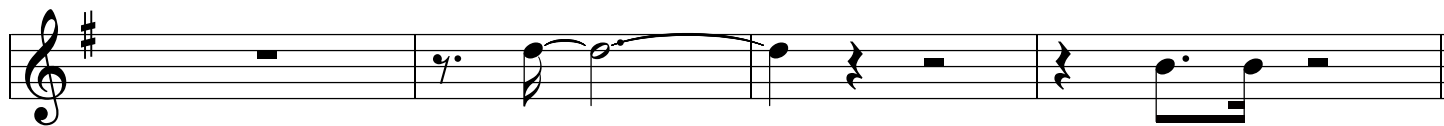
111



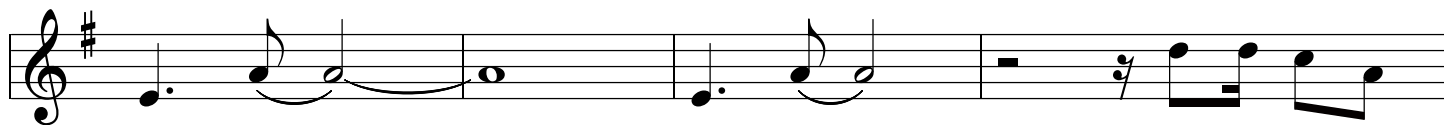
114



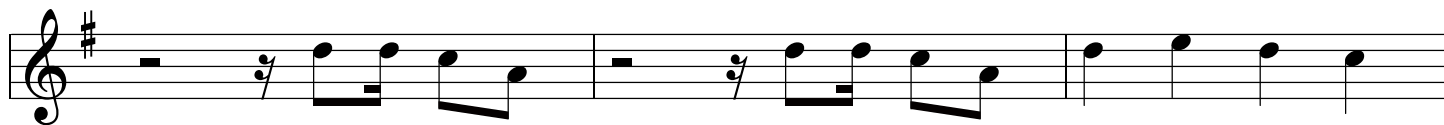
121



129

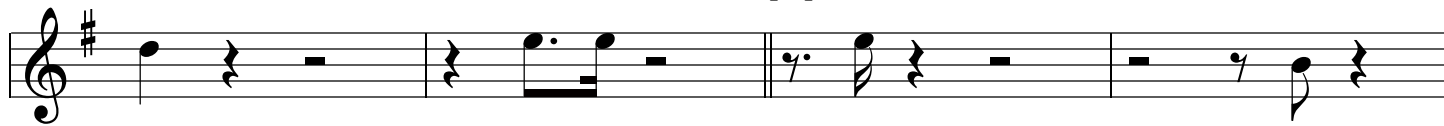


133



136

[L]



140



144

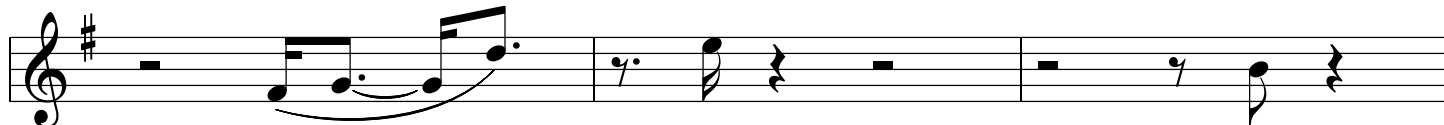


[M]

147



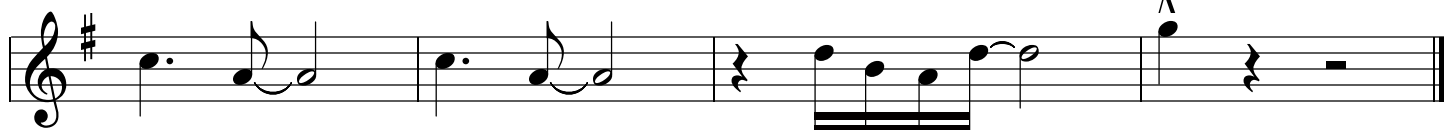
150



153



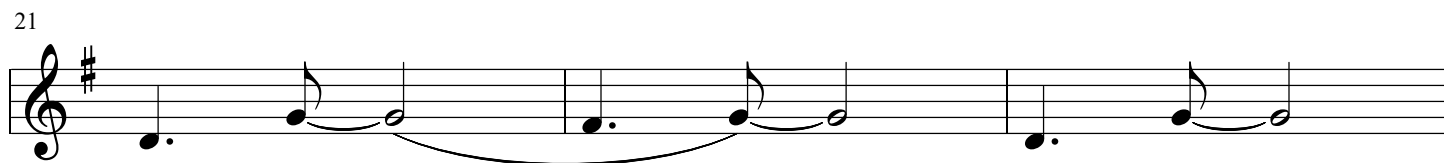
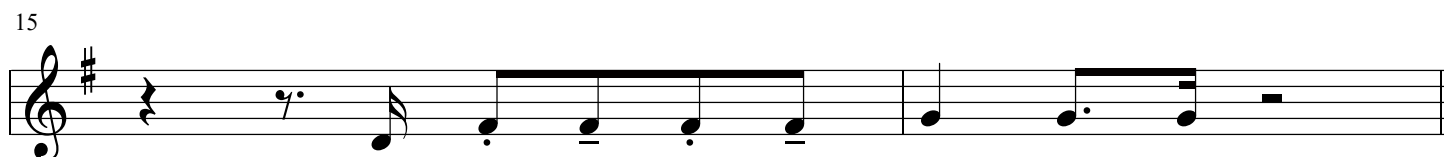
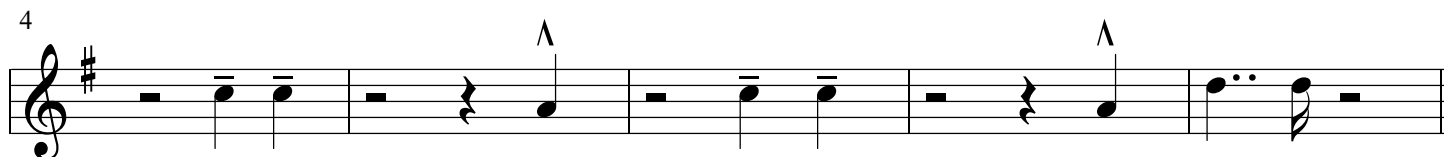
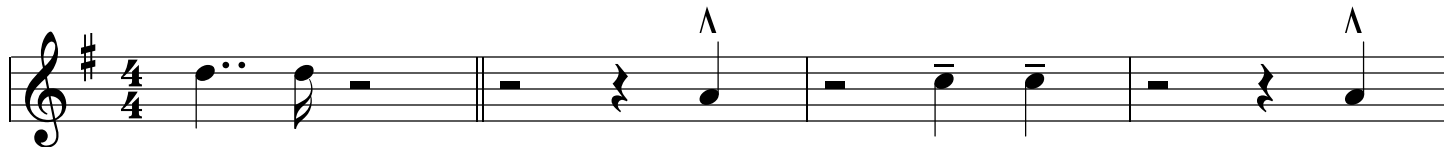
156



I'm A Dreamer

Trumpet 4

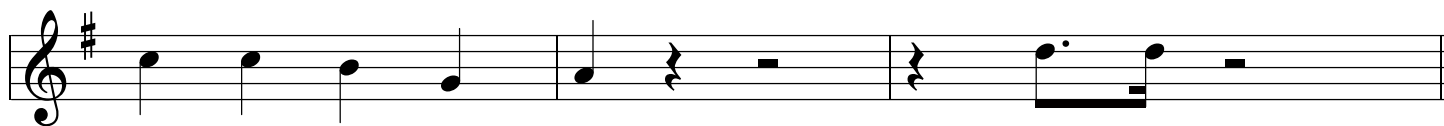
Michael Drake



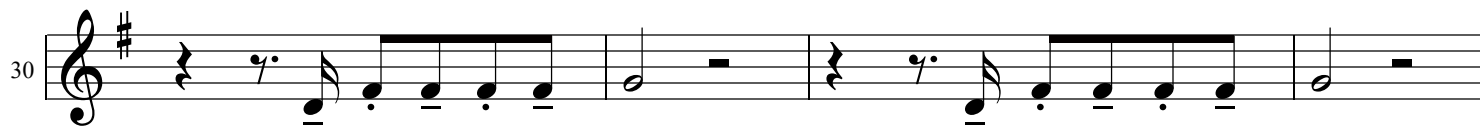
24



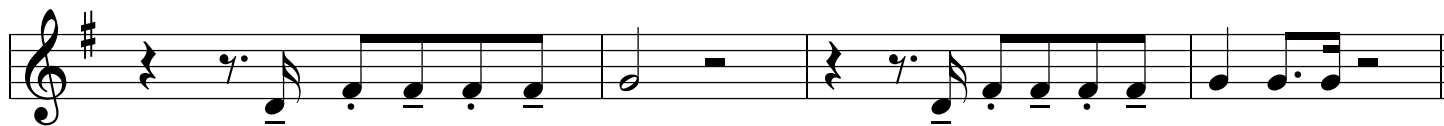
27



[C]



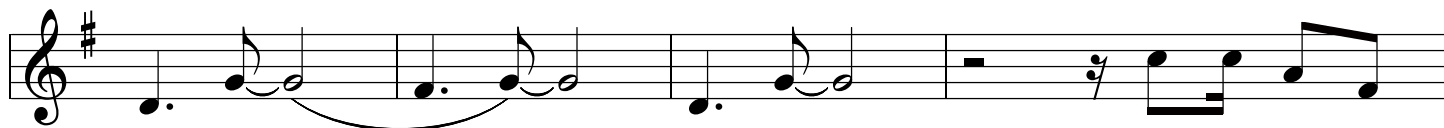
34



[D]



42

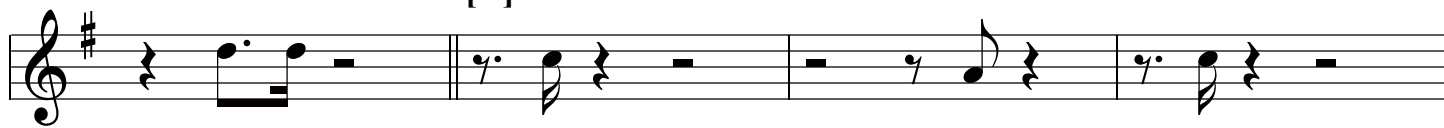


46



50

[E]



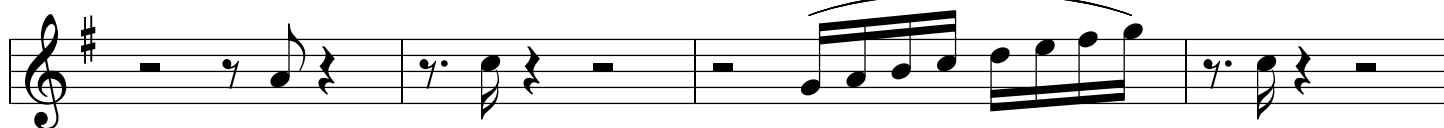
54



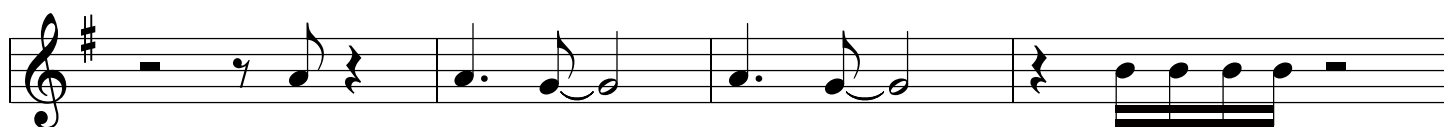
57



61



65



69



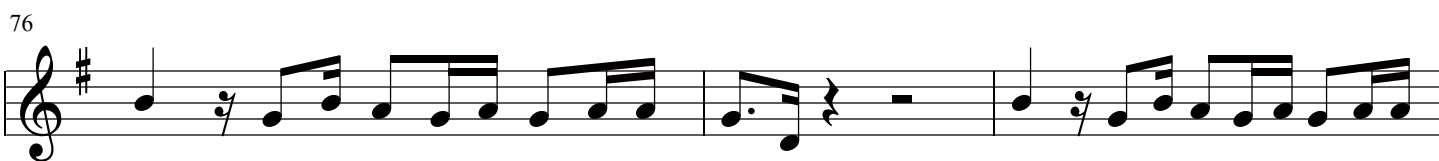
[F]

2

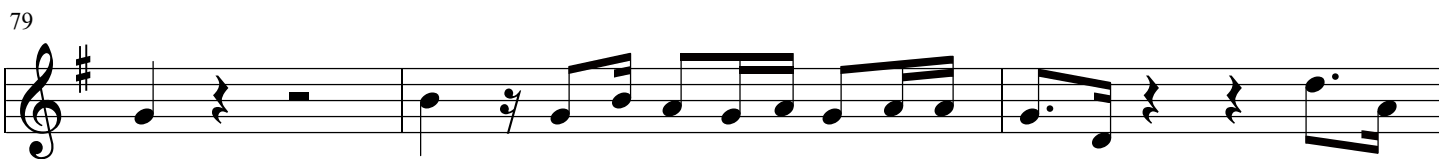
72



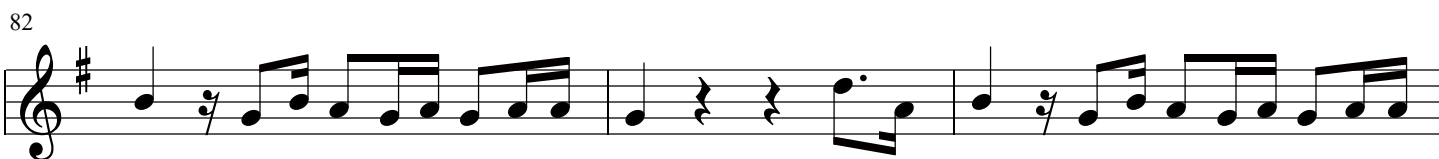
76



79



82



85

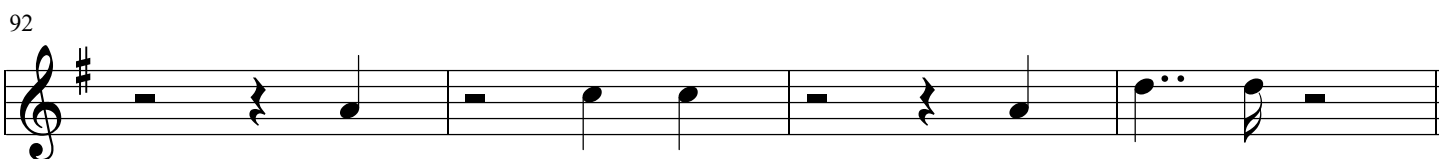


[F17]

88

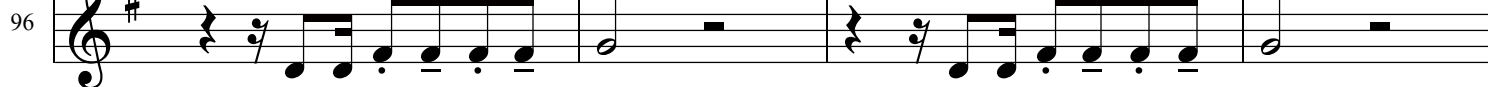


92

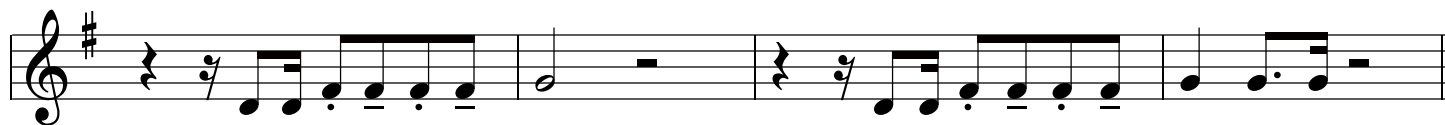


[G]

96



100



[H]

104



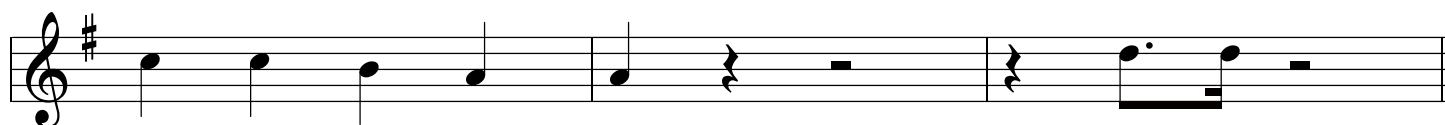
108



111

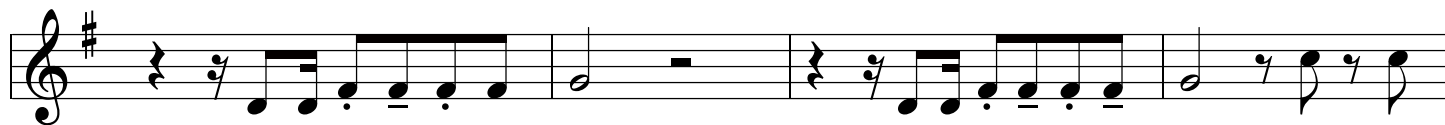


114

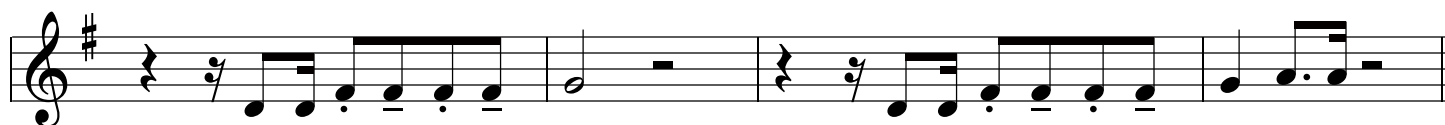


[J]

117



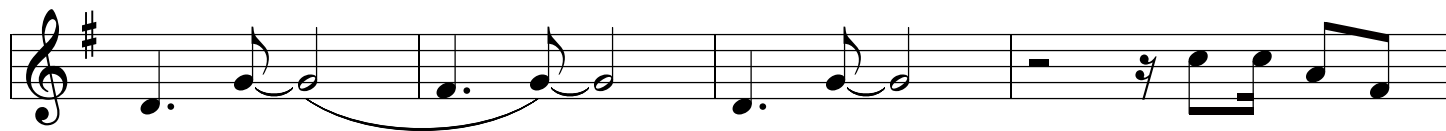
121



[K]



129

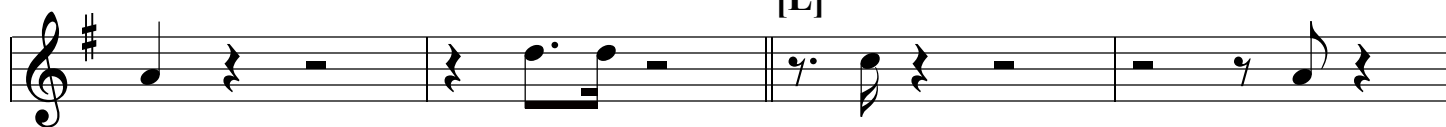


133



136

[L]



140



144



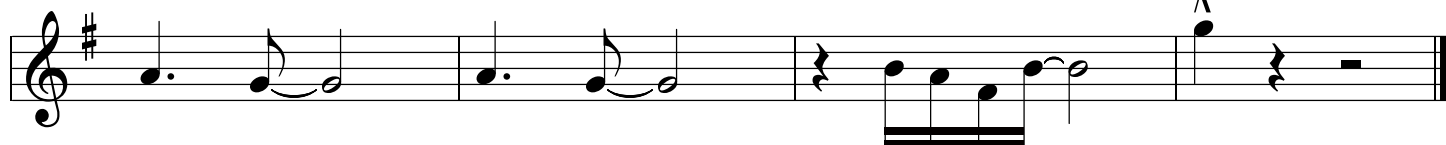
[M]



151



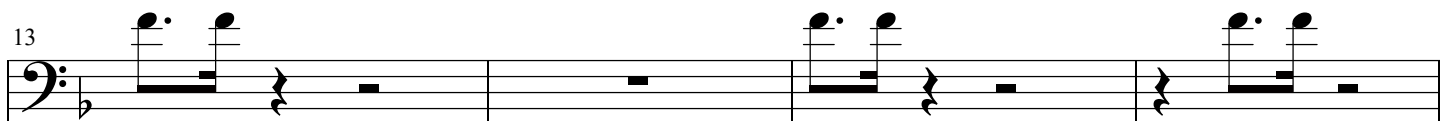
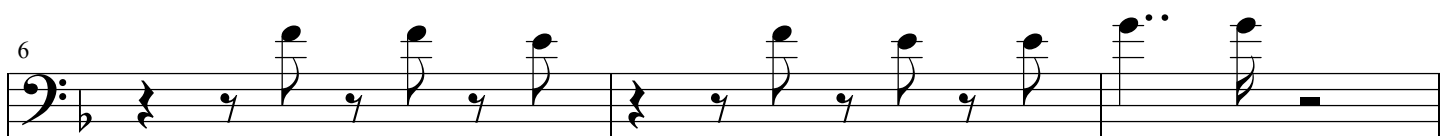
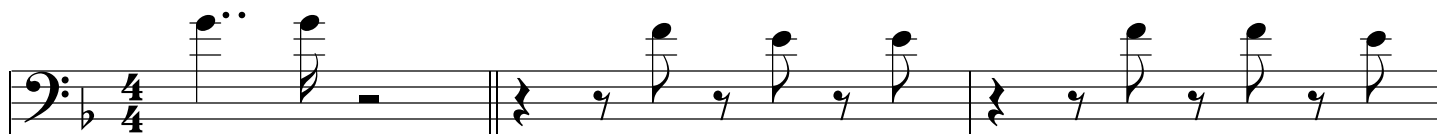
156

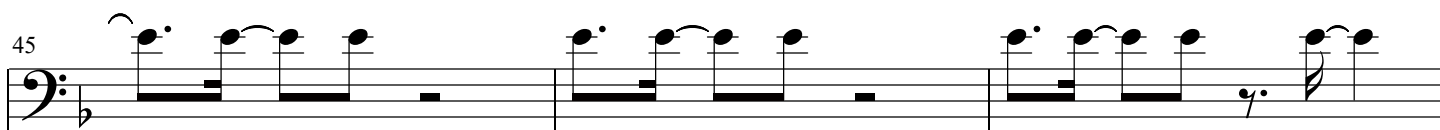
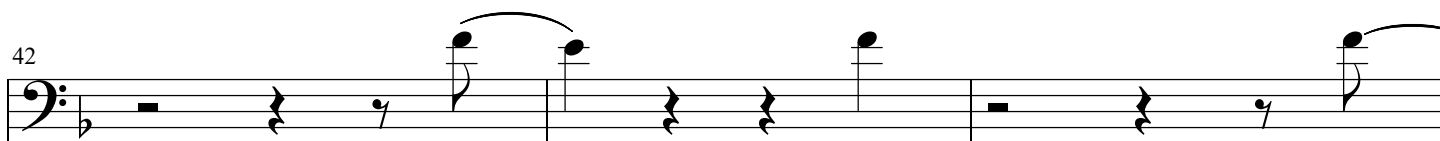
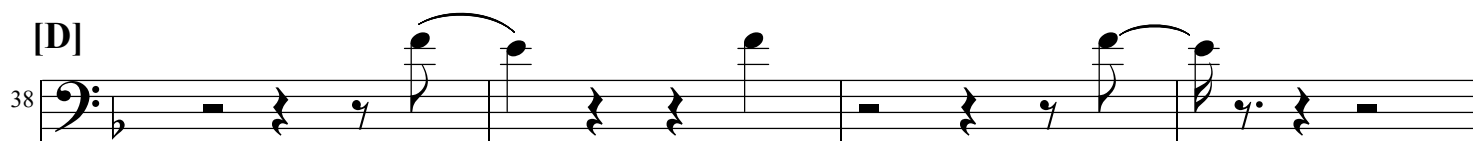
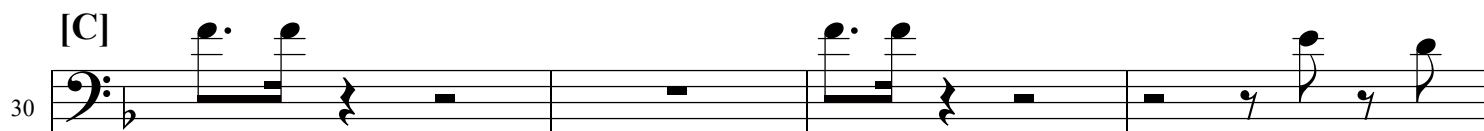
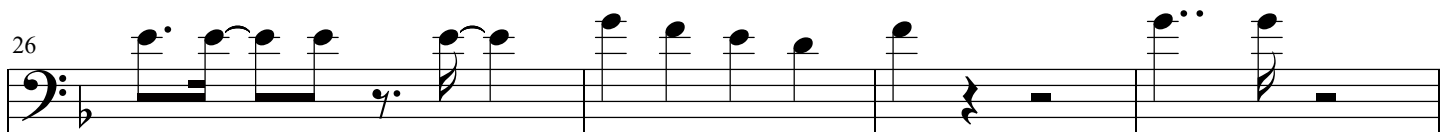
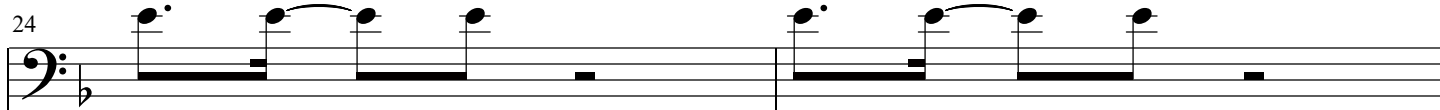


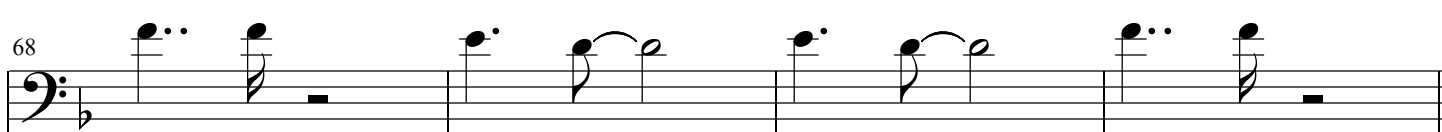
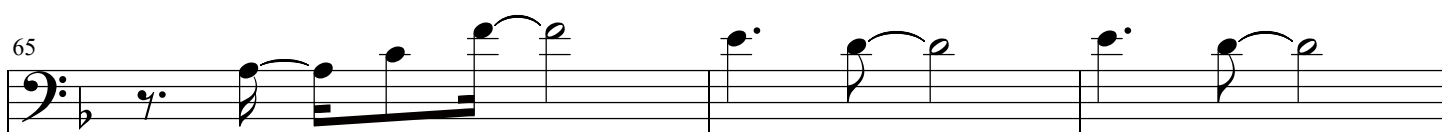
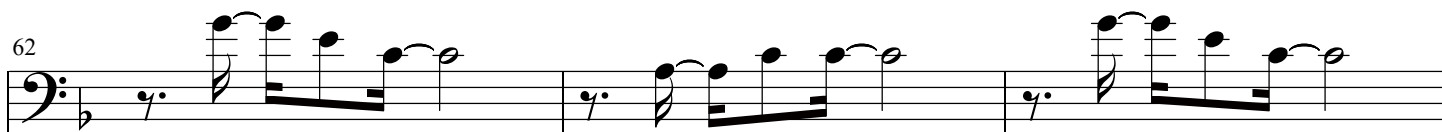
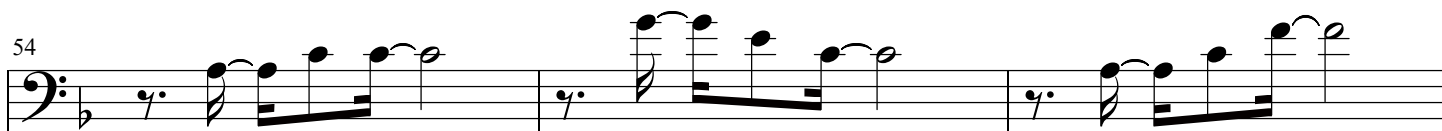
I'm A Dreamer

Trombone 1

Michael Drake







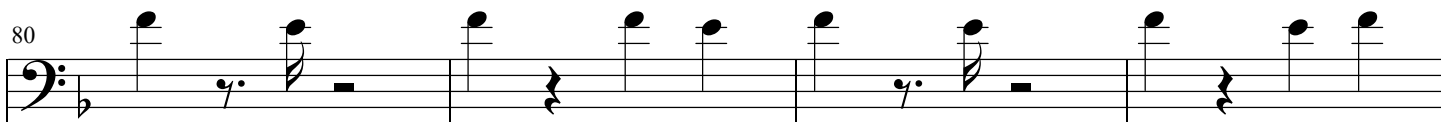
[F]

8

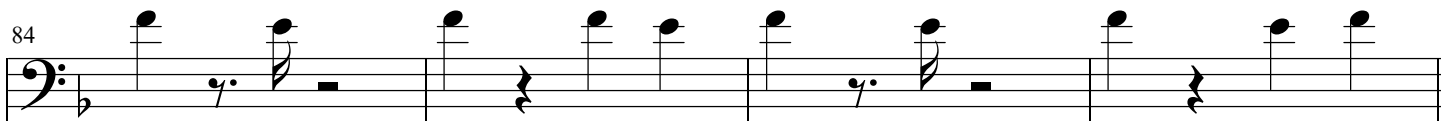
72



80



84



[F17]

88

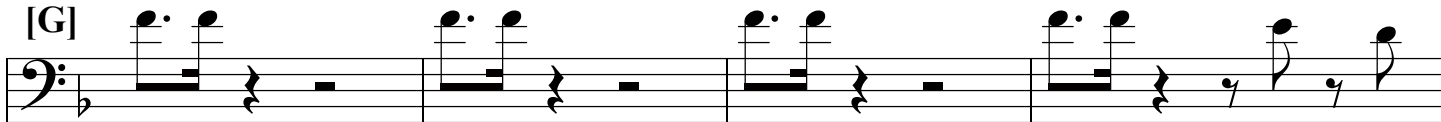


92



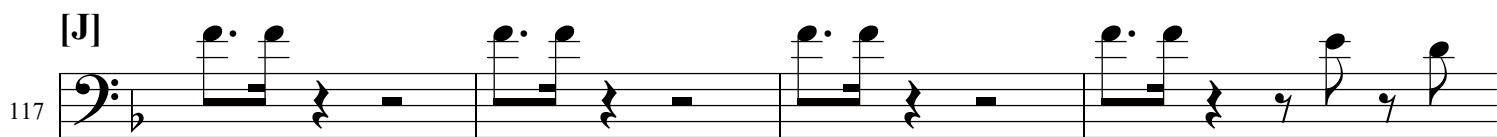
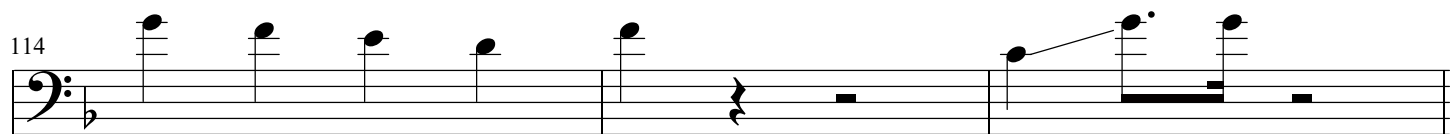
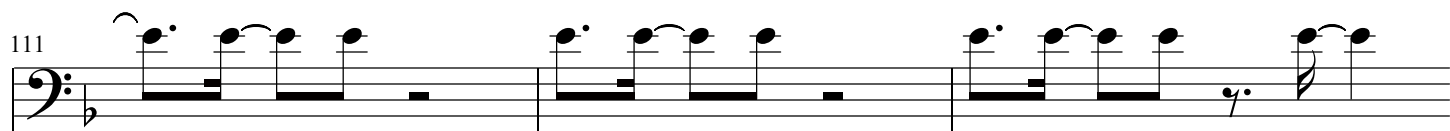
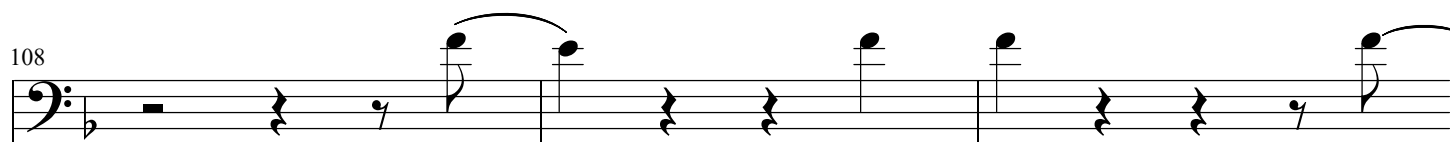
[G]

96



100





125 [K]

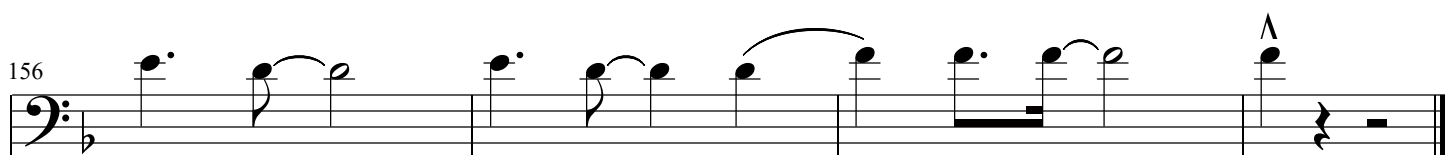
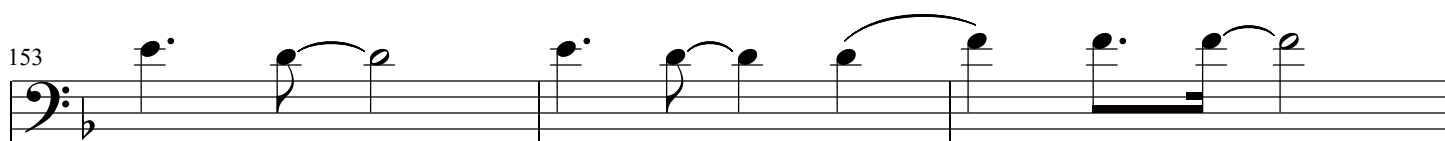
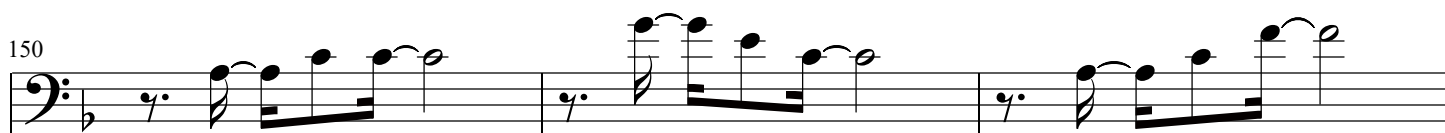
129

132

135

138 [L]

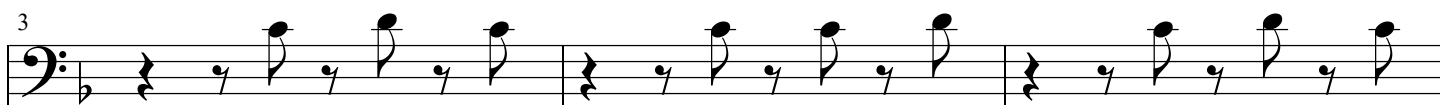
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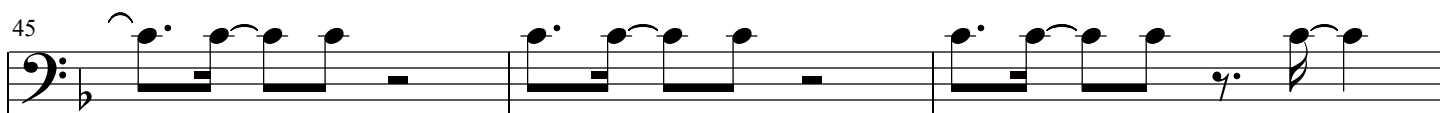
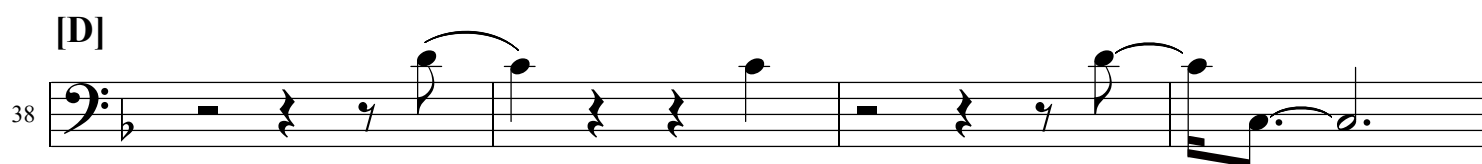
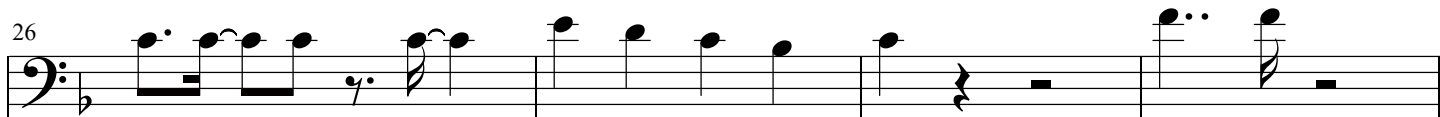
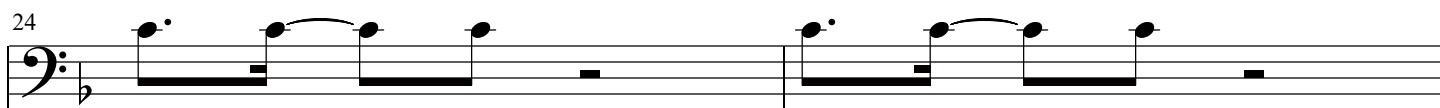


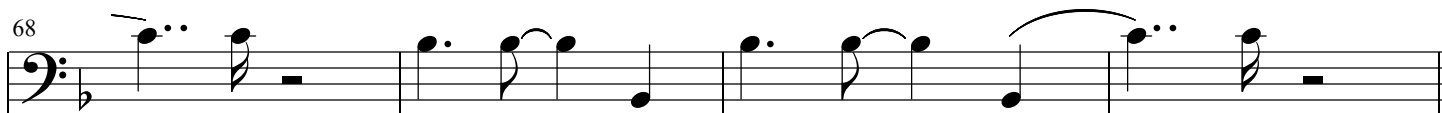
I'm A Dreamer

Trombone 2

Michael Drake







72 [F] 8

80

84

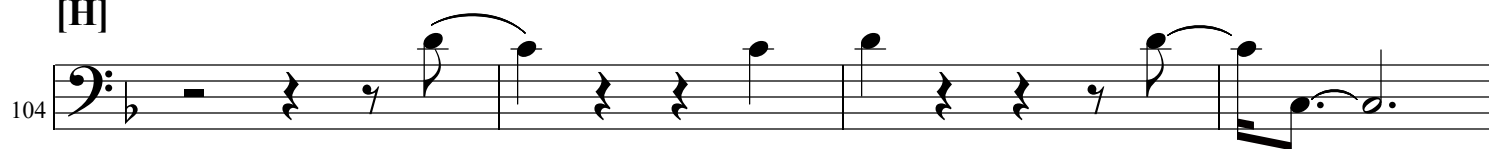
[F17] 88

92

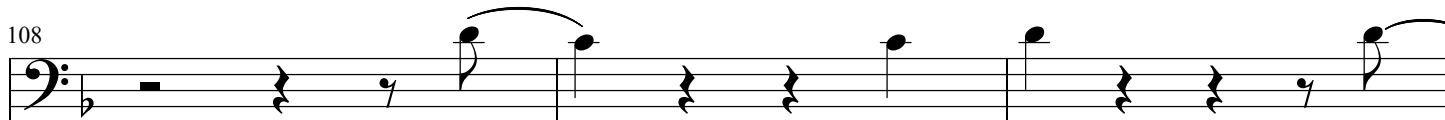
[G] 96

100

[H]



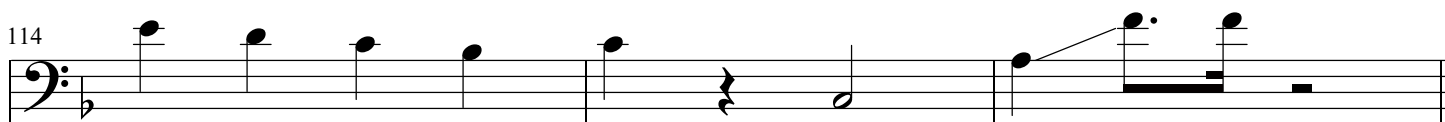
108



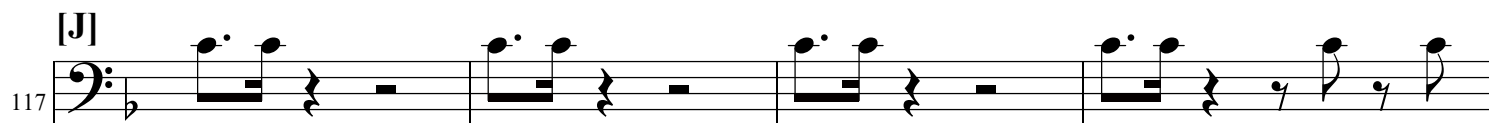
111



114

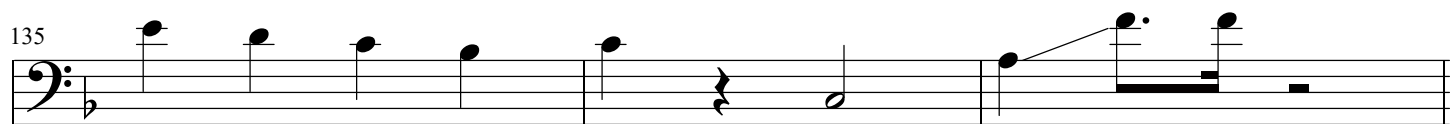
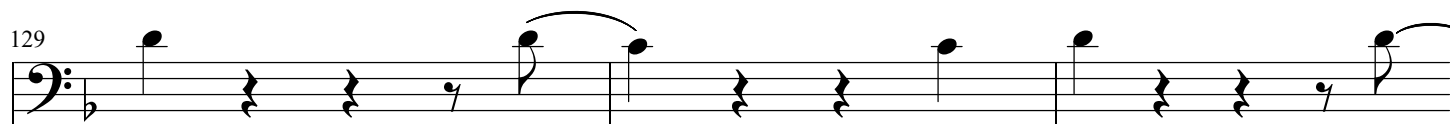
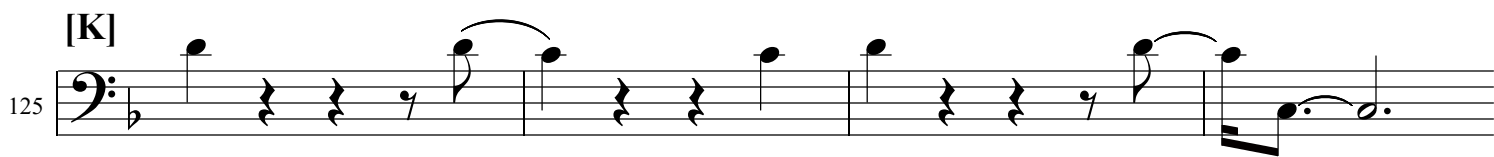


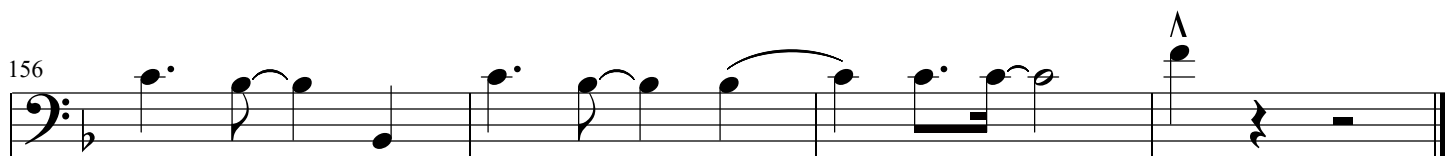
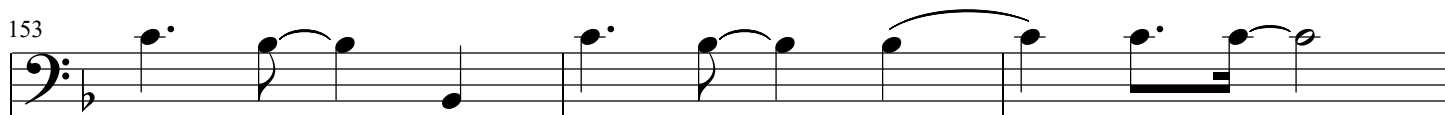
[J]



121



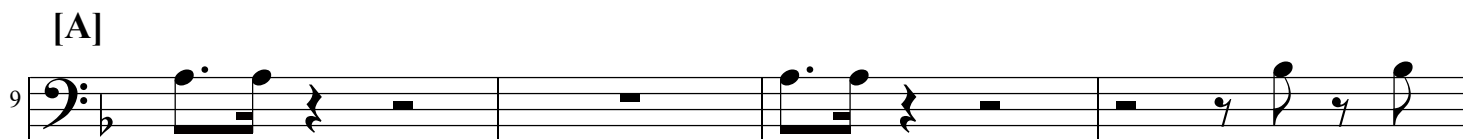


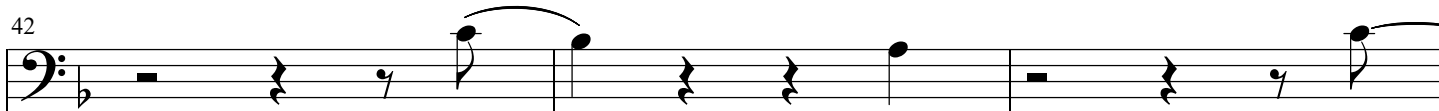
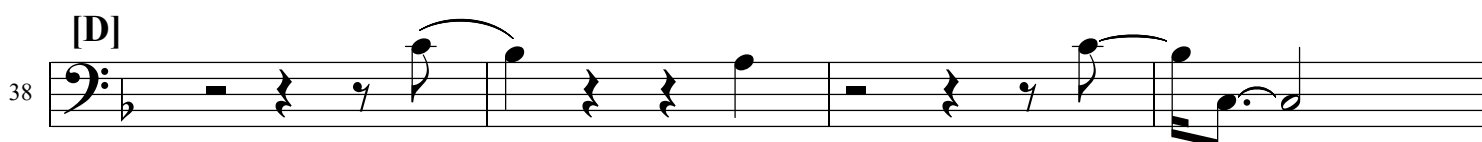
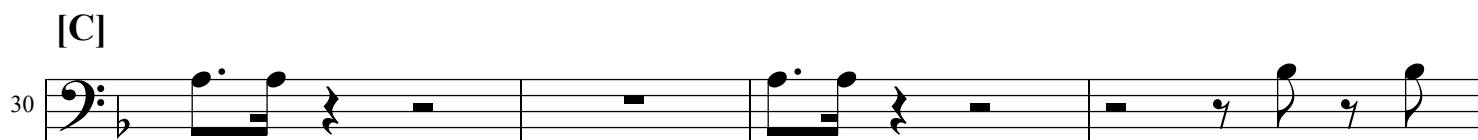
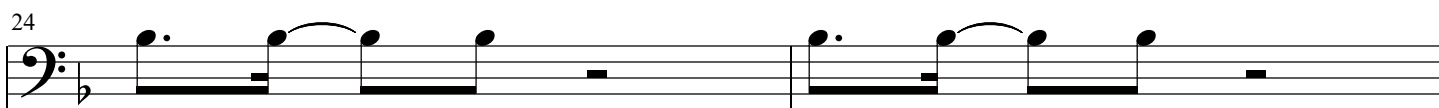


I'm A Dreamer

Trombone 3

Michael Drake







[F]

8

72



80

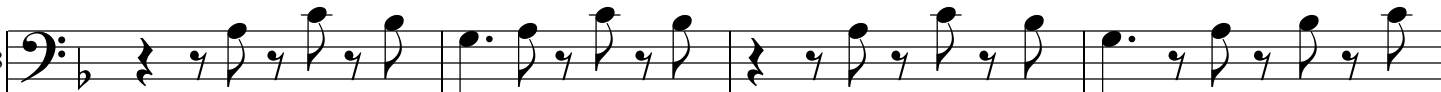


84



[F17]

88



92

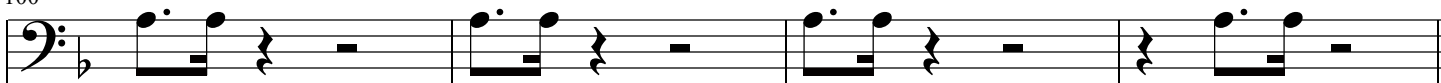


[G]

96



100

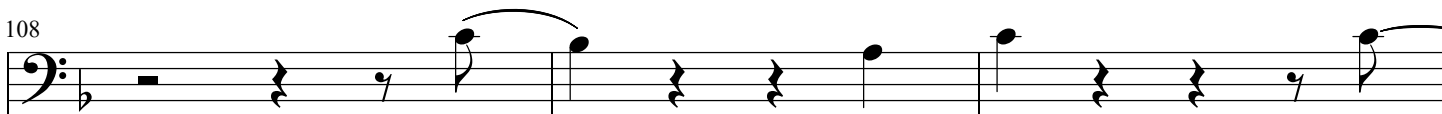


[H]

104



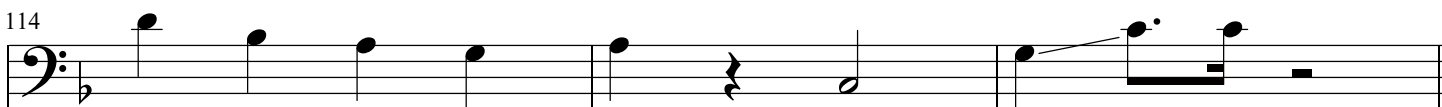
108



111



114

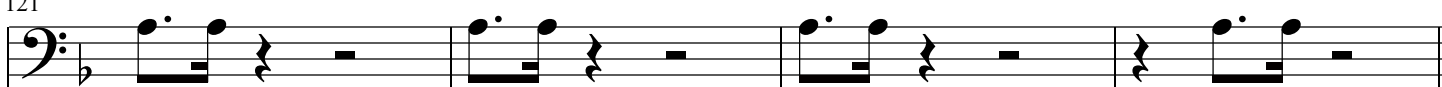


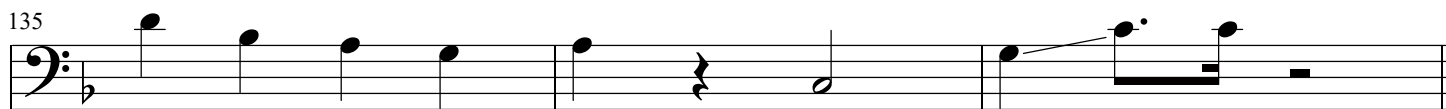
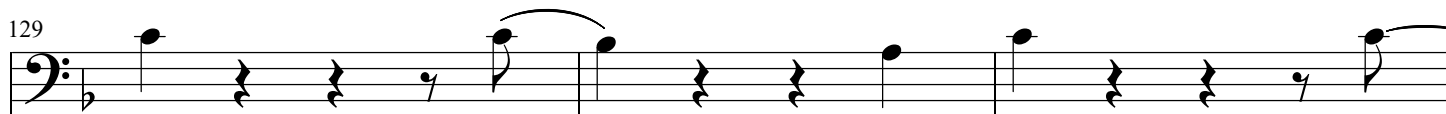
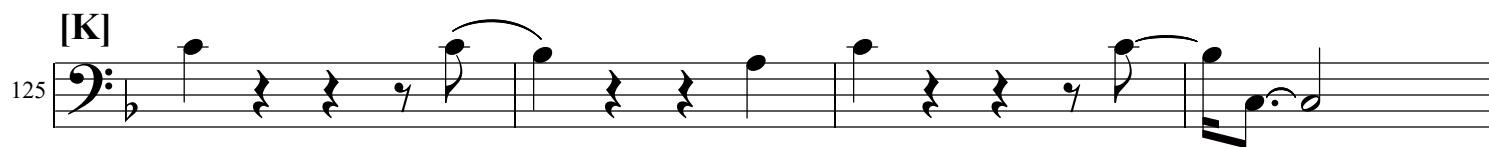
[J]

117



121





144



[M]

147



150



153



156



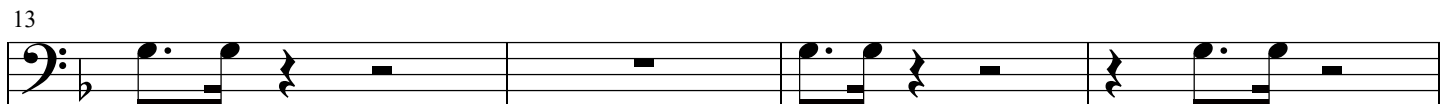
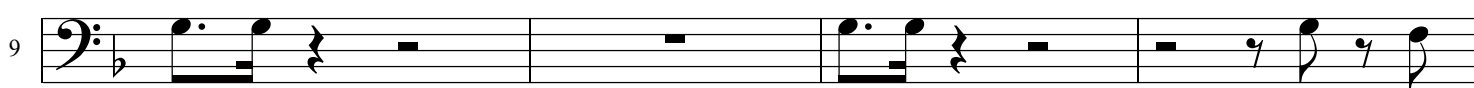
I'm A Dreamer

Trombone 4

Michael Drake



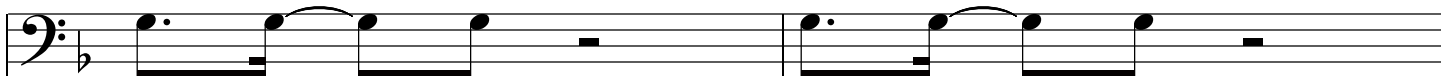
[A]



[B]



24



26

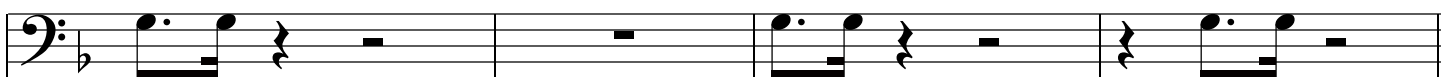


[C]

30

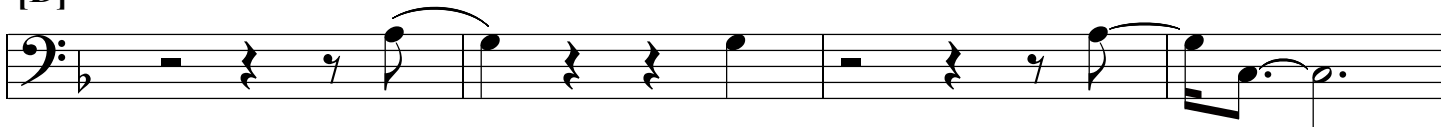


34



[D]

38

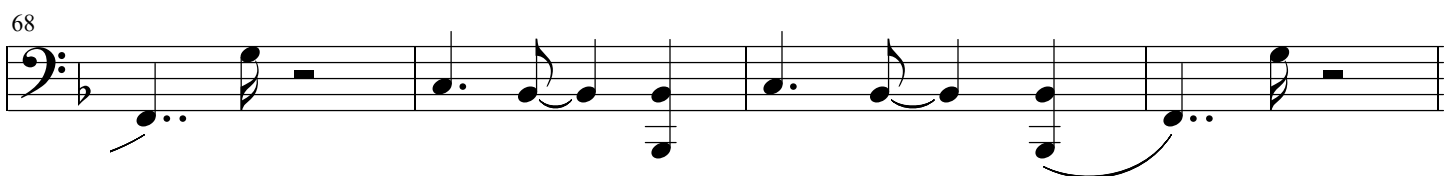


42



45





[F]

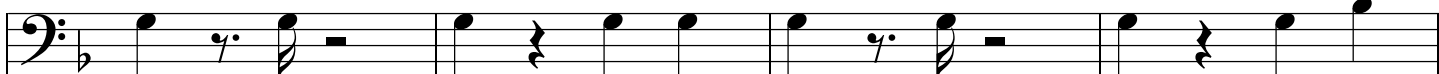
8



80



84



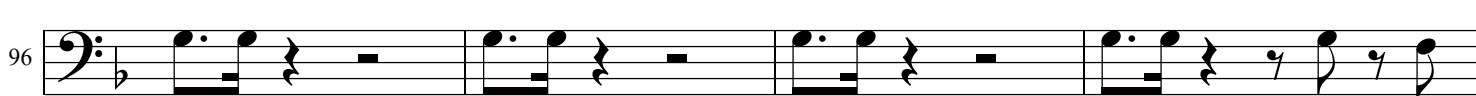
[F17]



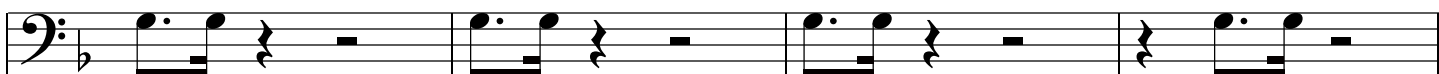
92



[G]



100



[H]

104



108



111



114

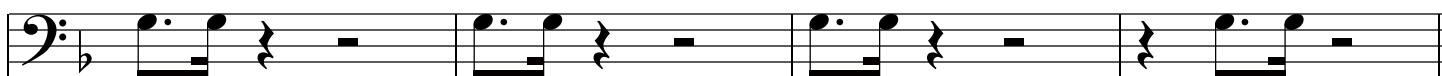


[J]

117

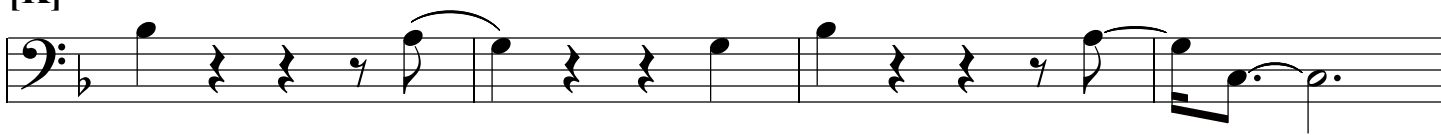


121

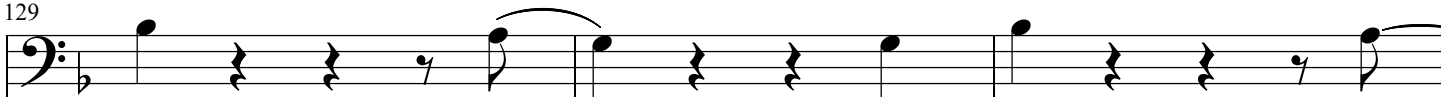


[K]

125



129



132



135



[L]

138



141



144



[M]

147



150



153



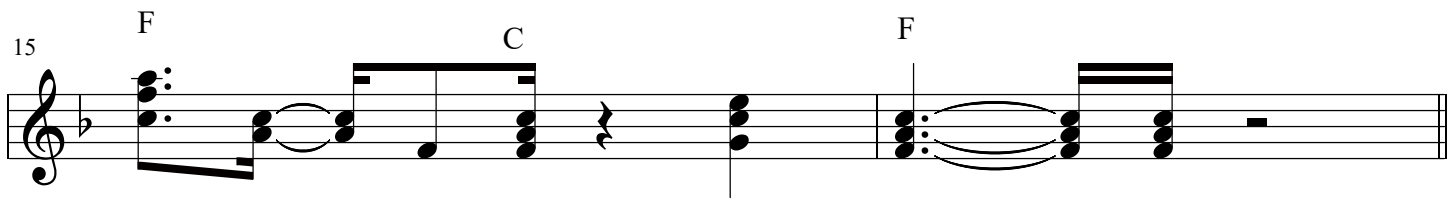
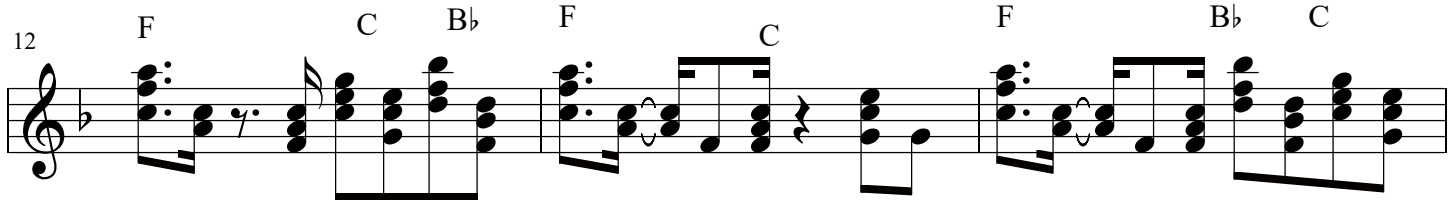
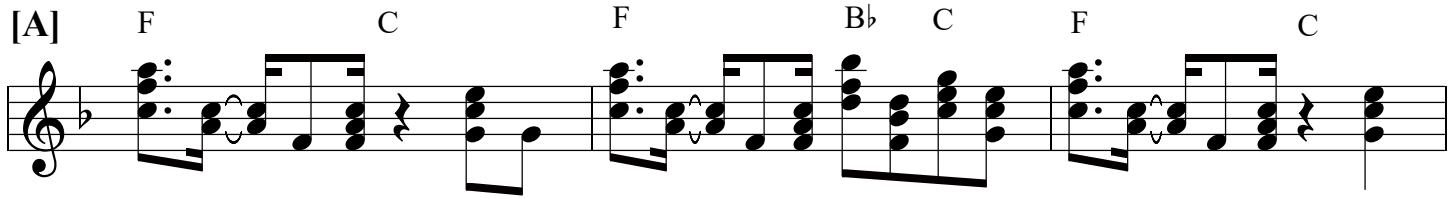
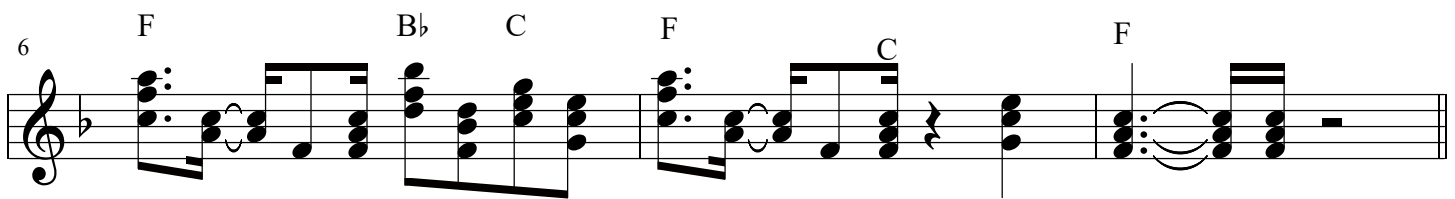
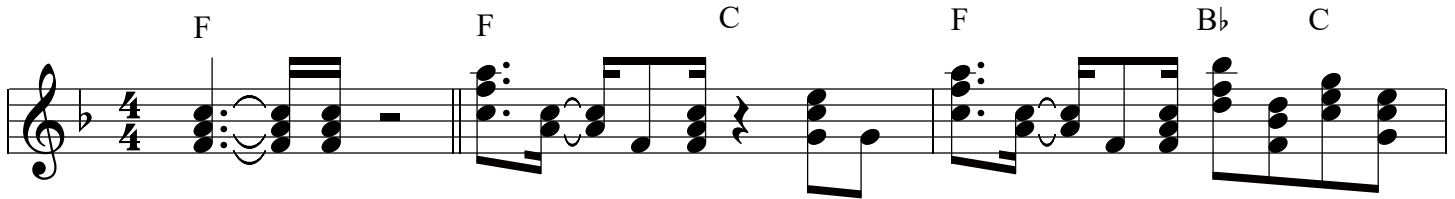
156



I'm A Dreamer

Keys

Michael Drake



20

C B \flat F C F

The musical notation shows a sequence of chords on a single staff. The chords are C major, B \flat major, F major, C major, and F major. The notation includes various articulations such as slurs, ties, and accents.

26

C B \flat A min G min

[illegible]

32 F C F C B \flat

34 F C F B \flat C

36 F C F

[D] B \flat F C F B \flat F

41 C B \flat F C F

44 B \flat F C C

47 C C B \flat A min G min

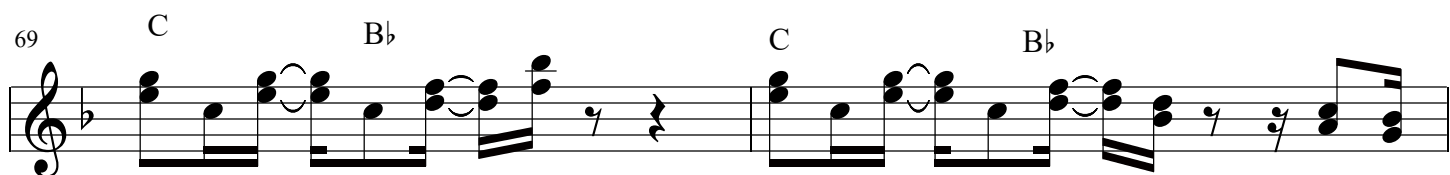
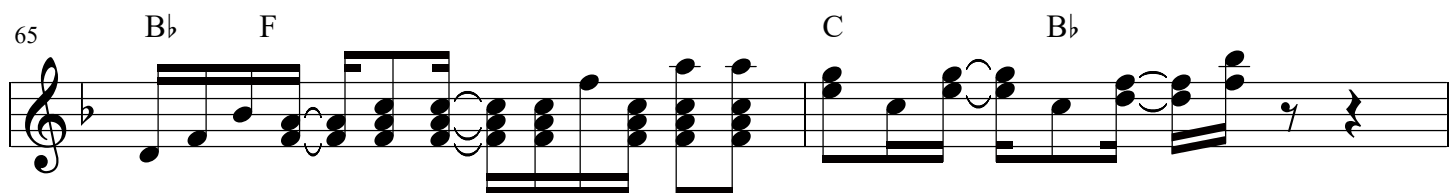
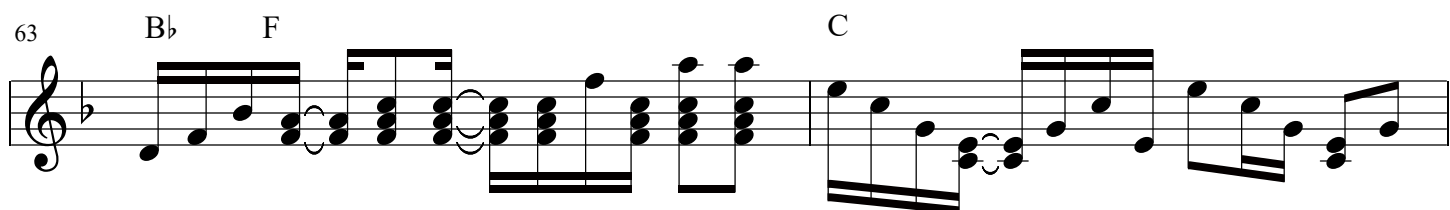
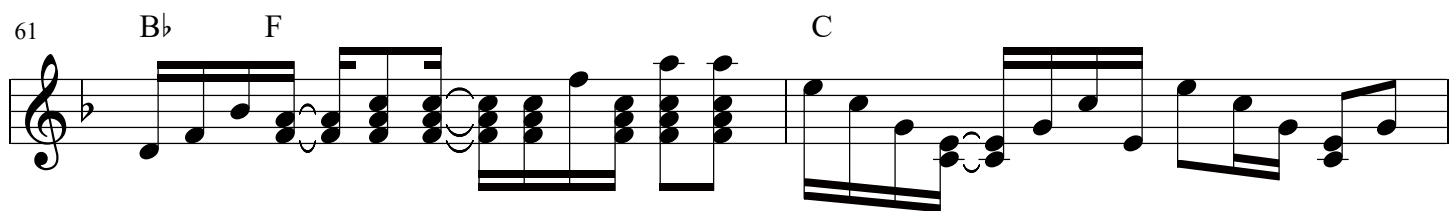
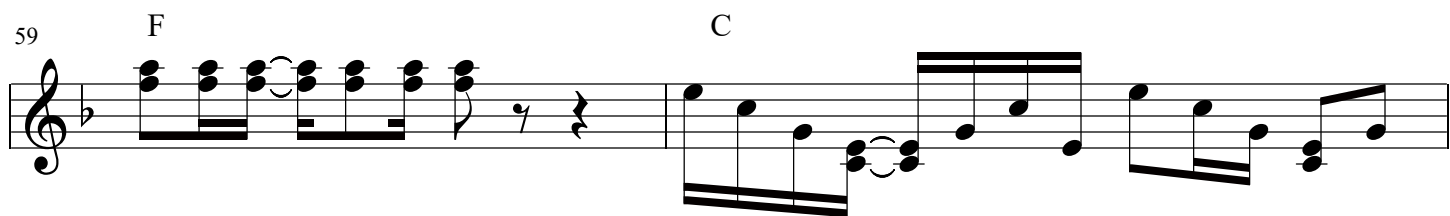
49 F C F

51 [E] C B \flat F

53 C B \flat F

55 C B \flat F

57 C B \flat C B \flat



71 F

Play 4x's

72 [F] F C F Bb C

74 F C F C Bb

88 [F17] F C F Bb C

90 F C F C Bb

92 F C F Bb C

94 F C F

[G] 96 F C F B♭ C

98 F C F C B♭

100 F C F B♭ C

102 F C F

[H] 104 B♭ F C F B♭ F

107 C B \flat F C F

110 B \flat F C C

113 C C B \flat A min G min

115 F C F

[J] F C F B \flat C

119 F C F C B \flat

121 F C F B \flat C

123 F C F

[K] 125 B \flat F C F B \flat F

128 C B \flat F C F

131 B \flat F C C

134 C C B \flat A min G min

136

F C F

[L]

C B \flat F

138

The musical score for the left hand (L) of 'The Rose Tree' is shown. It begins with a treble clef and a key signature of one flat (B \flat). The tempo is marked 'Allegretto'. The score includes a repeat sign and a first ending bracket. The key signature changes to C major for the second ending. The score ends with a double bar line.

146 F [M] C

148 B \flat F C

150 B \flat F C

152 B \flat F C B \flat

154 C B \flat F

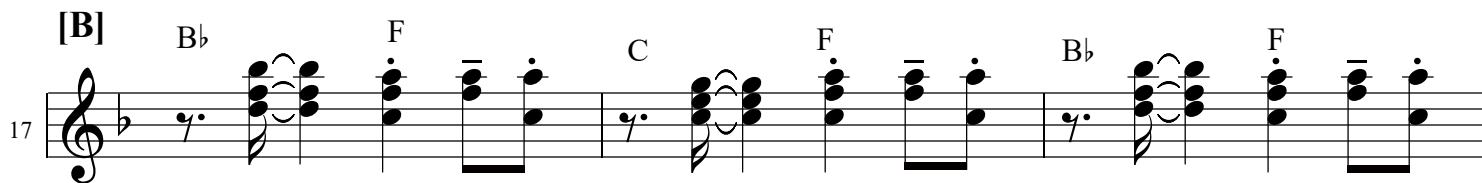
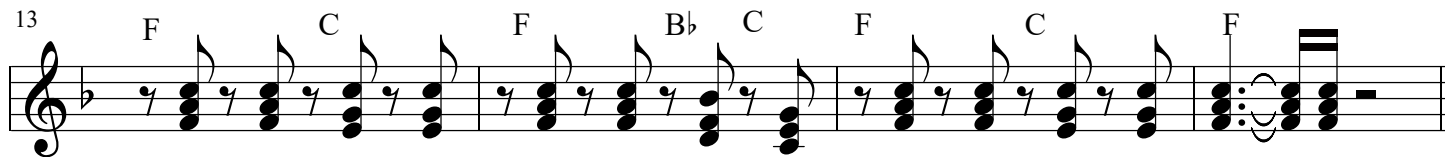
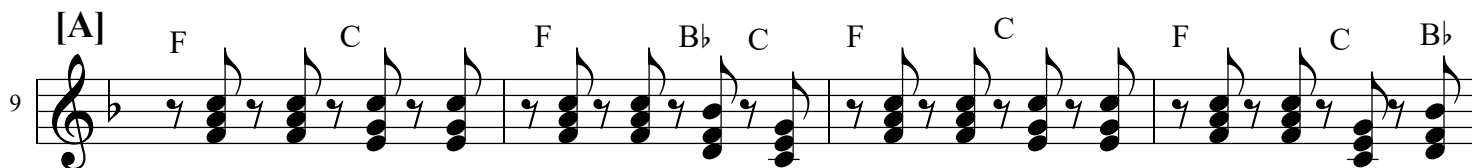
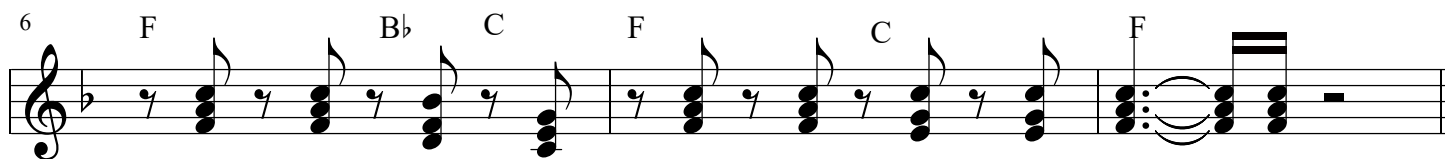
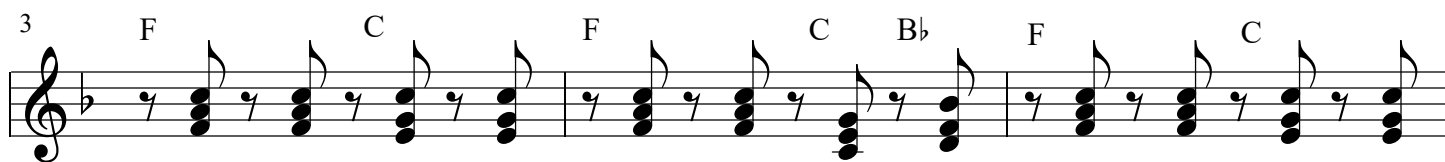
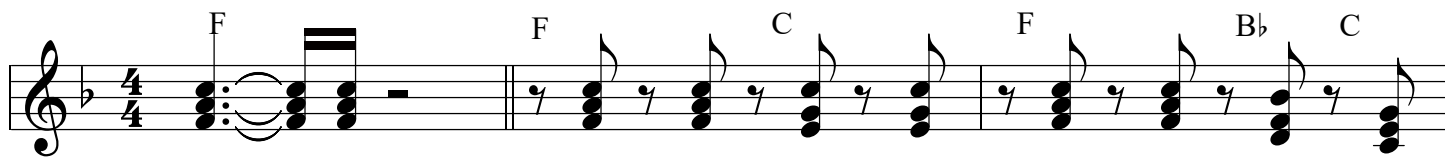
156 C B \flat C B \flat

158 F

I'm A Dreamer

Guitar

Michael Drake



20 C B \flat F C F

23 B \flat F C C

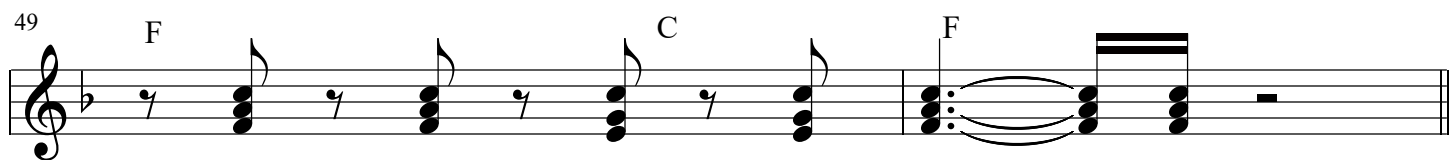
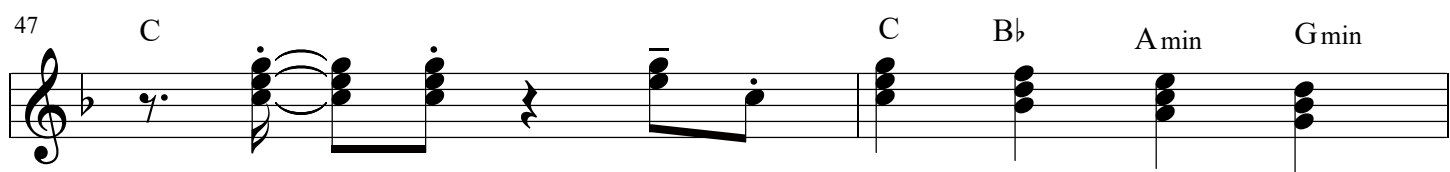
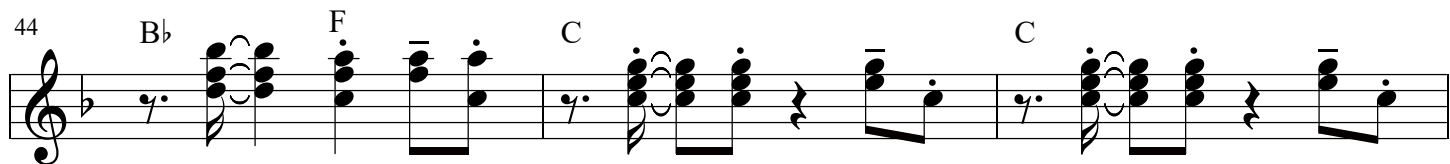
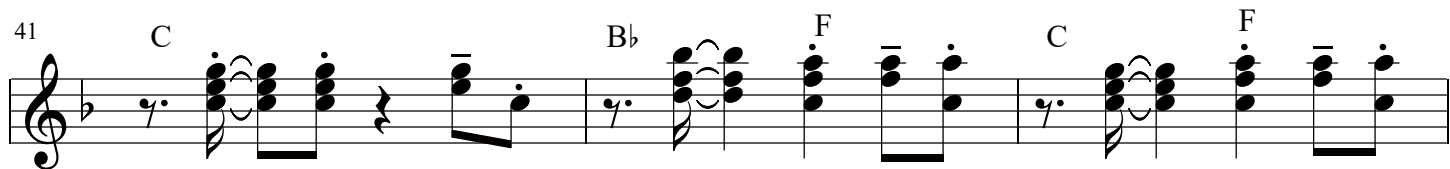
26 C C B \flat A min G min

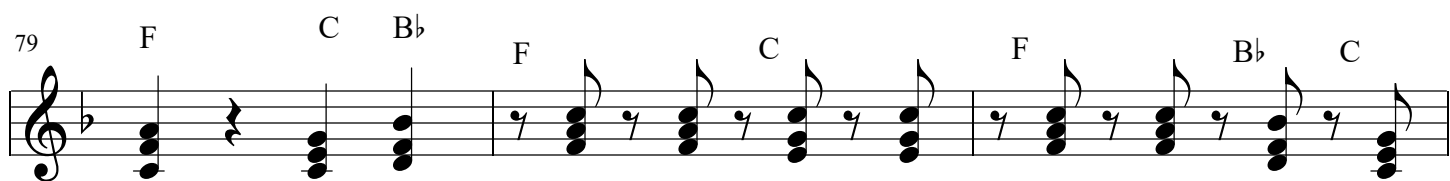
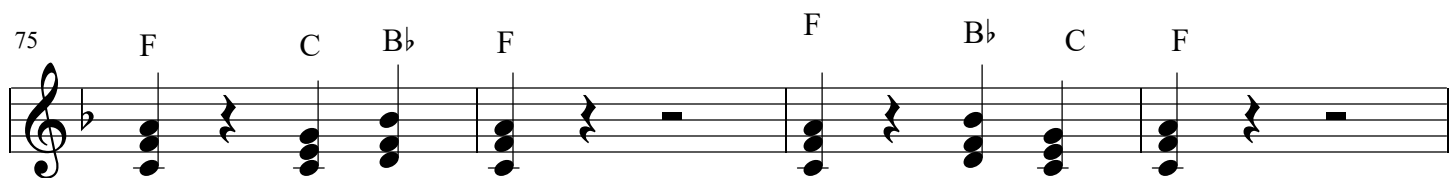
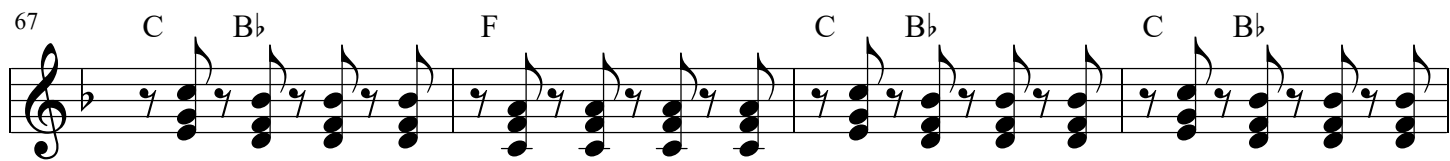
28 F C F

30 [C] F C F B \flat C F C F C

34 F C F B \flat C F C F

38 [D] B \flat F C F B \flat F





[F17]

88 F C F B \flat C F C F C B \flat

92 F C F B \flat C F C F

[G]

96 F C F B \flat C F C F C B \flat

100 F C F B \flat C F C F

[H]

104 B \flat F C F B \flat F

107 C B \flat F C F

110 B \flat F C C

113 C C B \flat A min G min F C F

117 [J] F C F B \flat C F C F C B \flat

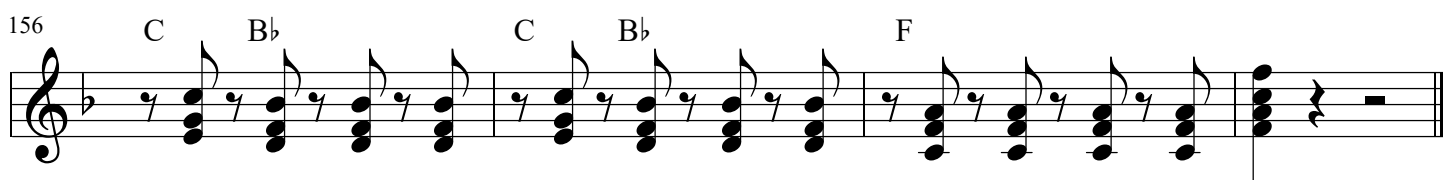
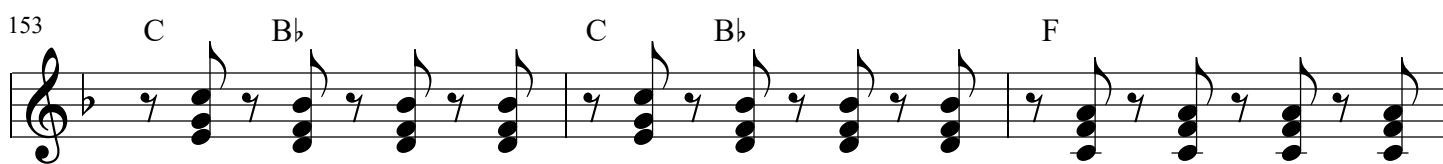
121 F C F B \flat C F C F

125 [K] B \flat F C F B \flat F

128 C B \flat F C F

131 B \flat F C C

134 C C B \flat A min G min



I'm A Dreamer

Bass Guitar

Michael Drake

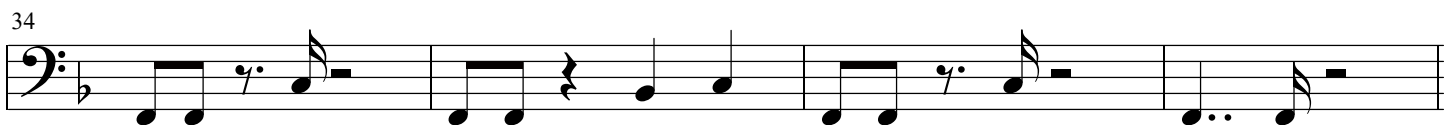
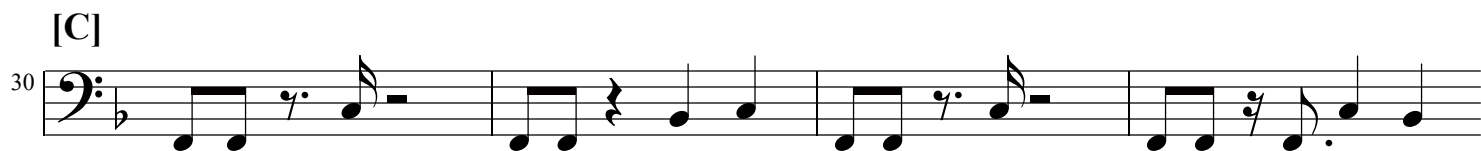
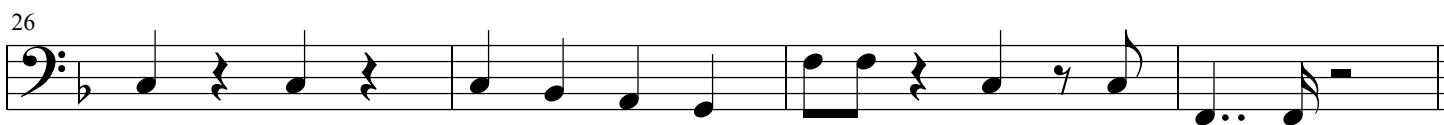
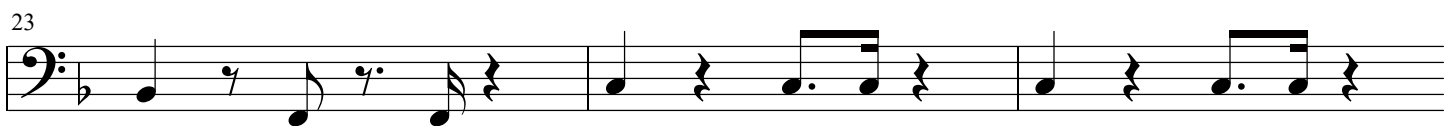


[A]



[B]

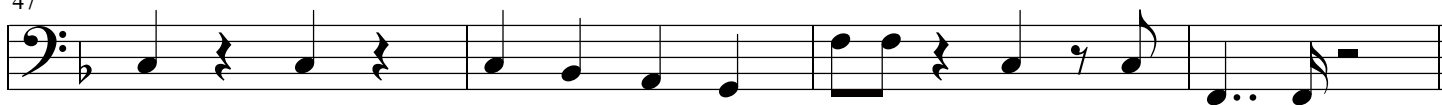




44



47



[E]

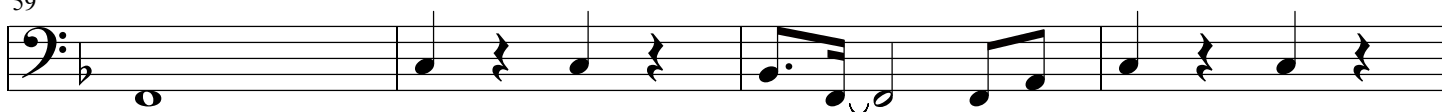
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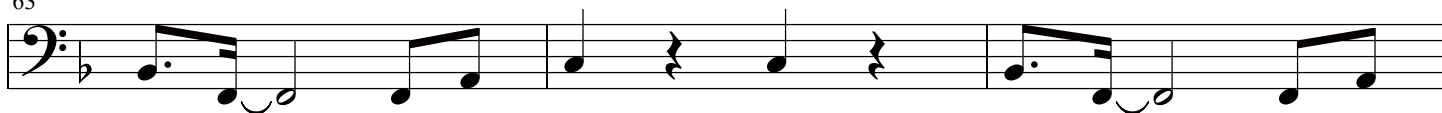
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59

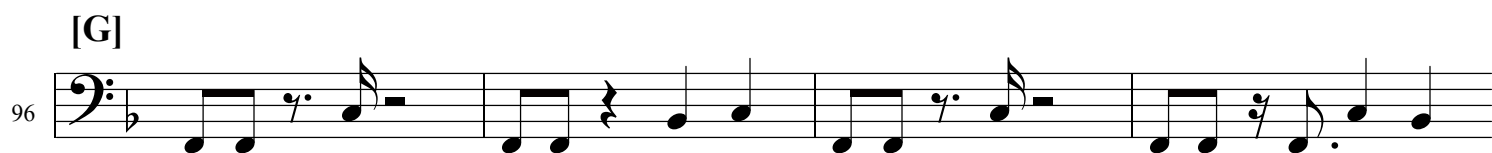


63



66





112

Musical notation for measure 112. The staff begins with a bass clef and a key signature of one flat (B-flat). The measure contains four groups of notes separated by fermatas. The first group consists of two eighth notes (G2 and F2) followed by a quarter note (E2). The second group consists of two eighth notes (D2 and C2) followed by a quarter note (B1). The third group consists of two eighth notes (A1 and G1) followed by a quarter note (F1). The fourth group consists of two eighth notes (E1 and D1) followed by a quarter note (C1).

115



117 **[J]**

Musical notation for measure 117, staff J. The staff is in bass clef with a key signature of one flat (B-flat). The measure contains four groups of notes: 1) eighth notes G2, F2, E2, D2, C2, B1, A1, G1, followed by a quarter rest; 2) eighth notes G1, F1, E1, D1, C1, B0, A0, G0, followed by a quarter rest; 3) eighth notes G0, F0, E0, D0, C0, B-1, A-1, G-1, followed by a quarter rest; 4) eighth notes G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2, followed by a quarter rest.

[illegible]

[K]

125



128

131

131

134

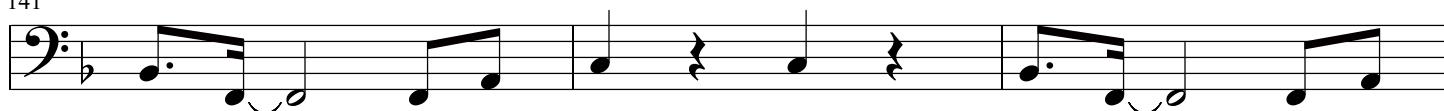


[L]

138



141



144



[M]

147



150



153



157



I'm A Dreamer

Michael Drake

Drums

Ride Choke Hi Hat

Drum notation for measures 1-3. Measure 1: Ride (x), Choke (x), Hi Hat (x). Measure 2: Ride (x), Choke (x), Hi Hat (x). Measure 3: Ride (x), Choke (x), Hi Hat (x).

3 2 2

Drum notation for measures 4-5. Measure 4: Ride (x), Choke (x), Hi Hat (x). Measure 5: Ride (x), Choke (x), Hi Hat (x).

7 Choke

Drum notation for measures 6-7. Measure 6: Ride (x), Choke (x), Hi Hat (x). Measure 7: Ride (x), Choke (x), Hi Hat (x).

[A-C] 9 2

Drum notation for measures 8-10. Measure 8: Ride (x), Choke (x), Hi Hat (x). Measure 9: Ride (x), Choke (x), Hi Hat (x). Measure 10: Ride (x), Choke (x), Hi Hat (x).

13 2 Choke

Drum notation for measures 11-13. Measure 11: Ride (x), Choke (x), Hi Hat (x). Measure 12: Ride (x), Choke (x), Hi Hat (x). Measure 13: Ride (x), Choke (x), Hi Hat (x).

[B-D] 17 2 3

Drum notation for measures 14-16. Measure 14: Ride (x), Choke (x), Hi Hat (x). Measure 15: Ride (x), Choke (x), Hi Hat (x). Measure 16: Ride (x), Choke (x), Hi Hat (x).

20

4 5 6 7

24

28

Choke

[E]

Ride

51

53

2

57

69

Choke

Hi Hat

Play 8x's

[F]

72

Choke

[F17]

88

Choke

92

Choke

[G]

96

Choke

100

Choke

104 [H]

107

111

115

117 [J]

121 **2** Choke

[K] 125

128 **4 5 6 7**

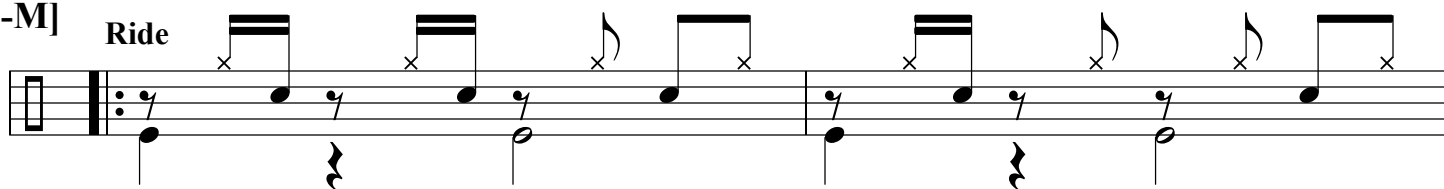
132 **2 3**

136 Choke

[L-M]

Ride

138

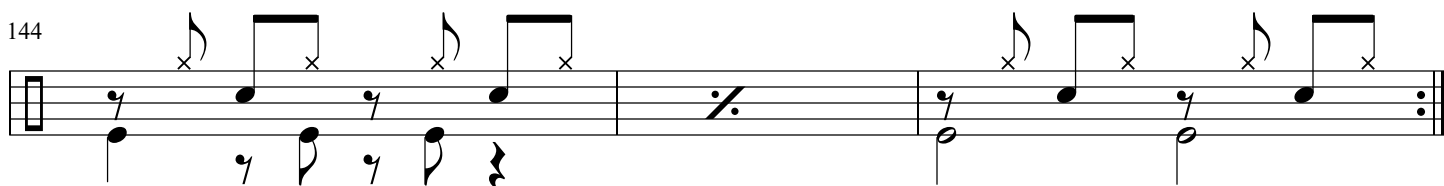


140

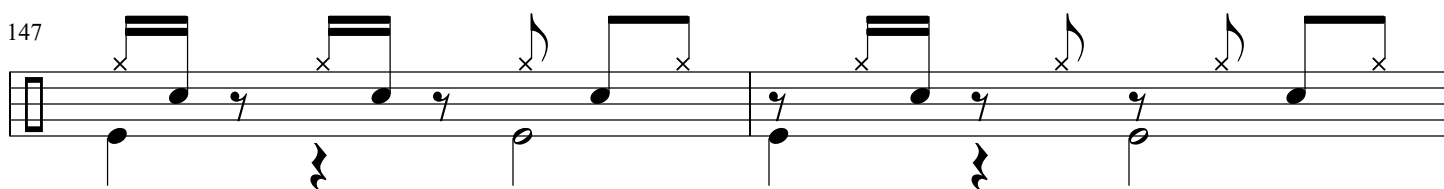
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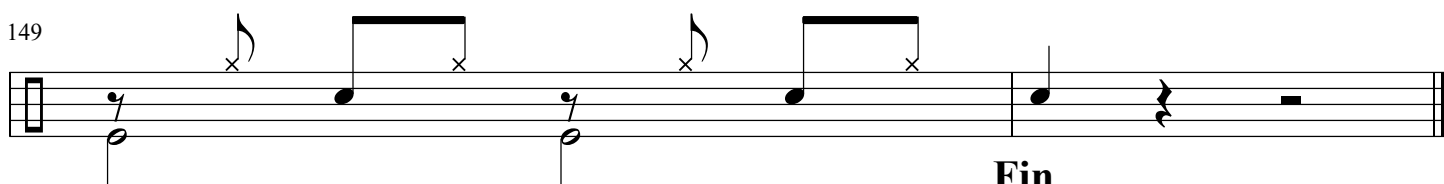
144



147



149



Fin